FRANK QUEEN, 1853.

NEW YORK, OCTOBER 15, 1898.

VOLUME XLVI.-No. 33.

FALLING LEAVES

BY ARTHUR SINCLAIR

Purple, gold and crimson Rustling o'er the meadows Sere and chill and brown. Hark! among the branches. In the wind that grieves, We hear the mournful lesson Of the falling leaves.

Uplands glow with splendor. Clouds of amethyst Flash above the mountains. Crowned with golden mis Sorgs of birds departing, Rows of amber sheaves. These repeat the lesson Of the falling leaves.

Ah! the year, once youthful Now is growing old, And its wondrous story Soon will all be told. Wealth of emerald splendor Summer's hand receives; All that's left-the sighing Of the falling leaves!

FALSE MOLLY.

BY DUDLEY VAN ZANT.

Never, perhaps, was there a more mis-matched couple than Gabriel Doone, aged forty-five, a big homely, uncouth English peasant, and Molly, his wife, aged twenty-six, slim, graceful, pretty, coquettish; withal, an untutored prasant woman.

They had been married ten years, and had one child, a boy. Tony by name. Why she had cast her lot with a man so unfit for her none could have told; and if there was still any love in the offair it was entirely on the side of Gabriel. He was very jealous of his attractive wife, about whom the vil age gossips had so many spiteful things to say particularly since the fire in the parish church when Sir Leslie Gray, the handsome and popular young baronet of Greystone Manor, had, at the peril of his life, rescued Molly from the blazing ouilding, and since that event Gabriel's jealous; was said to have strikingly increased and his humo to have become gloomier.

The sunset reddened the country. The Summer apples were falling into the grass, and the hazel nuts were ripening.

In the afternoon Tony had run away to the woods of Greystone, to gather nuts. His mother had not been home for several days. She had gone to the manor house, his father had sullenly told him, to do some work for Lady Gray, the baronet's widowed

The boy's pockets were all full, and his brown hands sticky, when he suddenly heard voices near

He started, and hid himself deeper in the bushes for fear of being detected. But it was no game keeper that he saw on the dark wood path.

It was the baronet himself. From him he had nothing to fear; he closed his eyes on such trifles; at the most he frightened one a

little and laughed.

But there—a step behind him, who was that? His father! The baronet held his head very high in the air and frowned. The peasant kept murmuring in a whining voice something that the boy did not understand. Then something strange happened; the peasant feil upon his knees before the baronet, and said in a sobbing tone:

"For God's sake have mercy, Sir Leslie! You have everything, the whole world is open to you you are rich and handsome, and all the women love you, when once they look into your eyes, sir. I had nothing but my wife, and that you took from

He clasped his bands beseechingly and sobbed with bowed head:

"Only give back my wife, Sir Leslie! Pity!" The baronet turned very pale and scratched his

'Stand up!" he then cried to the peasant. "What the meaning of all this? I don't know what you are talking about." He stuck one hand in his pocket and shrugged his shoulders impatiently. "You let senseless, jealous notions run in your head, man!" The peasant remained on his knees, his head still

"Why do you deny it, Sir Leslie?" he murmured. sadly. "To protect the woman? Do you think I would do anything to her? Never! I love her. with all her faults. If she comes back to me today, all will be forgiven and forgotten. Oh, have mercy, Sir Leslie!"

Raising his clasped hands, the peasant looked up. For a moment only the rustling in the leaves broke

"What shall I do to appease you? What do you really wish of me?" asked the baronet, and his voice sounded hoarse.
Gabriel reflected a moment, then mormered:

Treat her harshly, Sir Leslie, and she will fly

The young baronet stood still for a few seconds, as if lost in meditation; then, throwing back his

"Weil, be of good cheer, everything will turn out for the best. You shall have no more cause to grieve," and, nodding encouragingly to the still

Did the young baronet really wish to keep his word and give the simple peasant no more cause to

Such was the appearance. The next day pretty Molly was at home, with red, thickly swollen eyes, and it was as if someone had broken her backbone. She slipped out of the house into the stable, out of the stable again into the house, and did nothing but weep. And when she could weep no more she scated herself under the old pear tree in the yard, and looked through the gate out on the road. She sat there for hours. Several times she saw him pass; once he was alone with his hunters and dog; another time two strange gentlemen accompanied.

him, and again a young girl-a beautiful young girl, tall and slender

But not once did he giance into the yard.

Molly grew daily paier and thinner—but her eyes
glowed like torches, and her mouth was red. She was still pretty-prettier than ever.

There were visitors at Greystone-an old lady with two daughters. In the whole village it was said that the young baronet was going to get married. Molly heard it also. She wrung her hands, acd in the evening, when the dew fell, she concealed herself in the old fruit garden, and kept murmuring sweet words of love to herself.

She threw a warning glance at the boy. But it was all the same to the peasant,
"The baronet made an appointment with you,"

"No!" she breathed "Then you watched for him," he said, angrily. "Perhaps," she murmnred, looking up with a painful expression in her eyes. "At any rate I saw

he hissed to her.

him," she added, almost joyfully.

The peasant raised his fist threateningly. Her neck bent; both her arms hanging by her sides, she stood before him.

"Strike !" she murmured.

behind the dark streaks of the woods, while the clouds floating around them began to glow and

first she had let herself be begged; now she danced indefatigably. She looked pale and sad, but very seductive, and the young men vied with each other for her. She did not seem to need a breathing

An old peasant woman who watched her

"Moliv Doone probably wants to dance herself to nurmuring sweet words of love to herself.

"Don't, father, don't!" cried little Tony, springdeath out of despair!" and at the same time she as for Gabriel, not a reproach came from his ing between his parents. "Come, mother, come laughed jeeringly. The villagers had no sympathy

tered brightly; on the horizon the sun sank slowly | waited; then-it lasted too long for him, they did

not stop dancing.

He approached the two. They still dancedstruck against him without seeing him. All at once he grasped his wife by the arm, crying to her: "Shameless woman!

Then, how it occurred none knew exactly. Bu the handsome young man lay on the green, covered with blood. The people had suddenly stopped dancing, while with a shrill discord from every instrument the music broke off and remained

Little Tony had seen ail, his father's bloodsho eyes, and the glistening knife in his hand. He now saw the head of the young baronet resting in his mother's lap; and heard how she whispered sweet things to him.

The boy had seen his mother do many strange

things of late, and had heard his father use very violent language toward her, whose import he did not fully understand; besides, she no louger caressed him like formerly—and now this!

The child's heart grew heavy, his head confused. He slipped away. He did not wish to go home, but sought somewhere in the village a lonely little spot. Everywhere, however, he met people. The whole village was on foot. In groups of two and three-groups that constantly increased, to then disperse suddenly, they stood together in the now rapidly falling twinght. The constabulary had been quickly summoned, and were looking for the mur-derer, whom the confusion that had followed his deed had given time to escape. They searched for him in the woods.

The baronet lay mortally woun ed in the manor house. The physician had already arrived from the neighboring town and applied a bandage, but the hope of saving his life was small.

Moliv Doone had conducted herself like a crazy woman; they had been obliged to tear her from the wounded man, drive her out of the manor court and bar the gate after her, so importunate and untractable had she been. That and other bad things the people told each other.

or Tony was giad that nobody recognized him; he felt as if red hot with shame, and as if he would like to root into the earth to hide himself.

At times, in the midst of the general, anxious,

terrified whispering, he heard laughter. Then he dug his fists into his eyes and cowered deeper in the shade. He wished to get away from peoplefar away. That was his sole wish.

The twilight vanished by degrees. Pale and melancholy, but almost bright as day, the moonlight fell over the country. Involuntarily the poor little boy had wandered out to the green on the edge of the village. The empty beer keg still lay there, tipped on a stone, and a few liquor bottles beside it. In he midst of the white blossoms trampled by the dancers, on one side of the green, was a large dark spot.

As if chased by an evil spirit, the boy fled back to the village. He passed the great arched gate of Greystone. There, leaning against the gate, which had mercilessly closed in her face, he found his mother, her hand on the laten. She stood motion-less. Dark spots were also on her dress. Tony saw them distinctly in the moonlight.

He slipped up to her timidly, fondly. "Mother!" he murmured.

She did not notice it.

"Mother," he begged, "come home !"

She shook him from her violently, and pressed her check only harder on the massive oak gate. Ashamed, wretched, he dragged himself back

Not a living soul was there. The lowing of the echoed horribly through the night.

The described, solitary house was more dismal to him than anything cise. He wished to creep into his little room.

As he approached the door of the house he noticed strange shadow on the ground.

Terrided, he looked up, and a scream came from

There, under the branches of the pear tree, hung a stiff human body, gently moved by the night

The boy fell senseless in the dust. And so they

GRACE FREEMAN

Was born in South Carolina, her lather having been an officer in the navy. She admits that she was stage struck at an early age, and, having received a good musical education, she decided to enter the profession. She has now been upon the stage three seasons, having been successively engaged by Lillian Russell, Hoyt & McKee and Augustin Daly. She is this season in the support of Sam Bernard, in "The Marquis of Michigan," now running at the Bijou Theatre, this city. Miss Freeman has a good mezzo-soprano voice and is a very pleasing singer. She is very fond of her chosen calling, but she is also ambitious, and aspires to purely dramatic work, her desire being to excel in

THE LITTLE DEARS!

"Oh, it's all very well for you girls to talk!" said Archie. "We fellows are the ones who will have to suffer in war. You won't run any risks."

"Oh, won't we?" said Polly. "How about when we go in bathing next Summer, with the harbor full of mines and torpedoes and things? What do you suppose would happen if we stepped on one?" —Harper's Bazar.

A CLEAR CASE.

"It is my opinion," said the wise man, "that the tax on teats a righteous one, but that the tax on tobacco is an outrage."

mirer.

"Make it out?" thundered the wise man; "isn't it self-evident? I don't use tea, but I can't live without tobacco."—Boston Transcript.

lips, not a rough utterance. He treated her like a sick woman, with unspeakable patience, and hop ing for her recovery. Little by little she seemed to become calm. The

peasant continued to have patience with the faithless wife. Round about the neighbors put their heads together and laughed. He knew that they is gned, but he cared nothing for that! His jealousy had fallen into a slumber. Then, one day, toward evening, he went with Tony over a clearing along the woods. Suddenly

the two heard taiking, at first a man's voice, tender and compassionate, then a woman's, velied, tear

Gabriel grasped his son by the arm so hard and cruelly, that the boy cried out.

The voices became husbed. Soon atterwards the young baronet stepped out of the woods alone. His eyes fixed themselves on the peasant, who looked gloomily into the bushes without greeting him. His foot faltered, his lips moved, he seemed about to speak to Molly's husband, but suddenly, as if he had bethought himself better, he knit his brows and walked away with a firm step, whistling

peasant rushed into the woods. There he found his wife leaning against a tree. A basket filled with grass and yellow broom stood beside

How lovely she looked, standing there in the midst of the confusion of green foliage, with a atray sunbeam playing upon her sad features!

"What are you doing here?" Gabriel demanded

of her abruptly.

"What are you looking for in the woods?" h began for the second time, briefly and sharply, as he had never spoken to her before.

"Fodder for the goats," she said.
"Fodder for the goats? Need you seek fodder for the goats? Need you seek fodder for the goats? You came here to meet the baronet

home-it's so lonely there without you!" The boy had grasped his mother's hand, and no drew her with him.

ew her with him. Gabriel strode on ahead in silence. From that time forward it became sadder and

adder in Tony's humble home. The peasant had lost all confidence, was con-vinced that the baronet had only apparently with-drawn from Molly, that he might be able to indulge in his love making so much the more undisturbed for hours he watched h s wife with painful mistrus did not lose sight of her; then despair seized him, and he ran to the dram shop. When he returned he was senselessly intoxicated, staggered with heavy teet and blood shot eyes into his house, struck at everything-only not at his wife-to remain finally hours' until he at last awoke with a dry mouth a

Sep'ember had come. The wind swept over the stubbies, and the last sheaf was brought in. As is customary among the peasants of England adance on the village green followed this termi-

sore heart, and with a raging anger in his veins that urged him blindly onward and demanded a

nation of the harvest. A keg of beer was tapped. The frothing liquid was distributed. The whole village flocked to the

spot.

The music sounded triumphantly, wildly, always with the same sharp rhythm.

with the same sharp rhythm.
(Bay colored petitions fluttered confusedly over tanned bare feet. The head coths slipped down on the back of the necks, the hair became loose, the eyes sparkled from the brown faces, white teeth glistened between red lips, and above this merry scene the cloud of dust raised by the nimble feet whirled higher and higher.

with the amorous pangs of the young woman, who Several men came along the read by the green

The baronet was returning with some friends from a partridge bunt.

GRACE FREEMAN

Every neck was stretched forward, every eye looked toward him. Nodding pleasantly, Sir Leslie wished to pass the people; but he had always made himself so popular that one of the women approached him and begged the honor of dancing with him. Without offending the woman rather coarsely, he could not refuse her request. He made short work with her, however, and danced with her only twice around the place, while the others respecifully stepped aside for him. When he, with a good natured word, left the woman standing, and was on the point of proceeding on his way, he per-ceived that all his companions had mixed with the merry crowd and were likewise dancing.

At all events he was now compelled to wait till

upon Molly. Since his appearance on the green she was no longer to be moved, and without con-cerning herself about the vexatious and disdainful attention she attracted, she stood there, pale, beautiful, with big eyes dark with jealousy, that were turned on him entreatingly. Her eyes filled with tears. He could not endure that, and, approaching her, spoke a few friendly words to her. She looked up at him; the tears rolled down her cheeks, but her eyes beamed; and then—he scarcely knew himself, perhaps, how it happened, but before he was aware of it, he held her in his arms and danced with

unsteady steps and bloodshot eyes.

He walked in the direction whence the music sounded, and the first thing he saw was his wife in the arms of the young beronet.

What took place in him? He stood quite still, his clinched hand pressed against his breast, and

The young men were in the minority.

The lustre on the of the mu

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Circus Queen" Receives Its Premier at the Tivoli-Frawley Co. Continues Its Successful Engagement.

Its Successful Engagement.

[Special Dispatch to The New York Clipper.]

San Francisco, Oct. II.—At the Baldwin Theatre "The Dancing Girl" was presented isst evening by the Frawley Co., to the largest audience of the engagemen, the house being sold out before the opening. The magnet on this occasion was the debut of the young society amateur actor, Frank Mathleu, who appeared in the role of John Garretson, the young fisherman. His performance was perfect, and he received a gratifying reception and ovation.

ALOZAR THEATRE—"The Wife" was presented here last evening. Business is very good.

Tivoli OPERA HOUSE.—"The Circus Queen" was produced for the first time on any stage at this house last light, and scored an undentable success, before a large san, Edwin Stevens, Branson West, Elvis Crox, Anna Lichter, Anne Meyers and Mary Link.

MOROSCO GRAND OPERA HOUSE.—"Lights o' London" was produced here last night in a superb manner, with Jas. M. Brophy in the leading role.

COLUMBIA THEATRE—"Slizabeth" was produced last evening. Nance O'Neil has achieved a pronounced success. Business last week was fairly good.

NEW COMEDY THEATER—"Elizabeth" was produced uccess. Suiness last week was fairly good.

NEW COMEDY THEATER—The Slignal of Liberty" met with such liberal patronage last week that it is retained until further notice.

ORPHEUM THEATER—Had this theatre twice its seating and standing capacity it would not be more than sufficient for the througs that night with there. Last night the house was packed, when Mary Norman, Johnson and Dean and the Howards' Ponies made their first appearance.

ALBAMBRA THEATER—ROBERD PROMING and company and company.

night the house was packed, when Mary Norman, Johnson and Dean and the Howards' Ponies made their first appearance.

ALHAMBRA THEATRE —Robert Downing and company, Feorge C. Boniface and Nonna Ferner, in "A Game of Lobby;" Lillian F. Smith and the very excellent Four Olifans, were the features last week.

NOTER.—Charles W. Vosmer made a balloon ascension at the Chutes Oct. 9, and fell from a great height, sustaining serious injuries.....At the Chutes (performances every atternoon and evening, rain or shine), Mulien and Hattle Ward, Young Sandow and Mulien and Hattle Ward, Young Sandow and Mulien Company to the Chutes of the C

FROM OTHER POINTS.

Burr McIntosh Makes His First Stellar Appearance and Produces "The War Correspondent" at Washington-Roland Reed Successfully Produces "The Voyagers" in Chicago-Timely Information agers" in Chicago—Tin From all the Big Cities.

MILWAUKUE, Oct. 11.—At the Davidson Theatre "Men and Women" draw the largest house at the opening in the history of the Salisbury Company in Milwaukee. Lisle Leigh made her first appearance with the company. Frederick Paulding, as farael Coben, could not have been improved upon. Charles Ray proved his ability as a character actor, appearing as old Mr. Pendleton and scoring a hit. ... At the Athambra Theatre the regular Albambra andisances turged out and packed

cial provisions for Fresident McKinley's wisit on Friday.

KANSAS CITY, Oct. II.—The Kelly and Mason Co. in

Who is Who," opened to a good matinee and had S. R.
O. at night at the Grand, Sunday.....The Orpheum

done since the bonse opened. The hits were soin C.

Rice and Sallie Cohen, Charles Baron's trained dogs
and Countess You Hatzfeldt.....Henry Miller opens at
the Coates Thursday night, in "Heartscase.

LOUISVILLS, Oct. II.—The Boston Lyric Opera Co. succeeded in drawing a good house at Macsuley's last night,
in spite of a hard rain.....The Meffert Stock "O. produced "The Ensign" yesterday, to two good andiences.

The Sunday opening of Murray & Mack, in "Finngan's 400," at the Avenue, was big......Clark Bros.'
Royal Burlesquers packed the Buckingham Sunday at
both performances.

CANADA.-[See Page 557.]

Montreal.—The week ending Oct. 8 was a notable one, as on 3-5 the officers and men of H. M. S. "Renown," which is now in the port of Quebec, gave a splendid rendition of the nautical opers, "On Board H. M. S. Albacore," under the patronage of His Excellency, the Governor General, and at the Francisla Kontreals were much interested in the first product of the contreals were much interested in the first product of the contreals were much interested in the first product of the city.

ACAPMY—The proceeds of the performances of 'On Board H. M. S. Albacore' were donated to charitable institutions. On the three nights there was barely standing room, and in the house were the great mijority of the leading society people of the city. Military night was on 3, the Governor General, accompanied by Lady Aberdeen, attending, and, at the conclusion of the opera His Excellency complimented the men. The old favorite, Lewis Morrison, in "Fanst," tollowed the "Albacore," 'S-8, with packed houses. Mabel Morrison made a charming Marguerite, and the rest of the cast were fairly capable. "The Girl from Faris" 10-15.

QUENE'S—Ott Bros. were seen here in "All Aboard" week of 3, and pleased. During the intermissions recitals were given on the Flancio in the reception rooms of the control of the control of the control of the control of the product of the control of the control of the product of the control of the product of the product of the control of the control of the product of the produc

Hamilton.—At the Grand "What Happened to Jones" pleased good audiences Oct. 7, 8 Johnstone Bennett. in "A Female Drummer," come to a good advance sale 10. Julia Arthur, in "A Lady of Quality" is booked for 11, 12; "The Girl from Paris" 14. "Side Tracsed" 15, Joe Ott 17 and John L. Sullivan 19. STAR THATRE—Last week Charles Kenna met with favor and good audiences prevailed. For 10 and week: Warren and Howard. Norden and Emery, Ethel McRoble, Albert Waltz, Eddle Moore, Merritt and Rozella, Frank Johnston and the vitascope pictures.

Fort Wayne—At the Temple Theatre Tim Murphy, Oct 5, and "A Contented Woman," S, drew large patronage. Pooked; "Heart of the Kiondike" II. "The Pay Train" 14, "Uncle Josh Spruceby" 15... Messrs, Stander & Smith, owners and managers of the Temple Theatre today secured a long term lease of the Y. M. O. A. building, a large new stone s_ructure, centrally located, and will open a high class wadeville house Nov. 7. under name of Wonderland Musee and Theatre, Frank K. Stander will direct sfairs of the Temple Theatre, and "Nat" Smith the Wonderland.

Topeka.—At Crawford's Theatre, Sept. 30-Oct.

), Newton Reers, in "Lost in London," came to good houses. A box was set aside for Anna Rose, of Hilo, Hawaii queen of Tapeka's carnival, and the couse was packed by those destrous of seeing her as well as Newton Beers. "Sowing, the Wind" had a good house S. Hi Henry's Minstrels came to good business.

Leavenworth.—At Crawford's Grand Opera House Hi Henry's Minstrels came Sept. 29, to large business. Gay Rhea Comedy to, Oct 1-3, had fair business. Coming: "Lost in London" 9, Primrose & Dockstader's Minstrels 13, "A Bunch of Keys" 18.

the Road.

All Routes Must Reach Us Not Later Than

DRAMATIC.

A rthur's, Julia—Hamilton, Can., Oct. 12, Toronto 13-15, Buffalo, N. Y., 17-22. Adams', Mande—Boston, Mass., Oct. 10, Indefinite. Allen, Viola—N. T. City Oct. 10, Indefinite. Angell's Comedians—Vinters, La., Oct. 10-15, "At Gay Coney Inhance State Orleans, La., Oct. 10-15, Dallas 21, 22. "At Piney Ridge"—Hartford, Ct., Oct. 12, Worcester, Mass., 17-22.

Diondell's, The-Elizabeth, N. J., Oct. 12, Hoboken 15-15, Paterson, 18, 19.
Bennett-Moulton, A.-Albany, N. Y., Oct. 10-15, Pitts-field, Mass., 17-22.
Bennett-Moulton, B.—Providence, R. I., Oct. 10-15.
Byrne Bros.—Newark, N. J., Oct. 10-15, Baltimore, Md., 17-22.

Bernard's, Sam—N. Y. City, Oct. 10-15, Baltimore, Md., Bubb Comedy—Paterson, N. J., Oct. 10-15, Burrill Comedy—Daville, Pa., Oct. 10-15, Columbia 17-25, Bell's, Digby—Canton, O. 's Digby-Canton, O., Oct. 13, Akron 14, Cleveland, 17-22.
Baldwin-Melville-Lexington, Ky., Oct. 10-15, Nashville, Tenn., 17-22.
Brosnahan-Jackson-Corning, N. Y., Oct. 10-15, Olean

11-22.
Boston Ideals—Bloomsburg, Pa., Oct. 10-15.
Bryan's Comedians—Ludington, Mich., Oct. 10-15,
Manistee 17-22.
"Bunch of Keys"—St. Louis, Mo., Oct. 10-15.
"Brace of Partridges"—N. Y. City, Oct. 10-15, Albany, N. Brace of Partridges"—N. Y. City, Oct. 10-15, Albany, N. Y., I7.
Belle of New York"—Syracuse, N. Y., Oct. 12-13, Troy
15, Brooklyn 17-22.
Ballet Girl"—Lynn, Mass., Oct. 13, Worcester 17, 18,
Breery Time," Southern—Great Bend, Kan., Oct. 12,
Larned 13, Kinsey 14, Dodge City 15, Prat 17, Harper
19, Anthony 20, Caldwell 21, Wellington 22.
Breezy Time," Eastern—Owasso, Mich., Oct. 13, Bay
City 14, East Saginaw 15, Filnt 17, Pontiac 18, Mason
19.

"Breezy Time, 'Bastern-Owsso, and., Oct., 1897 City 14, East Saginaw 18, Flint 17, Pontiac 18, Mason 18.

Grane's, Wm. H.—Brocklyn, N. Y., Oct. 10-15, Pittsburg, Chanfrau, Henry T.—Manchester, N. H., Oct. 13-15, Providence, R. I., 17-23.

Grapenter, Frankle-Fitchburg, Mass., Oct. 10-15, Providence, R. I., 17-25.

Garpenter, Frankle-Fitchburg, Mass., Oct. 10-15.

Glarke's, Creston-Columbia, Pa., Oct. 12, Lancaster 13, Reading 14 15, Allentown 17, Mahanoy City 18, Shamokin 19, Pottsville 20, Lebanon 21, 22.

Chase-Lister-Hannibal, Mo., Oct. 10-15.

Cozeneuve, Faul-Belleville, Can., Oct. 10-15.

Cozeneuve, Faul-Belleville, Can., Oct. 10-15.

Curtis Stock-Rome, N. Y., Oct. 10-15. Oswego 17-22.

Clifford & Huth-N. Y. City Oct. 10-15, Paterson, N. J., 17-22.

Clemmons, Cameron-Paterson, N. J., Oct. 10-15.

Covies, Chas.—Wilmington, Del., Oct. 12, Richmond, Oct. 10-15, Nortoli 44, 15, Baltimore, Md. 17-22.

Clemmons, Cameron-Paterson, N. J., Oct. 10-15.

Covies, Chas.—Waynesboro, Pa., Oct. 12, Hanover 13, York 14, Lancaster 15, Freehold, N. J., 17, Asbury Fark 18, Red Bank 19, Bridgeport, Ct., 20-22.

"Chattanooga," Eastern—Butte, Mont., Oct. 17-19, Anaconda 20, Helens 21.

"Chattanooga," Eastern—Chicago, Ill., Oct. 10-22.

"Contented Woman"—Zanesville, O., Oct. 12, Springfield, O., 19, Indianapolis, Ind., 20-22.

"Cumberland, 61"—Boston, Mass., Oct. 10-15, Worcester 20.

"Succession of the content o

18.
Cuckoo''.—Washington, D. C., Oct. 10-15.
Cuon Hollow''.—Marshalltown, Is., Oct. 12. Mason City
13. Austin, Minn., 14. Mankato 15. Owatoons 17. St.
Cloud 18. Fergus Falls 20. Winnepeg, Man., 21, 22.
Cuba's Vow''.—Bridgeport, Ct., Oct. 12. Hartford 13-15,
Meriden 17, Bristol 18. Westfield, Mass., 19, Holyoke

Author Franch Palls 2a. Winnepeg, Man. 24, 22.

Child Seride of Pridgeport, Ct., Oc. 12. Hartford 13-15.

Moride of Pridgeport, Ct., Oc. 12. Hartford 13-15.

Moride of Pridgeport, Ct., Oc. 12. Hartford 13-15.

Moride of Pridgeport, Ct., Oc. 12. Hartford 13-15.

Mornal Pridgeport, Ct., Oc. 10-15. Detroit, Mich., 17-22.

Drew's, John—N. Y. City Oct. 10, Indefinite.

Donovana, The-Westerly, R. I., Oct. 12, Newport 13, Woonsocket 14, So Farmingham, Mass., 15, Grafton 17, Webster 18, Milford 19, Pawtucket, R. I. 20-22.

Dayne & Fanshawe—Cardinal, Ont., Oct. 10-15, Iroquois 17-22.

Dlilon's John—Baraboo, Wis., Oct. 12, Portage 13.

"Daughters of the Poor"—Chicago, Ill., Oct. 10-15.

"Day and a Night"—N. Y. City Oct. 10-22.

"Dawn of Freedom"—Altoona, Fa., Oct. 13, Johnstown 14, Wheeling, W. Va., 15, Canton, O., 17, Alliance 19, Youngstown 21.

"Devil's Auction"—Oharlottetown, N. S. Oct. 12, 13, Monoton 14, 16, Buffalo, N. Y., 17-22.

"Dawn of Hartford of Charlottetown, N. S. Oct. 12, 13, Monoton 14, 18.

"Down on the Farm"—N. Y. City Oct. 17-22.

"Darkest Russia"—Dayton, O., Oct. 12, Greenville, Ind., 13, New Satel 54, Kingston 15, Indianapolis 17-19, Lebanon 20, Frankfort 21.

[Pmpire Stock, Frohman's—Cincinnati, O., Oct. 10-15, Elroy Stock—Chester, Pa., Oct. 10-15, Wilmington, Del, 17-22.

Irvood Stock—Corning, O., Oct. 12, New Straitsville

17-22.
strong to the Country of the

Fylisky's Airs.—Rochester, N. Y., Oct. 13-15, Pittsburg, Pisky's, Mirs.—Rochester, N. Y., Oct. 13-15, Pittsburg, Pr., 17-22.

Pr., 17-22.

Pr., 17-22.

Fox Stock—Laune, Del., Oct. 12, 13, Seaford 14, 15.

Farley Stock—Eagle Grove, Ia., Oct. 12, Hampton 13-15, Mason City 17-22.

French's, R. B.—Moscow, Idaho, Oct. 10-16.

Farrell, Tony—Chicago, Ill., Oct. 17-22.

Forshay Comedy—St. Faul, Mo., Oct. 10-16.

Farrell, Tony—Chicago, Ill., Oct. 17-22.

Forshay Comedy—St. Faul, Mo., Oct. 10-16.

Farrell, Tony—Chicago, Ill., Oct. 17-22.

Farrell, Tony—Chicago, Ill., Oct. 17-22.

Farrell, Tony—Chicago, Ill., Oct. 17-23.

Farrell, Tony—Chicago, Ill., Oct. 18, Lapeer 13, Feint 14.

Mt. Clemens Lairo, Mich., Oct. 19, Lapeer 13, Feint 14.

Mt. Clemens Lairo, Mich., Oct. 10-15, Kalamazoo 18, Indianapolis, Ind. 21, 22.

Finnigan's 4811"—Spokane, Wash, Oct. 10-15, Kalamazoo 18, Indianapolis, Ind. 21, Feire Hante 18, Champagne, Ill., 19, Decatur 20, Bloomington 21.

"Fablo Romani"—Winnipeg, Man., Oct. 14-15, Coodwin, Nat. C.—St. Louis, Mo., Oct. 10-15.

Gridliths, John-Cleveland, O., Oct. 10-15, Toledo 17, 18, Indianapolis, Ind., 19, 20, Lafayette 21, Elkhart 22.

Gorman Bros.—Fulkon, N. Y., Oct. 12, Geneva 13, Auburn 14, Norwich 15, Illion 18, Little Falls 19, Johnstown 20.

hart 22.

Gorman Bros.—Fulton, N. Y., Oct. 12, Geneva 13, Auburn 14, Norwich 15, Illon 18, Little Falls 19, Johnstown 20, Gloversville 21, Ballaton 22.

Gliette, Wm.—Chicago, Ill., Oct. 10-22.

Great Gotham Stock—New Britain. Ct., Oct. 10-15.

Glimore & Leonard's "Hogan's Alley"—Columbus, O., Oct. 12. Urbana 13, Springfield 14 Hamilton 15, Cincinnati 17-22.

Glibney-Hoeffler—Lancaster, O., Oct. 10-15, Portsmouth 17-21. Gibney-Hoeffier—Lancaster, O., Oct. 10-15, Portsmouth 17-32, Green's, Joseph—Waltham, Mass., Oct. 10-16, Brockton 17-22, "Gay Matines Girl"—Lincoln, Neb., Oct. 13, "Gulty Mother"—Chicago, Ill., Oct. 10-15, Detroit, Mich.

"Galy Matinee Girl"—Lincoln, Neb., Oct. 13.

"Gulty Mother" "Chicago, Ill., Oct. 10-15, Detroit, Mich., 17-22,

"Girl from Paris"—Toronto, Can., Oct. 12, Hamilton 13, Belleville 14, Ogdensburg, N. Y., 15, Montreal, Can., 17-22,

"Girl I Left Behind Me"—Detroit, Mich., Oct. 10-16, "Geisba"—Northampton, Mass., Oct. 12, No. Adams 13, Albany, N. Y., 14, 15, Poughkeepsie 18.

"Grip of Steel"—Cincinnati, O., Oct. 10-15, "Gettysburg"—Toledo, O., Oct. 13-16.

Harrigan's, Edward—Philadelphia, Pa., Oct. 17-22, Hallmann's, Maude—Taunton, Mass., Oct. 10-15, Chelsea 17-22 Hanford-Hawdent—Philadelphia, Pa., Oct. 10-15, Holman, Jennie—Vineta, I. Ty., Oct. 10-18.

Harrigan's, Edward—Holdelphia, Pa., Oct. 10-15, Holman, Jennie—Vineta, I. Ty., Oct. 10-18, Harrison, Hasel—Jackson, Tenn., Oct. 17-21, Hallectt's, Jas., 15, Errocklyn, N. Y., Oct. 10-15, Providence of the Philadelphia, Pa., Oct. 17-22, Hoyl's, Comedy—Mt. Vernon, Ind., Oct. 10-15, Flora, Ill., 12-23, Comedy—Mt. Vernon, Ind., Oct. 10-15, Flora, Ill., 11-23, Longer, Lendie, Can., Oct. 11, 20-22, Little Can., Oct. 10-20, Little Can., Oct. 10-15, Can., Oct. 10-16, Little Can., Oct. 10-16, Can., Oct. 10-15, Can., Oct. 10-16, Can., Oct. 10-16,

Herndon, Agnes-Carlyle, Pa., Oct. 17-22.
Hoyt's Comedy—Mt. Vernon, Ind., Oct. 10-15, Flora, Ill., 17-22.
Holls Stock—Guelph, Can., Oct. 18-15.
Howard, Lorin J.—Streator, Ill., Oct. 12, 13, Joliet 14, 15, Chicago 17-Nov. 12.
Homesel in Sideals—McKeesport. Pa., Oct. 10-15.
"Have You Seen Smith?"—Pittaburg, Pa., Oct. 10-15.
"Have You Seen Smith?"—Pittaburg, Pa., Oct. 10-16.
"Hotel Topsy Turvy"—N. V. City Oct. 10, Indefanite.
"Heart of Chicago," Wastern—Portland, Ore., Oct. 10-18, Indianapoils, Int. 17-19.
"Hotel Topsy Turvy"—N. V. City Oct. 10, Indefanite.
"Heart of Chicago," Wastern—Chicago, Ill., Oct. 10-15, St. Louis, Mo. 32-22.
"Hired Girl," Eastern—Chicago, Ill., Oct. 10-15, St. Louis, Mo. 32-22.
"Hired Girl," Eastern—Olesen, N. Y., Oct. 12, Bradford, Pa. 13, Warren 14, Jamestown, N. Y., 15, Tituaville 17, Franklin, Pa., 18, Butler 19, Alb any, N. Y., 20-22.
"Human Hearts"—Xenia, O., Oct. 14, Fiqua 13, Green-ville 14.
"Humanity"—Grand Rapids, Wich., Oct. 13-15, Chicago, Ill., 17-22.
"Heart of Waryland"—Manchester, N. H., Oct. 12, Nashua 13, Lowell Mass., 14, Lawrence 15, Dover, N. H., 17, Haverhill, Mass. 18 Concord, N. H., 19, Lewiston, Me., 21, Port: And 21, 22.
"Hogan s Alley." Gilmore & Leonard's—Glenwood, Col., Oct. 12, Grand Junc ion 13, Provo, Utah, 14, Eureka 18, Kait. Lake City 17-20, Ogden 21.
"Heart of the Klondyke"—Terre Haute, Ind., Oct. 12, Loganaport 18, Asat St. Louis 22.
"Heart of the Klondyke"—Terre Haute, Ind., Oct. 12, Loganaport 18, Albon 14, Kirji 16, Frankint Ind. 17, Ph. Wessen 18, Oct. 12, Popper Was Side Tracked"—Grand Rapids, Mich., Oct. 13, Albon 14, Kirji 16, Frankint Ind., 17, Ph. Wessen 18, Oct. 11, Oct. 12, Chicago, Ill., Oct. 12, Chicago, Ill., Oct. 12, Chicago, Ill., Oct. 12, Chicago, Ill., Oct. 14, Chicago, Ill., Oct. 15, Chicago, Ill., Oct. 15, Chicago, Ill., Oct. 16, Chicago, Ill., Oct. 16, Chicago, Ill., Oc

ville 41, East St. Louis 22.

"How Hopper Was Side Tracked"—Grand Rapids, Mich., Oct. 12.

"Heroes of '98"—Gslesburg, Ill., Oct. 12, Bloomington 13, Alton 14, Eigin 15, Frankiori, Ind., 17, Ft. Wayne 18, 19, Toledo, O., 20-22.

Twin's, Max—Pulla felphia, Pa., Oct. 10-22.

Jene Land Rantucky—Jersey City, N. J., Oct. 10-15, Brach Max, Oct. 10-14, Brach Max, Oct. 10-15, James Kidder-Warde — Baltimore, Md., Oct. 10-15, James Kidder-Warde — Baltimore, Md., Oct. 10-15, Tackson Comedy—Akron, O., Oct. 17-22.

"Jack and Comedy—Akron, O., Oct. 17-23.

"Jack and the Beanstall"—Hartford Ct., Oct. 12, Mariden 13, Mariboro, Mass, 14, Boston 17-22.

"Javin Naw York"—Elizabeth, N. J., Oct. 18, Toledo 14, St. Common 11, 12-22.

Kint Herne—Faits, Fax., Oct. 10-15, Kont—Fatte, Most., Oct. 10-15, Fortland, Ore.

Kint—Fatte, Most., Oct. 10-15, Portland, Ore.

(17-22.

Konnedy's Players—Carbondale, Pa., Oct. 10-15, Beading 11-22.

"Knob's o' Tennessee"—Mobile, Ala., Oct. 12, 13, Montgomery 14, Birmingham 15.
Lipeum Theatre, Frederick's—Milbank, S. D., Oct.

Lyceum Inearty, 10-15.
Lewis, Dorothy—Des Moines, Ia., Oct. 13-15.
Lewis, Dorothy—Des Moines, Md., Oct. 10-15.
"Lost in Siberia"—Baltimore. Md., Oct. 10-15.
"Lost Paradise"—Chicago, Ill. Oct 10-15, Ionia, Mich., 17, Charlotte 18, Battle Ureek 19, Kalamazo 20, Goshen, Ind., 21, 80. Bend 22.
Marlowe's, Julia—Chicago, Ill., Oct. 10-22.
Marlowe's, Julia—Chicago, Ill., Oct. 10-25, Lima 17-22. Miller's, Henry-Omaha, Neb., Oct 12, Kansas City, Mo 13-15. 18-15.
McIntosh, Burr-Wsshington. D. C., Oct. 10-15 Easton, Pa., 17, Trenton. N. J., 18, Elizabeth 19.
Mindrop's Comedians-Coshocton. O., Oct. 10-15, New-

Mindrop's Comedians—Coshocton, O., Oct. 10-15, New-ark II-22. Morgan's Courtenay—Port Huron, Mich., Oct. 10-16. Myrkle-Harder—Frederick, Md., Oct. 10-15, Annapolis 17-22. 17-22. Martell's Merry Makers—Laramie, Wyo., Oct. 12. Central City, Col., 13, 14, Georgetown 15, Colorado Springs 17. Pueblo 24. Macanley-Patton—Richwood, O., Oct. 10-15, Marion 17-22. Monroe's, Geo. W.—Steubenville, O., Oct. 13, Akron 15, Canton 18, Zanesville 21. Miller & Steele's—Mt. Carmel, Pa., Oct. 10-15, Shenan-Miller & Steele's—Mt. Carmel, Pa., Oct. 10-15, Shenan-

doah 17-22.

Murphy's, Tim—Indianapolis, Ind., Oct. 12, 13, Terre Haute 14, Crawfordsville 15, Columbus, O., 17, 18, Fiqua 19, Dayton 20, St. Marys 22.

Mantell's, R. B. — Wilkesbarre, Pa., Oct. 12, Scranton 13, Wilmington, Del., 14, Trenton, N. J., 15, Jersey City 17-22.

.—22. nsfield's Richard—N. Y. City Oct. 10, indefinite. rks Bros., No 2—Smith's Falls Can., Oct. 10–15. lison Square—Marysville, Kan., Oct. 10–15, Belleville 1180n Square—22. -22. xwell's, The—Dunkirk, Ind., Oct. 10-15, Alexandria Meyell's, Ine-Dunkirk, Ind., Oct. 18-18, Alexandria 17-22.

Melville-Tucker-Eldora, Kan., Oct. 12, Newton 13, 14, McPherson 15, Wichita 17, 18, Hutchinson 19, 20.

McEwen Dramatic-Portage La Prarie, Can., Oct. 10-15, Winnipeg 17-22.

Marks Bros. No. 1.—Fenton, Mich., Oct. 10-15, Sarnia, Can., 17-25.

Modjeska.—St., Joseph, Mo., Oct. 12, Lincoln, Neb., 13, Des. Moines, La, 14, 15, Chicago, III., 17-22.

McGulloch Dramatic-Wausay, Wis., Oct. 10-15, Merrill 17-19, Tomahawk 20-22.

Meyer, Irene-Park:rsburg, W. Va., Oct. 10-15, Marietta, O., 17-22.

Mathews & Bulger-Tacoma, Wash, Oct. 13, Portland, Ore, 13-15, San Francisco, Cal., 17-29.

Meyer, Irene—Park:rsburg, W. Va., Oct. 10-15, Marietta, O., 17-22.

Mathews & Bulger—Tacoma, Wash., Oct. 13, Portland, Ore., 13-15, San Francisco, Cal., 17-29.

"McPadden's Row of Flats"—Willimantic, Ct., Oct. 12, Bridgeport 13-15, Albany, N. Y. 17-19, Troy 20-22.

"Muldoon's Picnic"—Oskalosa, Ia., Oct. 12, What Cheer 13, Marshalltown 14, 5 Tama I7, Belle Plaine 18, Marion 19, Vinton 20, Waterloo 21, Hampton 22.

"My Friend from India"—Ashtabula. O., Oct. 12, Crestline 13, Tiffin 14, Lima 15, Muncle, Ind., 17, Brazil 18, Terre Haute 19.

"My Friend from India"—Pittsburg, Pa., Oct. 10-15.

"McDoodle's Plats"—York, Pa., Oct. 12, Coatesville 13, Harrisburg 14, Johnstown 15, Altoona 17.

"Man from Mexico"—St. Louis, Mo., Oct. 10-15, Louisville, Ky., 17-19, Nashville, Tenn, 20, 21, Chattanooga 22.

sfit Marriage"-Binghamton, N. Y., Oct 12, Syracuse "Mistakes will Happan"—Des Moines, Ia., Oct. 12, Lincoln, Neb., 14.
"Mistakes will Happan"—Des Moines, Ia., Oct. 12, Lincoln, Neb., 14.
"Miss Francis of Yale"—Springfield, O., Oct. 12, Dayton 18, 14.

"McSorley's Twins"—Rochester, N. Y., Oct. 13-15. Syracuse 17-19.

"Milk White Flag"—St. Joseph, Mo. Oct. 14, Lincoln, Neb., 15, Omaha 17-19, Marshalltown, Ia., 20, Oskaloosa 21, Des Moines 22

New England Stock—Williamsport, Pa. Oct. 10-15, Wilkesbarre 17-22.

Noble's Dramatic—Caldwell, Idaho, Oct. 10-15

"Natural Gas"—Brooklyn, N. Y., Oct. 10-15, Paterson, N. J., 17.

O'Nord Use Detrouyu, N. 1., Oct. 10-15, Paterson, N. J., 17.

"Nancy Hanks"—Burlington, Vt., Oct. 12, St. Alms 13, Quebec, Can, 14, 15. Montreal 17-22.

O'Neill's, James—Providence. R. 1., Oct. 12, New Haven, Ct. 15 Brooklyn, N. 1, 17-22.

Ott Bros.—Worcester, Mass., Oct. 10-15, Rochester, N. Y., 17-19, Geneva 23.

Ott., Joe—Toronto, Can., Oct. 10-15, Bellqville 17, Guelph 20.

Y., 17-19, Geneva 23.
Ott. Joe-Toronto, Can., Oct. 10-15, Bellqville 17, Guelph 20.
Ott. Joe-Toronto, Can., Oct. 10-15, Bellqville 17, Guelph 20.
Ottott's, Chauncey—Lawrence Mass., Oct. 13. Manchester, N. H., 14, Worcester, Mass., 15, Fall River 17-19, Providence, R. 1, 2-7, 2018., Oct. 12, 13.
Owen, Wm.—Appleton, Wils., Oct. 12, 13.
Otto Stawance River"—Rochester. N. Y.. Oct. 12, Stille, Oct. 10-15, Wheeling, W. Va., 17-19, Zanesville, O. 21.
On the Wabash"—Detroit, Mich., Oct. 10-15.
'On and Off"—Scranton, Pa., Oct. 15, Binghamton, N. Y., 13, N. Y. City 17-22.
'Old Homestead," Thompson's—Philadelphia, Pa., Oct. 10-22.
'On Land and Sea"—Newburg, N. Y., Oct. 14, Poughkeepsie 15.
'Ole-Olson'—St. Joseph, Mo., Oct. 14.
'Old Farmer Hopkins'—Newman Ill., Oct. 12, Decatur 18, Littlefield 14, Springfield 15, Peoria 17-19, Bloomington 20, Canton 21, Galesbury 22.
Bloomington 20, Canton 21, Galesbury 22.
Bloomington 20, Canton 21, Galesbury 22.
Payton's, Corse, Stock—Springfield, Mass., Oct. 10-15, Lawrence 17-22.
Payton's, Corse, Stock—Springfield, Mass., Oct. 10-15, Lawrence 17-22.
Peruchi-Beidin's—Orangeburg, S. C., Oct. 10-15, Wilmington, N. C., 17-23.
Pitman's, Sam.—So. Fork, Pa., Oct. 12, Lewiston 13, Shenandon 14, Randford 15, Wellswill 20, Blossburg 22. 17-22. Nagaton—Gioversville, N. Y., Oct. 10-5, Oneida Pickert's Comedians—Meadville, Pa., Oct. 12, Warren 13, Kane 14, Bradford 15, Wellsville 20, Blossburg 22, Putnam's, Kate—Sioux City, Ia., Oct. 12, Omaha, Neb., 13-16. Pacheco Comedy—Los Angeles, Cal., Oct. 10-12, Pringle, Johnnie—St. Paul, Neb., Oct. 10-15, Loup City 17-22. "Prudd'nheaded Wilson"—Ray City 17-24.

"Tr-22."
"Pudd'nheaded Wilson"—Bay City, Mich., Oct, 12, Saginaw I3, Grand Rapids, 14, 15, Kaismazoo 17, Dowagiac
I8, Kacine, Wis, 19, Oshkosh 20, Green Bay 21, Stevens
Point 22.
"Pulse of Greater New York"—Winchester, Ind., Oct. 12,
Hartford City, 13, Mt. Peter 14.
"Pay Train"—Elwood. Ind., Oct. 12, Kokomo 13, Ft.
"Wayne 14, Auburn 15.
"Prisoner of Zenda"—Oswego, N. Y., Oct. 12, Auburn
13, Geneva 14, Ithaca 15, Elmira 17, Corning 18, Binghampton 19, Scranton, Pa., 20, Wilkesbarre 21, Easton,
23.

nampton 19, scranton, Pa. 20, Wilkesbarre 21, Easton, 22.

"Parlor Match,"—Nashville, Tenn., Oct. 15, Birming-hank, a Boy"—Troy. N. Y., Oct. 13-15.

Pussell 8, Boy"—Troy. N. Y., Oct. 13-15.

Pussell 8, Sol Smith—Pittsburg, Pa., Oct. 10-15, Brook-lyn, N. Y., 17-22.

Rice's Comedians—Brattleboro, Vt., Oct. 10-15.

Raymond's Sadle—Shenandoah, 1a., Oct. 14, Red Oak 15, Council Bluffs 16, Freemont, Neb., 17, Wahoo 18, Lincoln 19.

Robson's, Stuart—Brooklyn, N. Y., Oct. 10-15, Washington, D. C., 17-22.

Reed, Roland—Ohicago, 111., Oct. 10-15, Des Moines, Ia., 21.

Royer Bros.—Binghamton, N. Y., Oct. 12, Syracuse 13-15, Lyons 17, Seneca Falls 18, Canandaigua 19, Auburn 20, Geneva 21, Newark 22, Rogers Bros.—Boston, Mass., Oct. 10, indefinite. Redmond Dramatic—Beatrice, Neb., Oct. 10-15, Kearqey 17-22.

Redmond Dramatic—Beautice, 13-22.

17-22.

Rays, The—Ottawa, Can., Oct., 10-15.

Renold's, Jean—Alblon, N. Y., Oct. 10-15, Fredonia 17-22.

Rhea's, Gay—Emporia, Kan., Oct. 10-15.

Roolnson De Vyne—Delphos, O., Oct. 10-15.

Rooney, Katie—Trenton, N. J., Oct. 12, Orange 13, Beth-

Rooney, Katle—Trenton, N. J., Oct. 12, Orange 13, Beth-lebem, Pa., 14, Pittston 15.

Russell Brothers—Buffalo, N. Y., Oct. 10-15, Philadelphia, Pa., 17-22.

"Remember the Maine," Eastern—Union City, Ind., Oct, 12, Dayton, O., 13-15.

"Real Widow Brown"—Hoboken, N. J., Oct. 17-19.

"Remember tke Maine," Western—Atlanta, Ga., Oct. 12-14, Charleston, S. C., 15.

Sothern's, E. H.—N. Y. City Oct. 10, indefinite. Shea-McAuliffe-River Point, R. I., Oct. 10-15. Shaw, Sam. T.—Sacramento, Cal., Oct. 10-15, Marysville S Shea-RCAMINI. T.—Sacramento, Cal., Oct. 10-22, 17-22, 17-23.

Shea's: Thos. E.—Boston, Mass., Oct. 10-22, Shearer's, Tommy—East Liverpool. O., Oct. 10-15, Sharon, Pa., 17-22, Shearer's, The—Easton, Pa., Oct. 10-15, Reading 17-22, Sullivan's Troubadours—Laneaster, Pa., Oct. 17-22, Sullivan's Troubadours—Laneaster, Pa., Oct. 17-22, Sullivan's Troubadours—Laneaster, Pa., Oct. 18, Spooner Dramatic—Las Vegas, N. M., Oct. 10-15; Santa Pa. 17-22.

Spooner Dramatic-Las Vegas, N. M., Oct. 10-15; Santa Fe 17-22.

Spooner Dramatic-Las Vegas, N. M., Oct. 10-15.

Spear's Comedy-Scranton, Pa., Oct. 10-15.

Strange Adventures of Miss Brown'-Nashville, Tenn, Oct. 13-15. Birmingham, Ala, 19.

"Strange Adventures of Miss Brown'-Nashville, Tenn, Oct. 13-15. Birmingham, Ala, 19.

"Schantonah"-Buffalo, N. Y., Oct. 10-15. Albany 19, 20.

Rochester 21, 22.

Side Tracked, "Scammon's-Belleville, Can., Oct. 15.

Stranger in New York'-Philadelphia, Pa., Oct. 17-22.

"Secret Enemy'-N. Y. City Oct. 10-15

"Shantytow"-Des Moines, Ia. Oct, 12, Oskaloosa 13.

Ottumwa 14, Ec. Madison 15. Keokuk 17, Quincy, Il., 18, Louisiana, Mo., 19, Hannibal 20, Jacksoville, Ill., 21, Springdield 22.

"Sil Ferkins'-Silver Plume, Col., Oct. 12, Georgetown 3-15.

"Sign of Chicken," Chicken, 22.

"Brote Acres," No. 2—Plymouth, Mass, Oct. 12, Brockton 13, Attleboro 14, Bristol, R. I., 15, Fall River, Mass, 17, Newport, R. I., 18, Southbridge, Mass, 19, Worcester 20, Holyoke 21, Springfield 22, "Superba"—Cedar Rapids, Ia., Oct. 12, 13, Davenport 14, 15, Milwaukee, Wis. 17-22, "Sporting Life"—N. Y. City Oct. 10, indefinite. "Sleeping City"—Lancaster, Pa., Oct. 12 Harrisburg 13, Tucker's, Lillian—Greensboro, N. C., Oct. 10-15, Charlotte, Lillian—Greensboro, N. C., Oct. 10-15, Charlotte, Broten Girl"—Cleveland, O., Oct. 10-15, Detroit, Mich., 18-22.

"Telephone Gir"—Cleveland, O., Oct. 10-15, Detroit, Mich., 18-2: — Montreal, Can., Oct. 10-15, Ogdensburg, N. Y., 17, Brockville, Ont., 18, King.ton 19, Waiertown, N. Y., 17, Brockville, Ont., 18, King.ton 19, Waiertown, N. Y., 20. "Two Little Vagrants"—Philadelphia, Pa., Oct. 10-15, N. Y., Otty 17-22. "Tennessees's Pardner"—Gainesville, Tex., Oct. 12, Ardmore, Ind. Ty., 13, Dallas, Tex., 14, 5, Fort Worth 17, Waco 18, Bryan 19, Austin 20, Brenham 21, Houston 22. Turle"—N. Y., Oity Oct. 10, indefinite. "Tempest Tossed"—Brooklyn, N. Y., Oct. 10-22. "Two Married Mon"—Springfield, Utah, Oct. 12, Lehi 13, Ogden 14, Singham 15, Ott. 12, Ousco 18, Albert Lea, Minn., 18, Winnebago Otty 17, Blue Earth City 18, Algona Ia., 19, Eagle Grove 21, Fr. Dodge 21.

"Turkish Bath"—Nelsonville. O., Oct. 15, Athens 17, Galipolis 18, Charleston, W. Va., 19.

"Under the Dome." Eastern—Ann Arbor, Mich., Oct. 19.

"Under the Dome." Eastern—Ann Arbor, Mich., Oct. 19.

"Under the Dome." Warroe 18 studasly. O., 15.

"Under the Dome." Warroe 18, studasly. O., 15.

"Under the Bed Robe"—Gartist Wash., Oct. 10-15, 19.

"Under the Bed Robe"—Gartist Wash., Oct. 10-15, 19.

"Under the Bed Robe"—Gartist Wash., Oct. 10-15, 19.

"Under the Bed Robe"—Gartist Wash., Oct. 12, Oct. 10, 18.

"Uncle Josh Spruceby"—Elwood, Ind. Oct. 12, Oct. 10, 18.

"Uncle Tom's Cabin," Al.W. Martin's—Bellefontaine. O. Oct., 12, Marion 13, Maryswille 14, Mansfeld 15, Zanes, ville 18.

"Uncle Tom's Cabin," Stetson's, A.—Escanaba, Mich., Oct., 12, Iron Mountain 14, Ishpening 16, Houghton 17, Calumet 18, Bessimer 18, Ashlana, Vils., 20, West Superior 21, Duluth. Minn., 22.

"Uncle Tom's Cabin," Stetson's, B.—Rutland, Vt., Oct., 10-15, 19.

"Uncle Tom's Cabin," Stetson's, B.—Rutland, Vt., Oct., 10-15, 19.

"Uncle Tom's Cabin," Stowe's—New Ulm, Minn, Oct. 13, Marshall 14, Mitchell, S. Dak., 17, Huron 18, Aberden 19, Jamestown 20.

"Uncle Tom's Cabin," Nell & Abbey's—Braddock, Pa., Oct. 12, Salineville, O., 13, Martin's Ferry 14, Urechs ville 15.

"Uncle Tom's Cabin," Newsperfer, 18, Oct. 10-16, Newsperfer, 19, Van Dyke-Easton—Davenport, 1a, Oct., 10-15, Machiss 17-22.

Waller Stock—Water-Ille, Me., Oct. 12, Freeport 13-15, Westbrook 17-22.

Waller Stock—Water-Ille, Me., Oct. 10-15, Philladelphia, Pa., 17-22.

Waller Stock—Une, N. Y., Oct. 10-15, Philladelphia, Pa., 17-22.

Waller Stock—Une, N. Y., Oct. 10-15, Philladelphia, Pa., 17-22.

Waller Stock—Westler, C., Oct. 10-15, Bridgeport 17-22.

Waller Stock—Water-Stock, N. Y., Oct. 10-15, Webber's, Harry—Albany, N. Y.

Waite s stock—Ottok, N. 1, Oct. 10-15, Schenectady 17-22 Weidemann's Comedians—Okiahoma City, Ok. Ty., Oct. 10-15, Geo. — Manchester, N. H., Oct. 17-22.

Ward A. Vokes—Peoria, Ill., Oct. 12, Bloomington 13, Springfield 14, Alton 15.

Wo-dward Theatre—Omaha, Neb., Oct. 10, indefinite, Woodward-Warren—Montgomery, Ala., Oct. 10-15, Warren's, Emma—Cape Girardeau, Mo., Oct. 10-15, Bennett 17-22.

What Happened to Jones, "Western—San Diego, Cal., Oct. 12, San Bernar Vino 13, Red Lands 14 Riverside 15, Pomona 17, Phoenix, Artz., 19, Tucson 20, El Paso, Tex., 22.

"When London Sleeps'—Philadelphia, Ba., Oct. 10-15, Washington, D. C., 17-22.

"Washington, D. C., 17-22.

"Way Down East"—New York City, Oct. 10-15, Newark, "Washington D. C., 17-27.

"What Happened to Jones," Eastern—Lynn, Mass, Oct. 12, Lowell 13, Portland, Me., 14, 15.

"What Happened to Jones," Canadian—Simos, Cap. "Washington D. C., 17-27.

"What Happened to Jones," Canadian—Simos, Cap. "What Happened to Jones," Canadian—Simos, Cap. "Wheel of Fortune"—N. Y. City Oct. 10-15, Newburg, N. Y., 21.
"What Happened to Jones," Canadian—Simcoe, Can., Oct 12, St. Thomas 13, 14, London, 15.
"Who Is Who?"—Kansas City, Mo, Oct. 10-15.
"Why Smith Left Home"—Phi adelphia, Pa., Oct. 10-15.
"What Happened to Jones," No. 1—Milwaukee, Wis., Oct. 10-15, St. Paul, Minn., 17-22.
"White Heather"—Boston, Mass. Oct. 10, indefinite.
"You Yonson"—Stillwater, Minn., Oct. 12, Eau Claire, Yus., 13, Appleton 14, Oshkosh 15, Chicago, Ill., 17-22.

22. Yankee Doodle Dandy"—N. Y. City Oct. 17-22.

"Yankee Doodle Dandy"—N. Y. City Oct. 17-22.

MUSICA L.

Andrews' Opera—Easton, Pa., Oct. 18, 19.
Bostonians—Worcester, Mass., Oct. 12, Providence, R. I. 13-15, Bro 'klyn, N. Y., 17-24.

Bells, Merrie—Carroll, Ia, Oct. 12 Dennison 13, Missouri Valley 14, 15.

Brook's Marine Band*—Lawrence, Mass., Oct. 12, Manchester, N. H., 13, Portland. Me., 14 Lynn, Mass., 15, Fall River 18, Pawkucket, R. I., 19, Pitchburg, Mass., 20, Worcester 21, Nó. Adams 22.

30, Worcester 21, Nó. Adams 22.

31, Worcester 21, Nó. Adams 22.

32, Worcester 21, Nó. Adams 23.

33, Worcester 21, Nó. Adams 24.

34, Worcester 21, Nó. Adams 24.

35, Edid Elect'—Neward, N. J., Oct. 10-15, N. Y. City 17 22.

Bride Elect'—Neward, N. J., Oct. 10-15, N. Y. City 17 22.

Boston Larlies' Symphony Orchestra—Marinette, Wis, Oct. 15, Green Bay 17, Janeaville 18, Beloit 19, Baralson 20, La Crosse 21, Stillwater, Minn., 22.

Cameron—Jackson, O., Oct. 12, Portsmonth 13, Charleston, W. V. a. 14, Middleport, O., 18, Chillicothe 17, Xenia 19, 8t Marys 21, Piqua 22.

De Angeles, Jeff.—Pihladelphia, Pa., Oct. 10-15.

Daniels, Frank—Boston, Mass., Oct. 10-22.

"El Capitan"—Pittston, Pa., Oct. 12, Wilkes Barre-13, Scranton 14, 15, Williamsport 17, Lock-Haven 18, Ridgway 19, Warren 20, Jamesrown, N. Y., 21, Erie, Pa. 22.

Fox. Della—Ithaca, N. Y., Oct. 12, Elmira 13, Hornells, ville [4, Hinghamton 16, Rochester 19, 20, Syracuse 22.

Hopper, De Wolf—Washington, D. C., Oct. 10-15, Baltimore, Md., 17-22.

Highwayman"—Toledo, O., Oct. 12, 13, Columbus 14, 15, Cleveland 17-22.

Highwayman"—Toledo, O., Oct. 12, 13, Richmond 14, 15, Washington, D. C., 17, Indefinite.

Morton, Dorothy—St. Paul, Minn., Oct. 13-19.

Nelson, Alice—N. Y. City Oct. 10, Indefinite.

Morton, Dorothy—St. Paul, Minn., Oct. 12, 13, Richmond 14, 15, Washington, D. C., Oct. 10-16, Baltimorton, Marker 10, Indefinite.

Morton, Dorothy—St. Paul, Minn., Oct. 12, 13, Altoona, Pa., 15.

Walte's Opera—Lawrence, Mass., Oct. 10-16, Lynn 17-22.

Wilbur, Kerwin Opera—Merowon, Pa., Oct. 10-16, Lynn 17-22.

Wilbur, K

Pa. 15.
Walte's Opera-Lawrence, Mass., Oct. 10-15. Lynn 17-22.
Wilbur-Kerwin Opera-Allentown, Pa., Oct. 10-15,
Albany, N. Y. 17-22.
Wilson, Frances-N. Y. City Oct. 10, indefinite.

Albany, N. Y. 17-22.
Wilsen, Frances—N. Y. City Oct. 10, indefinite.

VARIETY.

American Burlesquers—Philadelphia, Pa., Oct. 10-15, Newark, N. J., 17-22.

Australian Beauties—Indianapolis, Ind., Oct. 10-15, Blowery Burlesquers—Providence, R. I., Oct. 10-15, Broadway Burlesquers—Brooklyn N. Y., Oct. 10-15, Black Pattl's Troubadours—Ogdensburg, N. Y., Oct. 15, Ottawa, Can., 17-18, Auburn, N. Y., 17, Cortland 13, Ottawa, Can., 17-18, Auburn, N. Y., 17, Cortland 13, Ithaca 19, Elinitz 20, Corning 21, Hornelsville 22 hington, D. O., 17-22.

Bon Ton Burlesque—Lawrence, Mass., Oct. 13-15, N. Y. City 17-22.

Rohemian Burlesquers—Chicago, Ill., Oct. 10-15.

Big Sensation—Providence, R. I., Oct. 17-22.

Cole & Johnson—St. John, N. B., Oct. 10-15.

Clark Brox. Burlesque—Louisville, Ky., Oct. 10-15.

Clark Brox. Burlesque—Louisville, Ky., Oct. 10-15.

Cly Club—Chicago, Ill., Oct. 10-22.

Cole x Sam—dersey City, N. J., Oct. 10-15, Brooklyn, N. Y., 17-22.

"Dainty Duchess"—Philadelphia, Pa., Oct. 10-15, Jersey City, N. J., 17-27.

"Palinty Duchess"—Philadelphia, Pa., Oct. 10, Philadelphia, Pa., 17-22.

Gay Masqueraders—Brooklyn, N. Y., Oct. 10-15, Philadelphia, Pa., 17-22.

Gay Masqueraders—Brooklyn, N. Y., Oct. 10-16, Philadelphia, Pa., 17-22.

Gay Girls of Greater New York—Troy, N. Y., Oct. 10-15, Seranton, Pa., 17-22.

Ps., 17-22.

Gay Masqueraders-Brooklyn, N. Y., Oct. 10-15, Philadelphia, Pa., 17-22.

Gay Greater New York-Troy, N. Y., Oct. 10-15, Scranton, Pa., 17-22.

Gay Gris Manhattan "-Baltimore, Md., Oct. 17-22.

Gay Morning Glories-N. Y. City Oct. 10-15.

Giad Hand"—ClincInnati, O., Oct. 10-15.

Hopkins' Trans-Oceanics-Buffalo, N. Y., Oct. 10-15, Newark, N. J. 17-22.

Hyde's Comedians-Baltimore, Md. Oct. 10-15, Pittsburg, Ps. 17-22.

House Nomentans—Baltimore, Md., Oct. 10-15, Pittsburg, Pa. 17-22.
Howard's, May—Lawrence, Mass., Oct. 2, Lowell 13-15.
High Rollers—Scranton, Pa., Oct. 10-15, Paterson, N. J., 17-22.
Judson's Comedians—Le Roy, N. Y., Oct. 10-15.
Knickerbockers—Buffalo, N. Y., Oct. 10-15, Philadelphia, Pa., 17-22.
Little Lambs—Baltimore, Md., Oct. 10-15, Philadelphia, Pa., 17-22.
Mozila Rouge—Chicago, Ill., Oct. 10-15, Louisville, Ky., 17-22.
Mozila Rouge—Chicago, Ill., Oct. 10-15, Louisville, Ky., 17-22.

Monte Carlo Burlesque—Easton, Pa.. Oct. 12.

Marlon's, Dave—Troy, N. Y., Oct. 10-15.

Marlon's, Billy—Hoboken, N. J., Oct. 12.

Miscon's, Billy—Hoboken, N. J., Oct. 12.

Metropolitan Burlesquers—Detroit, Mich., Oct. 10-15.

Metropolitan Burlesquers—Detroit, Mich., Oct. 10-16.

Metropolitan Brockly, N. Y., Oct. 17-22.

Octoroons—N. Y., City Oct. 10-15. Hartford. Ct., 12.

"Pousse Cafe"—Indianapolis, Ind., Oct. 10-15. Cincinnati, O. 17-22.

Parisian Widows.—Philadenta. O. 17-22
Paristan Widows—Philadelphia, Pa., Oct. 10-15, Boston, Mass., 17-22.
Parist Galety Girls—Altoons, Pa., Oct. 10-15.
Parist Galety Girls—Altoons, Pa., Oct. 10-16.
Providence, R. 17-22.
Rose, Hill—Troy, N. Y., Oct. 12, Albany 13-15, Buffalo 17-29.

17-22.
Rice & Barton's Galety—Providence, R. I., Oct. 10-15,
Boston, Mass., 17-22.

Rice & Barton's Galety-Providence, R. I., Oct. 10-15.
Boston, Mass., 17-22.
Boston, Mass., Oct., 10-15. Fall River 20-22.
Md., 17-22.
Reeves, Al-Boston, Mass., Oct., 10-15. Fall River 20-22.
Sullivan, John L.—Belleville, Can., Oct., 19. Berlin 21.
South Relore the War'.—Hamilton Mont., Oct., 12. Missouls, 13. Spokane, Wash., 14 Ib. Pullman 17. Colfax 18.
Moscow, Idaho, 10. North Yakima, Wash., 21. Ellenburg 22.
Stanselle's Specialty—Ft. Worth, Tex., Oct. 12, 13. Sherman 14, 15. Dennison 17-19. Gainesville 20-22.
Sporty Widows—N. Y. City Oct., 10-15. Hartford, Ct., 17-19.
Waterbury 20-22.
Tammany Tigers—Pittsburg, Pa., Oct. 10-15. Cincinnati, O., 17-22.
Triple Alliance—Newark, N. J., Oct., 10-15.
Venetian Borlesquers—Philadelphia, Pa., Oct., 10-15. Venetian Borlesquers—Philadelphia, Pa., Oct., 10-15.
Venetian Suriesquers—Washington, D. C., Oct., 10-15.
Williams' Own—Chicago, Ill., Oct., 10-22.
"Zero"—N. Y. City Oct., 17-22.

MINSTRELS.

Barlow Ress., Chesco. Ven. 20.

MINSTRELS.

"Zero"—N. Y. City Oct. 17-28.

Barlow Bros.—Ginagow. Ky. Oct. 12. Bardstown 13, Frankfort 14, Cynelinana 16, Lexington 21, 22.

Beach & Bowers.—Mexica. Mo., Oct. 12, Fulton 13, Columbia 16, Marshall 17, Lexington 18, Boonville 19, Jeiferson City 20, Sedalis 22.

Field'a. Al. G.—Mobile. Ala., Oct. 14, 15, New Orleans. La., 17-22.

Haverly's.—Troy. N. Y., Oct. 12, No. Adams, Mass., 13, Springfield 14, Holyoke 14.

Frimrov-Dockstader.—Nebraska City. Neb., Oct. 12, Leavenworth. Kan., 13, Topeka 14, St., Joseph. 40., 15, Kansas City 17-22.

Richard & Fringles.—Shreveport, La., Oct. 12, Naoafekl. 13, Matchetoches 14. Paquemine 15 Donaldsonville 16, McComb. Kins., 17, Wesson 18, Canton 19, West Foint 20, Marchetoches 14, Paquemine 15 Donaldsonville 16, McComb. Kins., 17, Wesson 18, Canton 19, West Foint 20, Marchetoches 14, Paquemine 15 Donaldsonville 16, McComb. Kins., 17, Wesson 18, Canton 19, West Foint 20, Marchetoches 14, Macchetoches 14, Macchetoches 14, Macchetoches 18, Oct. 12, Parmer City 13, Bootts. Oliver—Clinton, Ill., Oct. 12, Parmer City 13,

Lincoln 14, Peorla 15, Pekin 17, Canton 18, Bushnell 19, Monmouth 20, Galesburg 21, Streator 22, Vogles, John W.—Altoons, Ps., Oct. 12, Tyrone 13, Belle-fontaine 14, Lock Haven 15, Curwensville 17, Du Bois 18, Punsantawney 19, Ridgway 20, Johnsonburg 21, fontaine 18, Look laves 19, Ridgway 20, Johnsonburg 21, Kane 23.

Wilson-Cleveland—Wilmington, Del., Oct. 12, Charleston, S. C., 14.

West's, Win. H.—N. Y. City Oct. 10-15, Newark, N. J., 17-23.

Whittaey's—Bucksport, Me., Oct. 12, Oldtown 13, Lincoln 16. Washburn's Leon W.—Mt. Pleasant, Pa., Oct. 13, New Castle 16, Butler 17, Leechburg 18, Johnstown 19, Altoona 20.

Washourh S. Auter 17, Leechburg 18, Johnstown 19, Astoons 20.

CIRCUSES.

Barnum & Balley's-Macclessield, Eng., Oct. 12, Stockport 13, Derby 14, 18, Burton 17, Coventry 18, Leamington 19, Rugby 20, Northampton 21, 22, Bedford 24, Luton 25, Oxford 26, Aldershot 27, Reading 28, Swindon 29, Cheltenham 31, Gloucester Nov. 1, Hereford 2, Worcester S, Kidderminater 4, Dudley 5.

Clarke's, W. O.—Decator, Tenn., Oct. 13, Rockwood 14, Dock's, Sam-Lisbon, Md., Oct. 16, Day 17, Berrett 18, Glot 19, Sam-Lisbon, Md., Oct. 18, Day 17, Berrett 18, Glot 19, Sam-Lisbon, Md., Oct. 18, Day 17, Berrett 18, Glot 19, Sam-Lisbon, Md., Oct. 18, Day 17, Berrett 18, Foreign 18, Leebanon 14, Bowling Green 15, Madisonville 17, Clarkwille, Tenn., 18, Nashville 19, Columbia 20, Fastis 19, Leebanon 14, Bowling Green 15, Madisonville 17, Clarkwille, Tenn., 18, Nashville 19, Columbia 20, Fastis 19, Evans 19, Ash Grove 20, Springfield 21.

Main's, Walter L.—Ellicott City, Md., Cct. 12, Annapolis 13, Evokville 14, Martinsburg, W. Va., 15, Cumberland, Md., 17, Pledmont, W. Va., 18, Meyersdale, Pa., 19, Evans City 20, Elwood City 21, Burton, O., 22.

Ringling Bros.—So. McAllster, Ind. Ty., Oct. 12' Muscapa 18, Unita 14, Fort Smith, Ark., 15.

Robinson's, John-Lincoln, Kan., Oct. 12, Minneapolis 13, Lyndon 14, Florence 18, Dodge City 17, Larned 18, Stafford 19, Newton 20, Medicine Lodge 21, Alva, Okl., 22.

Ruffalo Bill's Wild West—Covington, Ky., Oct. 12, May-

MARYLAND.

Baltimore.—Louis James, Kathryn Kidderand Frederick Warde, who form a strong combination for the production of what is designated (the legitimate drama), opened to a splendid audience at Ford's Opera House Oct. 10, in "The School for Scandal." "Hamlet," "Othello," "Julius Cæsar" and "Macbeth" furnish an attractive repertory for the week. Creston Clarke's engagement, which terminated 8, was successful both artistically and financially. Charles Coghlan brings "The Royal Box" 17.

terminated 8, was successful both artistically and financially. Charles Coghlan brings "The Royal Box" 17.

Nixon & Zimmerran's Academy,—The house was well filled 10, when Ads Rehan and Augustin Daly's excellent company were seen in "Cyrano De Bergerac," the Daly version of which gives special prominence to the character of Roxane, assumed by Miss Rehan. Charles Richman's Cyrano was very acceptable, and James Voung, as Baltimore man, was well received as Christian. "The Country Girl," "The School for Scandal' and "The Taming of the Strew" will be put on during the week. May Irwin had a week of great business, Can' 17.

Academy 18.

**Week Hopper will be heard in "The Charles and The Taming of the Strew" will be put on during the week. May Irwin had a week of great business, Can' 18.

**Academy 18.

**Can' 18.

**Academy 18.

**Academy

MICHIGAN.-[See Page 557.]

Detroit.—At the Detroit Opera House, all the latter half of this week, Johnstone Bennett will present "A Female Drummer." Last week Julis Arthur and company presented "A Lady of Quality," to the best class of theatregoers and the attendance throughout the engagement was most gratifying. The play, as interpreted by Miss Arthur and her company, seems stronger than when seen here last season, and more finished in its effect, while the costumes and settings are on the same grand scale. Next week, Louis Mann and Clara Lipmann, in "The Telephone Girl." Week of Oct. 23, "Shenandoah."

Luxeuw Theatres.—This week, "On the Wabash."
Last week Russell Bros., in their latest non-ensical control of the servant of the of th

week Miner & Van's Bohemian Burlesquers presented one of the best shows ever seen in Detroit. Billy Van was at his best, and, with Nobriga as a side partner, just dished up fun to the shrieking point of laughter. All the members of the company were clever, and the house was crowded all the week. Next week, Metropolisan Burlesquers.

Wordperland Theatre and Muses.—Chric hall.

Itan Burlesquers.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Little Gertic Gochrane, the child with the marvelous memory, and Billy Wells, the iron skulled man. Theatre: Continuing with uninterrupted success the biograph, with new pictures. The vaudeville bill is headed by Lillian Burkhard, presenting her latest success, "A Passing Fancy;" the La Porte Sisters, descriptive singers; the Marinellas, masters of the silver rings, and Howard and Bland, "The Rube and the Soubrette."

VIRGINIA.—[See Page 556.]

Richmond.—At the Academy of Music Cleve-land-Wilson's Minstrels, Oct, S had two large audiences. The performance was thoroughly enjoyable and of state, and elicited hearty applianse. Calcedo. Ou the fact of the state of the sensational act and the state of the state of the state of the sensational act and state of the thought of the state of the sensational act and state of the Parlor Match' 11, Charles Coghlan 15, International Grand Opera Co. 18, 18. The house will be dark 17 and week.

Grand Opers Co. 14, 15. The house will be dark it and week,
BROAD STREET PARK closed for the season B. The attendance during the past week kept up to the standard,
notwithstanding unfavorable weather conditions.
PUTNAY:
PUTNAY:
Business Tene COMIQUE.—Last week's people hold
over. Business Tene COMIQUE.—Last week's people hold
over. Business Tene Roos. CIRCUS, 4, packed the spaclous tent at both performances, which were pronounced the best seen here in year.

MARGERIEM A SELLE, reported last week as convalescent, has had another relapse and has been returned to
the Old Dominion Hospital..... Capt. Peter Jackson,
the veteran doorkeeper at the Academy of Music, and
for sixty-five years identified with the theatres in this
city, is at his home, suffering with brain fever.

OREGON.

Portland,—At the Marquam Grand Mathews and Bulger will be seen Oct. 13-16, in "By the Sad Sea Waves;" Kellar, magician, will follow.

CONDER'S THEATE —The David Henderson Stock Co. did a good business week of Sept. 25, in "Held by the Knemy." "The Ironmaster" was put on by the same company Oct. 2, and "A Scrap of Paper" will be presented 6.8. "The Heart of Chicago" comes 9.

PONTLAND INDUSTRIAL EXPOSITION.—The attendance continued exceptionally large during week of 25. The Hegginmans, in their aerial feats, are the centre of attraction, and crowds stand nightly to ward their performance. Bennett's Military Band, of San Francisco, Sives excellent antifaction. Among the other stractions are Sam Marx's Colored Plantation Co. and Henry Maurice Cannon, fat mu. The engagement of the Hegginmans will be prolonged until 8.

NORTH CAROLINA.

Charlotte—At Charlotte Opera House, Oct. 8,
"The Strange Adventures of Miss Brown" played matnee and evening performances, to fair rised audiences.
The cast was well balanced and the performance good.
Coming week of 17, Lillian Tuckef, in repertory.

Clipper Post Office.

AST A STANFAD ENVILOPE, plainly addressed, must be inclosed for each letter and the line of business followed by the persons divessed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be proposed, otherwise they are not forwarded.

A lien, Blanche
Aymar, Lotte
Ashley, Marie
Anlee, Marie
Allen, Birdy
Allen, Dolly
Anthelmine,
Valbon
Beck, Lillian
Barry, Lydia
Branigan, Sallie
Borland, Stella G,
Beesson, Mrs. H. S,
Barrett, Emma
Brandon, Lottie
Batty, Hedwig
Briukley, Victoria
Burnett, Masie
Bridges, Ruby
Boucher, Susan
Barrett, Manie
Barrett, Manie
Barnett, Polie LADIES' LIST.

Ball, Ella
Burt, Polly
Barnald, Mrs. W. H. He
Barts, Polly
Barnald, Mrs. W. H. He
Bats and Mrs. H. He
Bats and He
Boone, Thelma
Chapman, H. H.
Boone, Thelma
Chapman, H. J.
Christie, Gladys
Comerc, Mrs. John J. He
Boone, Thelma
Chapman, H. J.
Coleman, Rose
Craven, Ruth
Cleaver, Lillian M. K
Carleton, Calice
Cameron, Mrs. F.
Countess, Ella
Chapman, Cola
Carre, Anita
Carleton, Calice
Carre, Anita
Ca

Allen, Blanche
Aymar, Lotie
Ashley, Annie
Ames, Marie
Ashley, Annie
Ames, Marie
Milen, Dolly
Anthehmine,
Valbon
Deck, Lillian
Berry, Ydio
Barry, Lydio
Barry, Lydio
Barry, Lydio
Barry, Lydio
Branigan, Sallie
Beeson, Mrs. I. 8.
Berry, Lordia
Barry, Lordia
Barry, Lordia
Barry, Lordia
Barry, Lordia
Barry, Mrs. Gille
Pathen, Mrs. Co. O'Brien, Mrs. Dan
Pathen, Mrs. Co. O'Brien, Mrs. Co. O'Brien, Mrs. Co. O'Brien, Mrs. Co. O'Brien, Mrs. Dan
Pathen, Mrs. Co. O'Brien, Mrs. Co. O'Bri

GENTLEMEN'S LIST. Asbeys, The Alburtia, L. Anderson. Ed. Acker, C. H. Ashton, H.

Campbell, Gus
Core, Jack C.
Chapin, Harry
Casile, H.W.
Cushing, Frank
Connolly, Dan
Cornell
Concert Co.
Curtis, Wn.
Consoy, John
Carlele, Prof.R.C.
Clayton, Fred'k
Cameron, A. D.
Cowper, Jas. P.
Cowper, Jas. G.
Cornelli, V.
Dervalto, Leo
De Moss Family
Dixon, Geo.
Dixon, Walter
Dibell, Jud
De Filippi, M.
Desdunes, Dan
Davis, Edwin A.
Depew, Thos. E.
Dennison, Wm.
Desdunes, Dan
Dryden, Harry
Diamond, L.
De Filippi, M.
Dascombe, Gyrle
Dark Cloud, Dr.
Dodd, W. C.
Deaves, W. E.
Holmen, W. J.
Hassey, Geo.
Harry
Casile, H.W.
Green, J. Ed.
Gorman, Mm.
Greve, Harry
Diamond, L.
Hassey, Geo.
Hillyer, W.
Harding, Chas.
Harring, Prof. Chas.
Harring, Prof. Chas.
Harring, Prof. Chas.
Harring Golding, Geo. F.
Grillman, Harry
Glessey, H. H.
Grides, Fet.
Grides, Fet.
Grides, Fet.
Griffin, Martin
Gardner, Jack
Gessly, Henry
Gardner, E. J.
Gilroy, Chas.
Greer, Jas.
Goren, Alex. D.
Gates, Harry
Gordon, Geo.
Griffin, H. P.
Goggin, Eddle
Graut, Burt
Giles, Lem
Gallagher, W. A.
Gilson, C. E.
Goehringer &
Golden, Geo. Fuler
Gibbs, Clark M.
Gracey, Dan
Genaro & Bailey
"Gay Gilrs of G'tr
N. Y." Co
Grandon, Frank Acker, C. H.
Andrews, Jas. H.
Andrews, Jas. H.
Andrews, Jas. R.
Adams, Jas. R.
Allen & Delmain
Akimoto, S.
Alvano, E.
Adair, Art
Allen, Sam S.
Asbey, C.
Adams, Gus
Acdison, Ed. A.
Albright, H. L.
Ambrose, Tom P.
Anderson,
Arnold, H. C.
Brooks, Edwin
Brownings, The
Buron & De Almo
Brownings. The
Buron & De Almo
Brown, Yred
Bernard, Junius
Rall, Alfred
Bell, Allred
B

Buron & De Almo
brown, Fred
Bernard, Junius
Ball, Alfred
Beanvais, Louis
Bane, B. C.
Balcer, Chas.
Burch, C.W.
Browning, W. E.
Browning, Pete
Boyd, Jas. J.
Beahan, P. M.
Balabrees, ...

Batty, P.
Bold, Jas. J.
Beahan, P. M.
Balabrega, —
Borelly, Arthur
Bruns, Harry
Blakeslee, Geo.
Brummage, R. M.
Borani, Harry
Burrows & Travis
Burty, Richard
Bushnell, R.
Barry, Richard
Bushnell, R.
Bushn

Kitts, Wm. P.
Koeley, Arthur
Kenyon, P. J.
Kiter, Geo. G.
Kitta, W. P.
Karl, Ad. L.
Kiteg, Frof.
King, Joe
Kintball, Bert
Kritchfield, J. S.
Kurts, O. H.

Keeley, Arbare Keopon, F. J. Kier, Geo. Michell, Jesse Maxwellasimpson Scally, Geo. G. Michell, Jesse Maxwellasimpson Scallon, R. K. Strutchfield, J. S. Marrick, Jos. Marrick, J. C. Lawson, J. D. Lee, Goo. Marrick, J. S. Lee, Jos. C. Lawson, Andy Ludgel, Nat. Lee, Jos. C. Lawson, Andy Ludgel, Nat. Lee, Jos. C. Lee, Roy, Sarry, John J. Lawson, Andy Ludgel, Nat. Lee, Jos. C. Lee, Roy, Sarry, John J. Lawson, Andy Ludgel, Nat. Lee, Jos. C. Lee, Novator T. Lawson, Andy Ludgel, Nat. Lee, Jos. C. Lee, Novator T. Lawson, Andy Ludgel, Nat. Lee, Jos. Marrick, John McCleimen, J. E. Mack, Win, Marrick, John McCleimen, J. R. Marrick, J. M. Marrick, John McCleimen, J. R. Marrick, John McCleimen, J. Marrick, John Marrick, J

World of Players.

Albert Mellen, secretary and general manager of the James R. Waite Ammsement Company, a corporate body with a réapitai stock of \$200,000, which was duly organized and incorporated under the laws of the State of New Jersey on Oct. 3, last, called at THE CLIPPER office and had this to say in regard to the plans of this organization: "As you may surmise from what has already been published, we purpose placing a number of companies in the field next season, presenting operas, dramas and comedies. Our project is an augmentation of Mr. Waite's present system rather than a new departure, as he has handled these branches of the theatrical business, respectively, for a number of years, and in which he has been unusually successful from a monetary point of view. Our productions will be of the repertory order, and will be more elaborate in every way than has ever been attempted in the line of popular price entertainments. With a home office here in New York, and the details of each department in the hands of competent men, each thoroughly experienced in his particular branch of work, we have been able to so fully systematize the workings of the organization as to greatly facilitate the productions of numerous plays and the routing of the respective companies. I shall be in charge of the home office, and Mr. Waite will spend most of his time here, whereas in former years much of it was passed on the road. We purpose placing a limited amount of stock upon the market, which, like our attractions, will be 'popular priced.'" Its officers are: James R. Waite, president; Albert Mellen, secretary and general manager, with James R. Waite, Albert Mellen and Waiter O. Sampson, directors.

— Della Pringle Notes: We have just finished six weeks of successful fair dates. Business has been great ever since our opening, turning people away at least three nights out of the week. Miss Pringle's brother, Rev. J. E. Vannrhule, pastor of M. E. Church at Eddyville, I.a., has been very ill with brain fever and nervous prostration. The doctor ad

of the first ine of the first ine on any stage of Lottie Blair Parker's play. "A Wallisteet Romance," a play, in four acts, by W. A. Tremsyne, was acted for the first time on any stage of Lottie Blair Parker's play. "A Wallisteet Romance," a play, in four acts, by W. A. Tremsyne, was acted for the first time on any stage of the entire week. Due: "Knobs of Tennessee" 15, "A Parior Match" 18, "The Strange Adventures of Miss Brown" 19, "1897" 20.

Selma.—At the Academy of Music "1492" comes Oct. 19. Messrs. Lang & Rees have the management of the Academy for the season of 1885-99. Owing to the quarantines the managers are unable to give any dates, as they cannot tell if the companies can reach here.

"The Little Host," an operatic comedy, in two acts, book by Edward Smith and Louis De Lange, music by W. T. Francis and Thomas Chilvers, was given its first production on any stage Oct. 8, at the Empire Theatre, Albany, N. Y., by Della Fox and company.

Music and Song.

Through the efforts of a number of members of the Russian colony in this city the organization of an opera company devoted principally to the production of works by Russian composers, and in the Russian language, has just been effected. At the head of this company is a tenor from the imperial Opers of St. Peteraburg, M. E. Medwedieff. The company is to be called the Russian Opera Company. Is Medwedieff will be the soloists, and will be assisted by a number of soloists, as well as by a chorus of sixty voices, male and female, all members of the newly organized company. The programme will be confined entirely to Russian compositions.

Richard Conn, pianist, has closed his Summer engagement at the Pavilton, Duluth, Minn., and joined the McGinley Comedy Co. for the season.

The Phelps Concert Co. is in lowa and Minnesota, introducing the Orpheus, Story and Clark's self playing organ, the magniscope and illustrated songs; Roster: R. O. Phelps, manager and proprietor; Fred Cohn, entertainer and illustrated songs; Hoster R. O. Phelps, manager and proprietor; Fred Cohn, entertainer and illustrated songs; J. A. Demar, concert planist; D. D. Osborn, agent.

Sciente and Simmen, Carroll Johnson and Kelly and Violette are all making successes with "Honolulu Lady," "Well, Shake Hands and Tell Your Papa Goodbye," and "He is My Soldier Man."

Clements and Marshall, assisted by their pickaninny, Little Sunshine, scored well at Keith's Union Square Thestre, last week, by their rendition of Sterling & Von Tilzer's popular coon song, "You'll Get All That's A'Coming to You." In fact, the attention of the Gerry Society was attracted to Little Sunshine, who was prevented from singing siter the first performance. Clements and Marshall, however, continued to feature the song all week, and met with success. This number is also one of the features of "The Sleeping City," now playing Paterson, N. J., being sung by Beile Gold, assisted by Lester A. Davis. In a letter to the publishers, she writes that the audience with this odd interpretat

St. Joseph.—At Tootie's Theatre the regular season opens Oct. 8, when Kelly and Mason come in "Who is Who?" The advance sale indicates good business. "Superba" is due 10, il, Modjeska 12," A fills White Flag" id, Frimrose & Dockstader's Minstrels 15.

Chawbone's Theatra—The Redmond Co. in repertory, at cheap prices, had a good run of business week of 3. Ed. Latel, in his speciatip between sets, made a decided hit. "Lost in London" comes 10, "Ole Olson" 14.

WASSEN'S WONDBLASD.—Business continues good. The people for week of 16 are: Abern and Fatrick, Limie Raymond, O'Day and Swan, and stock company in "Mearts of Oak."

World of Players.

- Al. W. Martin's "Uncle Tom's Cabin" Co., ac cording to report, has been enjoying the most suc-cessful season it has ever had. In all of the cities cessful season it has ever had. In all of the cities where the company has appeared its business has been the biggest done so far this season. At Columbus the Saturday matinee was the largest in the nistory of the High Street Theatre, and at Burts' Theatre, Toledo, all records were broken. The Saturday matinee was so large that it was necessary to place the orchestra under the stage, and hundreds were turned away. The production is acknowledged to be the most complete and competent that has been seen in years, and the crowds it has been drawing attest to that fact. The company is traveling in two new cars, said to be the mest that have ever been built for theatrical purposes.

- Roster of Hall-Winters' Co.: O. W. Hall, man — Roster of Hall Winters' Co.: O. W. Hall, man-ager; Oliver Martell, business manager; Josie Win-ters, Marion Holcombe, Carrie Stone, Estelle James, W. A. Moriarty, Francis Justice, Wm. F. Powell, G. Bruce Richardson, W. H. Anderson, F. M. Semper, T. W. Owens, C. V. Swan and R. C.

M. Semper, T. W. Owens, C. V. Swan and R. C. Browne.

— Damon Lyon, who is playing the first marquis in Richard Mansfield's production of 'Cyrano de Bergerac,' at the Garden Theatre, this city, informs us that he hopes to resume his singing career after his engagement with Mr. Mansfield. He also states that he will re-enter the vaudeville next Spring, presenting a sketch, "Wanted, An Angel."

He also states that he will re-enter the vaudeville next Spring, presenting a sketch, "Wanted, An Angel."

— "Prisoner of Spain," a new war comedy drama, written by Claude Soares, was produced Sept. 27, at the New Theatre, Sioux Falls, S. D., by the Sanford Dodge Co. The author of the play appears in the character of Wallace Winslow, the war correspondent. A few more dates will be played by the company in Dakota and Minnesota, when they will compiete the season in larger cities.

— John E. Dvorak, now en route with his own company, closes his tour Oct. 18 and joins the support of Elsie oe Tourney, playing Prince Charles of France, making three of last season's stars in the cast—John E. Dvorak, Ben S. Mears and Edwin Lawrence.

— Alb. H. Fitz, who is with "Have You Seen Smith?" is a relation of Fannie Peak-Fitz, one of the original Peak-Family Bell Ringers.

— Little Franz Miller appeared with the Maude Selden Co. at Gibsonburg, ill.

— Phil Mohn has Joined the Holden Comedy Co. and Bessie Mohn is with Irene Meyers' Comedy Co.

— Frank Marelia has been engaged by Manager Charles Deland for advance of the Seymour Stratton Dramatic Stock Co.

— Notes from the Spooners: B. S. Spooner had a narrow escape from death in Wilmington, Del., Oct. 1, during the matinee. Mr. Spooner was over seeing a calcium light in the dies, to be used in a specially, and in ascending the ladder lost his hold and fell twenty feet to the stage. Robert Spooner, who was nearby, saw him when he started to fall, and rushed under him, breaking the fall with his shoulder, and undoubtedly saving his life. Mr. Spooner was unconscious for some time, and is still under the doctor's care. The Spooners closed a fine week's business in Wilmington, where Edna May and Cecil are favorites.

— Dore Davidson and Albert Ellery Berg are preparing an adaptation of "Oyrano De Bergeraco" for production at the Third Avenue Theatre, this city.

— Walter Chester is with the Spears Comedy Company.

— Chas. A. McGrath, who has been laid up at

— Walter Chester is with the Spears Company.

— Chas. A. McGrath, who has been laid up at Birmingham, Ala., with typhoid fever, writes that he is convalescent, and is now recuperating at Cook's Springs, that State.

— Claude Hilton, a member of the Redmond Co., and Winifred Blair (non-professional) were married Sept. 29, on the stage of the Funke Opera House, Lincoln, Neb., the Rev. H. Percy Silver officialing. The ceremony occurred at the close of the performance of "Master and Man," by the Redmond Co.

the performance of "Master and Man," by the Redmond Co.

— Marks Bros.' Dramatic Co., No. 1, Notes: We opened the Winter season at London, Can., Sept. 6, for two weeks, playing to S. R. O. after Wednesday night. At Saginaw, Mich., last week, we broke all records, turning them away. We have a strong snow, with special features between the acts. making the show continuous, and it has caught the public fancy. We have a dided some new plays and special scenery and have all the old company, not a change having been made since we opened in May. The new additions we have made lately are: De Voe and his wargraph, Will Malard, trick bicycle rider, and the two Grunnley children, in character changes. Everybody is in the best of spirits—Jack Burke has leased from E. H. Macoy the rights of "The Turkish Bath," east of the Missispipi River, and will open the Eastern tour at Danbury, Ct., Oct. 20. Mr. Burke has engaged a capable company, headed by Marie Heath, Allie Burke, Neille Leonard, Ada Varden, Lena Saffin, Richard Gorman, Geo. B. Alexander, Jim Taggert, Jerry Cunningham, Geo. Gould, Wm. Naylor, Harry Hayes, Fred Harvey, representative; Fred W. Baley, director; Jack Burke, proprietor and manager. The company is booked twenty-five weeks in the East.

— Another version of "Cyrano de Bergerac" is

ager. The company is booked twenty-five weeks in the East.

— Another version of "Cyrano de Bergerac" is promised for production in the near future in the shape of a burlesque, with Henry E. Dixey in the title role.

snape of a buriesque, with Henry E. Dixey in the title role.

— George Homans and Hugh C. Quarles have purchased "The Ragged Regiment" from the auth r, R. N. Stephens. Messrs. Homans and Quarles will immediately organize a company, and put the play on tour early in November.

— The company which Manager Stevens secured to present Edwards & Stange's new opers. "The Jolly Musketeer," is worthy of note. In it are two former prima donnas of "The Bostonians." Bertha Waitzinger and Helena Fredericks, and two former leading comedians of the McCauli Opera Company, Jetf De Angelis and Harry McDonough.

— Anna Held is determined to attain a fixed

ough.

—Anna Held is determined to attain a fixed position as a comedienne on the American stage. The plan is to make a permanent organization of the company now paying "The Turtle" at the Manhattan Theatre, with Miss Held as the princt.

The plan is to make a permanent organization of the company now paying "The Turtle" at the Manhatuan Theatree, with Miss Held as the principal member, and to produce plays.

—The funeral services of Mrs. Charles H. Hoyl and her infant son occurred at her former home. Charlestown, N. H., Oct 4, shortly after the arrival of a special train from New York. Mr. Hoyt, her husband; Mrs. Scales and Saille Scales, her mother and sister were accompanied by a large company of friends, including Mr. Hoyt's business partner, Frank McKee, members of his company, and other business associates. The simple burisl service of the Episcopal Church was read by the Rev. Alfred H. Wheeler, rector of St. Luke's Church. The coffin was of solid mahogany, carved and barred with silver mountings. The bearers were Harry Conor, Frank McKee, Lloyd Wilson, Arthur Voegtlin, H. W. Bond. Otis Harian, E. M. Dasher and W. H. Currie. The body was placed temporally in the village receiving tomb, and the burisl will take peace later in the Hoyt family burial lot, in Charlestown.

— Eddie Bower is playing the Dutch part with Dave B. Levis' "Uncie Josh Spruceby" Co.

— Frank H. Daniels and Mont W. Lewis have joined hands and will appear in a new sketch. "My Country Cousin," written for them by A. A. Shearer, of Rechester, N. Y. They are now with Filz & Webster's 'S A Breezy Time' Co. (Southern).

— Walsh and Demorest are with Mason & Downs' "Uncle Tom's Cabin" Co. The company numbers twenty three people and includes two bands. J. D. Barnes Joined Oct. 6.

— Notes of the Gibney-Hoeffler Stock Company: Our new play, "A Husband's Sin," with its new secency, is a success, and is going to be a money maker for us. Our business at Troy, O., last week was great. Lafe Mac Kee Joins us at Portsmouth, Oct., 17. Reine Darrel leaves us 16, to join the Fairy Show. C. M. Cotten remains with us. Next week we play the Lancaster (O.) Fair, one of the largest fairs held in Ohio. We opened the season of the City Opera House, Newcomerstown, O. The band aiso furnished music

Dot Karroll has withdrawn from the cast of "A Jolly Irishman."
 The Dyffryn Trio is with the Maxwell Stock

— The Dyffryn Trio is with the Maxwell Stock Company.

— Harry Loraine has closed the Summer season with "The Joehua Simpkins" Co., and has been reengaged for this season.

— Joe J. Mackle, late of Murray & Mack's "Finnigan's Fortune" Co., has signed with "Shanty to win" Co. for the season.

— Be port and Potter closed an engagement of fourteen weeks with the J. P. Morgan Comedy Co., at Gouverneur, N. Y., Sept. 25, and on account of severe throat trouble, Mrs. Beliport (Belle Potter) resting at her home in Toronto, Can.

— Allen's Star Theatre, Providence, R. I., was dedicated Sept. 26, with an audience that literally packed the house. This new amusement resort was formerly the Normal School, on Westminster Street, and Mr. Allen has transformed it into a very pleasant theatre. The wails are tinted in a dark terra cotta hue, and the celling in light blue. The woodwork is done in white and gold. Something over 1,100 people can be comfortably seated. The staff consists of James K. Keane, manager; Andrew Link, musical director; William Baker, stage marager; Frank Davis, advertising agent, and George M. Andrews, treasurer. The piece selected for the opening attraction was Scott Marble's "Heart of the Klondike," presented by Davis & Keogh's Company.

— Notes from Adams' Stock Co.: We left Winnipeg, Manifobs, on Sept. 11, and played the principal towns through the northern portion of the province. We are now on the main line, going straight towards the Pacific coast. We had a nice little snow fall last week, which caused us to get our furs out. Winter has now set in up here, and we expect some cold weather before long. We have some difficulty in getting THE CLIPTER, and when we do receive one all eyes beam with joy. The roster: Park H. Adams, John Brown, Geo. Morrison, Effie Mulliga", Agnes Adams, Esmeralda Adams, and Baby Ogarita. Next week we will be in the Northwest territories.

— Messrs. Berton and Simon, the authors of "Zaza," which is being adapted by David Belasco, and in which Mrs. Leslie Carter will make her reappearance in New York this Winter, have signified their intention of being present at the first American performance. Simon is the son of Jules Simon, the French statesman, and Berton was for several years a leading actor in Mme. Rejane's Company.

— The members of Blaney & Vance's Eastern "Hired Giri" recently took a fourteen miles' spin on wheels to the deligh' of the natives of Cortland, N.Y., and the adjacent villages, through which they on our tenth week, and everybody is well and

"Hired Giri" recently took a fourteen miles' spin on wheels to the deligh' of the natives of Corland, N.Y., and the adjacent villages, through which they passed.

— Notes from the Maud Selden Co.: We are now in our tenth week, and everybody 's well and happy, for the man in white appears every week. Our repertory is as follows: "Hidden Hand," "Camille." "East Lynne" "Convict's Daughter," "Lady Audley's Secret," "The Wild Cat," "True Irish Hearts," "Cast Adrift" and "Flowers of the Forest." The company is made up as follows: Harry Settson, Claude C. Miller, Gerald Adams, Waiter Marsh, J. C. Conley, Maud Selden, Lula Tomson, Dollie Wright and Ads Jonson.

— The Van Dyke & Eaton and Huntley & Jackson's companies have secured from Fred J. Wildman, T. H. Winnett's Chicago representative, the rights of production in limited territory the play, "Wife for Wife." Mr. Winnett has closed negotiations with C. Retrac, the native born Australian play products, with papers giving Mr. Winnett he exclusive American rights.

— Mr. Winnett has secured the sole agency of the late Charley Parsioe's plays, "A Grass Widow" and "On the Quiet."

— The Natioual Theatre Co., supporting Ruth Craven, has been out ten weeks, playing through Wisconsin. The specialties of Little Thelma make a good impression, as do those of Ruth Craven and Marguerite France. At Brillion Myers & Beck painted three sets of scenery for the Pabst Brewing Co., who own the Opera House at that place. Misses Craven and France are putting on some new singling and dancing specialties.

— Roster of Frey's Lyceum Theatre Stock Company, Brooklyn, N. Y.: Severing Deyn, Frank Base, M. Murray, J. P. Curleg, Chas. Herbert, Jerome Stansill, Geo. Rushbridge, Richard Fray, Lillian Schovelin, Jessle West, Rose Watson, George Fieming.

— Notes from Rentirow's Jolly Pathfinders: We closed a week at Crawfordsville, Ind., Oct. 1, and have booked a return date. On Sept. 29 the bys in blue (who were home on a furiough) attended the Opera House in a body and were entertained by Managers

Own has recovered from his recent illness at Syracuse. He has canceled his engagement with the Williams Stock.

- Claire Tuttle's Entertainers opened the season at her home, Berlin Heights.

- The O'Brien Sisters are with the Peters Comedy Co. for the season, at present tourling Texas, under the management of J. H. Dobbins.

- Thomas L. Grenier, manager of the Lyceum Theatre, Chicago, Ill., announces a change of policy at this house, commencing jubilee week, Oct. 16

The Lorin J. Howard Co. will enter on a three weeks' engagement, opening with Gillette's "Held by the Enemy," to follow with "Trilby" and "The Ensign." This house hereafter will play only attractions of the higher class. The theatre will be redecorated and refurnished in time to open for the Great Peace Jubilee, Oct. 16.

- Marcus Mayer, who has come over to this country to arrange the details of Olga Nethersole's tour, states that she would sail from England for this country Nov. 5. and would make her first appearance in Cleveland, Nov. 25. She will then visit all the principal cities of the West, returning here by Jan. 2, when she will open an engagement at Wallack's Thea're. Miss Nethersole's repertory will include "The Termagant," "The Second Mrs. Tanqueray," "Denies," "Carmien," "and a new play by Max O'Rell.

- Danlel Frohman has secured the new version of Aiexandre Dumas' "Three Guardsmen," adapted by Henry Hamilton. The play will be presented by E. H. Sothern in Philadelphia, Pa., on Nov. 28, after n's New York engagement of "The Adventure of Lady Ursula." The new title will be "The King's Musketeers."

- Manager M. C. Anderson, of the Wainut Street Theatre, Cincinnati, O., wires The Cilppes, under the treater, Cincinnati, O., wires The Cilppes, under the top of the season. Great show."

- Jim Stenson joined Stetson's "U. T. C." Co. at Albany, N. Y., Oct. 7.

show."

— Jim Stenson joined Stetson's "U. T. C." Co. at Albany, N. Y., Oct. 7.

— C. 1. Farnham, stage manager for The Nelson Lewis Co., closes with that attraction Oct. 8, and Joins Jule Waiters' "Side Tracked" Co.

— William A. Heide and Helene Leslie, late of the Heide Comedy Co., have signed with the "Maine Disasier Co." for the season, opening Oct. 3 in New York State.

"Maine Disas'er Co." for the season, opening Oct.

13 in, New York State.

— Manager Edwin P. Hilton, who is successfully exploiting hie second season with "The Gay Matinee Girl," writes that business in Wisconsin, Minnesota and South Dakota has been unusually good, that prospects in those States are splendid, and other good attractions could also secure a good profit by playing them. Mr. Hilton has decided on changing two of his people early in October.

— Clara Haumer's Co. is touring lowa, South Dakota and Minnesota, playing to excellent business over same territory where the company toured last season. Roster: Clara Haumer, Josephine M. Steers, Claudia Lucas, Dave Williams, Karl Bayard Steers, J. C. Fuller, Chas. Fosto, Frank R. Sawyer, Albert Oce and J. W. Maher. The organization is under the management of Dave H. Williams.

— Wilbur Mack and Isabelle Fenton have loined

ization is under the management of Dave H. Williams.

— Wilbur Mack and Isabelie Fenton have joined the Fredrick H. Wilson Co. for the season. Their specialties will be featured.

— "Gilhooley's Reception" opens its season Oct. 20. The company consists of twenty-two people, band and orchestra, traveling in their own car. Engaged: Brumsge and Clarke, Pismondon Bros., Guss Kiralfo, Lew Williams, Kirkpatrick Bros., Leo Blondin, Mak McIntyre, Prof. Grundel, T. A. La Bue, O. A. Clarke, Ed. Rundell, Harry C. Gensier, Fred Bidwell, Lillian McDonaid, Hattle Clark, Maud Dayton, Esther Lyons and Waiter J. McDonaid.

— The company supporting Clara Mathes on her Pacific coast tour is: Josh Chapman, W. H. Tooker, Thos. Oconey, Frank Pieriot, F. Dudley, O. Montague, W. E. Edwards, M. W. Marsh, P. Ende, Norma Yeager, Hattle Foley, Annie Hohley, Baby Erma and Emms Mathes.

— Bertine Robison West and John Prancis Paimer, both members of the Waite Comedy Company, were married at Newburg, N. Y., Oct. 6. The bride's name was Bertine Robison.



The above illustration shows this favorite actres in one of the costumes worn by her as Glory Quayle, in Hall Caine's play, "The Christian," in Quayle, in Hall Caine's play, "The Christian," in which she is now appearing at the Knickerbocker Theatre, this city. Miss Allen's continuously successful labors as leading lady of the Empire Theatre Stock Co, won for her fame and high regard in all parts of the land, and her first starring tour which she began this season, has thus far resulted in overflowing houses wherever she has appeared. Her motive for leaving the company, to the success of which she has so largely contributed, increased the spect she had inspired and as actress or women in the lattice intitled to honor.

manager George W. Lederer, who returned from England Oct. 1, immediately began rehearsals on the new piece, "A Dangerous Maid," which is scheduled for production Nov. 7, to begin the regular Winter season at the Casino. Shortly before Mr. Lederer's departure from London he consummated arrangements whereby Lederer & McClellan will control the productions at the Shaftesbury Theatre for the next seven years. Arrangements were also made for the production of a new play, to be written by Morton and Kerker, which will include the principal features of "The Whirl of the Town" and "In Gay New York," at a prominent London theatre, to be announced at a later date. The company will be organized in this country. After a brief rest, in order to give the members of the company a chance to recuperate from the long Summer season's work, the extravaganza, "Yankee Doodle Dandy," will commence its regular road season, 7th the principal members in the cast.

— "The Young American" has been added to the repertory of Dayne and Fanshawe. Manager Shaw, of Shaw's Big Dramatic Company, has also secured the piece from Garland Gaden for his California tour.

California tour.

The international Opera Co., numbering one nundred and fifty people. left New York Oct. 8 for an extensive tour of the United States, opening its season in Norfolk, Va. Among the principais of the company are Mme. Clementine de Vere sapio, Mme. Seima Kronold, Nedda Morrisson. Sig. Salvo Panbianchi, Sig. Virgiliio Bellatti, Sig. Auguste Dado, H. Winfred Goff, George Mitchell. Eleanor Broadfoot, Louise Engel, Ameila Fields, Mary Helene Howe, Forrest D. Carr and Mary Roebuck.

— The Tommy Shearer Co. played the Ada, O., Fair week Oct. 3-8. On three occasions during the week extra camp stools were used, and on Friday of the week many were turned away. On Saturday the students of the college attended in a body. The new farce comedy written for Mr. Shearer, "The Coal Black Lady," is a go, and he has ordered special paper and will make the piece a feature. The company numbers lifteen people, and over the circuit it has played managers and press concede it the strongest company that has ever been in Mr. Shearer's support. This is the last fair date, the company going direct East over the circuit played last season.

— Virginia Barrington in the production of "The Adventure of Lady Ursula's at the Lyceum Theatre, has decided to take a much needed rest. At the conclusion of the engagement of this play, which will be some time in the early part of next month in Brooklyn, Miss Harned will withdraw from the organization and leave for Paris, where she expects to remain for two or three weeks, and then return to this country.

— Daniel Frohman has decided to produce "Rupert of Hentzau," with James K. Hackett in the dual role of the King and Rudolf Rassendyl, in Philadelphia on Nov. 21. The dramatization of the novel has been made by Anthony Hope himself. Mr. Hackett will alternate this piece with "The Tree of Knowledge."

— Manager Horace Grant writes that Jean Renold's company was not canceled in Elmira, as stated in our last issue. Miss Renolds opened in Elmira worklying this. The press speaks in the highe

Norfolk.—Our friends from the country, who usually attend the State Fair, were very much in evidence during the past (fair) week and as a consequence business at the playhouses was quite astisfactory. Veriscope pictures of the 'orbett Fitzsimmons fight opened the week, and did good business Oct. 4, 5 Wilson & Cleveland's Minstrels followed?, standing them up both matines and night. The performance was thoroughly enjoyable. The London Galety Girls closed the week & giving two performances to top heavy houses. The show was very unsatisfactory. Booked: "A Parlor Corbian in the standard Grand Opera Ob. 12, 13, Charles Corbian in the standard Grand Opera Obers Ob

go d.

BiJOU THEATRE —New people week of 10: Clifford Siz-ters, West and Mack, and the Ward Sisters, Business very good. Hofman's Alpine Warbler Co. made a de cided hit.

cided bit.

ATLANIC GARDEN.—People who open week of 10:
Mack Sisters, Meds Decker, Lola Haines, Trixie Derrelt,
Clers Barton, and Ward and Willard. Basiness good.
Manager Kayton has made a decided improvement in
his house by the addition of a balouny.

FRANKLIN THEATRE.—People to be seen at this resort
week of 10: Chas Gilroy, Fannie Grey and John Sutton. Business good.

Uaudeville & liginstrel

Howard and St. Clair, of the Flying Jordans Co., write from Port Louis, Isle of Mauritus, to The Clipper thus: "We arrived here Aug. 14 and opened 18. "It is the most beautiful place we have yet visited, very tropical and a great sugar country. The population of the island is about three hundred thousand. There are sixty-two thousand in this city alone, consisting of French, English, Hindoos, Arabs, Chinese and Creoles. French is the prevailing language, but most every-body understands Ergish. No doubt most of our professional friends have read the story of Paul and Virginis, the scene of which was the Pampiemouses Gardens here, which are considered the finest in the world. They have the grave of Paul and Virginis, with a large monument erected over it. They have also preserved the soft where Virginia was shipwrecked. It is called "Tomb Bay." In the town hall they have a beautiful marble of Paul carrying Virginia in his arms. Also a jarge painting in the mayor's office. As they only have a show here about once every two years, you can imagine how glad they were to see us come along. Everybody turned out in full force, and gave us a royal welcome. After the first performance we were invited to supper by the Mayor. Mr. Campbell, the American Consul, got very jealous that we did not have supper with him, so we compromised by doing the next thing, and had breakfast with him the next morning. Everything we had to eat and drink, all the songs, were American from start to finish. We finished the morning by having 'Yankee Doodle' played by the Royal Band of the Bengal Artillery. We have been away nearly two years, and not one of the company has missed a performance. Our next stand is Colombo, Ceylon, ten days' sail on the Indian Ocean. We are waiting patiently to get there to get our usual supply of CLIPPERS. All the company send best wishes. Wil write again from Colombo."

Annie Harr's Rough Riders on of the struction in the amuement loving public of this county. Her support will be the best that money can procure. Th HOWARD AND ST. CLAIR, of the Flying Jordans

som and Suris, Class. E. Grapewin and Ame Chance.
Chas. And Annie Lorraine have booked a return date at Tony Pastor's.
Millie Turnour, one of Ringling Bros.' features, will open on the Kohl-Castle-Hopkins circuit, be ginning Dec. 4, at Hopkins' Theatre, Chicago, with St. Lonis to follow.

J. E. Hurst has leased the Park Theatre, Manchester, N. H., F. O. Dunn having retired. This house, under Mr. Hurst's management, has increased its patronage, and as Mr. Dunn's Boston in'erests are such as to require his entire attention he has turned everything over to his former representative.

he has turned everything over to his former representative.

ALF. C. PEARCE has recovered sufficiently to leave the hospital at Hartford, Ct., and will rejoin the Rose Hill Co. this week, at albany, N. Y.

EMMA KRAUSS AND MARGARET ROSA have closed a two weeks' engagement at Proctor's New York houses. Their comedy work and singing proved enjoyable features of the act, and the Dutch pickaninnies topped off the bill with their German rag time songs. This week they are playing a return date at the Wonderland Theatre, Washington, D. C.

turn date at the Wonderland Theatre, Washington, D. C.

THE GOTHAM COMEDY FOUR are booked for European engagements until well into 1901. They are in London, Eng., at the Tivoil and South London, until Oct. 22. From there they go to Brussells, Beigium, for four weeks, and then return to London for the holidays.

ALBERT E. HUTCHINSON filled a return to London for the holidays.

ALBERT E. HUTCHINSON filled a return engagement last week at the Harlem Music Hall, New York.

THE MORELLO TROUPE will present their attractive act in New York City during the entire month of December. f December.
THE LOUVRE THEATRE, Juneau, Alaska, opened

THE LOUVRE THEATRE, Juneau, Alaska, opened the season Sept. 5, with Spickett's Big Vandeville Co., with the following people: Kittle O'Brien Marie Brandes, Miss Wanda, Florence and Myrtle Brocee, Billy Rafferty, Wm. Malan, Fred Ginni and John f. Spickett, with O'Brien, Jennings and O'Brien, Sadie Fairfield and Minona to follow. All the people watch for the boat to come with THE OLD RELIABLE. Bob Insley is no longer connected with the above houses, he having gone to Dawson. Winn Bros. are now sole proprietors and John T. Spickett manager.

LEON W. WASHBURN'S MINSTRELS is billed this year exclusively with Donaldson paper. Wm. Sloman writes that Washourn's paper this season is the finest that ever went up ahead of a show.

The Berston-Runkel Trio, Ted Breton and the Runkel children are in their second week at the

the finest that ever went up shead of a show.

The Breron-Runkel Trilo, Ted Breton and the Runkel children are in their second week at the Drexel Theatre Chicago, and open on the Castle circuit Oct. 24, at the Chicago Opera House.

ALMA CHRISTIE has recovered from her illness, and Christie and Pearl will open Oct. 17 at the Wonderland, Buffalo, N. Y.

Sheehan and Kennedy are presenting a new act with the Sporty Widows Co.

Harry De Lain is playing at the New Bijou Theatre, Utica, N. Y.

ALLEN AND DELMAIN open at the Avenue Theatre, Pittsburg, Oct. 10, with Brooklyn Music Hall, Casto Theate, Fall River, and Pol's New Haven and Waterbury Theatres to follow.

MAY Howard's Oo. gave a parade in carriages preceding their opening in New Haven, Ct., Oct. 3. The team attached to one of the carriages took fright and ran away, creating great excitement. None of the occupants of the hack were injured.

Ray Vernon and Stella Mack have joined Ed.

RAY VERNON and Stella Mack have joined Ed. Rush's Bon Ton Burlesquers for the remainder of

the season, for their specialty and parts in burlesque.

Cariron and Booth, sketch team, joined Acker's Electric Entertainers Sept. 19.

Maotine, contortionist, who has been eleven weeks with the "Yankee Doodle Dandy" Co., at the Casino, this city, has signed with that company for its season on the road.

Billy and Tillie De Witt played the street fair, Blumon, and Fort Wayne, Ind., with Terre Haute to follow.

Thos. R. Beaty informs us that he is successfully presenting his Dutch specialty as a feature of the "Ole Olson" Co.

Patsy and Sadie Brannigan have closed successful engagements on the Keith circuit and at the Leland Opera House, Albany, N. Y., and are now on the Moore circuit.

Jas. F. Leonard is meeting with success with Sam Devere's Co., doing the comedy in "The Peep o' Day Club."

Frank Monish of Monish and Aldro, was a Clipper Caller Oct. 5. The team played the Brooklyn, N. Y., Music Hall last week and were a feature of the bill. Mr. McNish says that they have been meeting with success wherever they have appeared, and that they are well booked for the season.

Gertie Golden filled a week at the Brooklyn

Son. Gentle Golden filled a week at the Brooklyn Music Hah last week, and joined the Sporty Widows Co. this week at the London Theatre, this city.

JACK TROY closed Oct. 1 with the Manion & Sproll German Medicine Co., No. 24, and joined Bully Leater's Big Vaudeville Co.

J. E. Gardner and Kittle Gilmore played a successful engagement last week at the Bijou Theatre, Washington, D. C. They sail for London, Eng., in March.

tre, Washington, D. C. They sail for London, Eng., in March.

EMMA Don is reported to be doing well in her single specialty in London, Eng., and the provinces.

Derris And Don will open at the Union Square Theatre, this city, this month.

JULES AND ELLA GARRISON are doing well in London, Eng. They are booking time for the entire Winter in that city and the provinces

Frank Hall, husband of the woman known as Adgie, the lion tamer, received a lacerated wound of the right hand Oct. 4, while closing the lion's cage on the stage of Miner's Bowery Theatre. He said that the lion bit him.

Manager Gro. W. Jacobs, of the Grand Opera House. Ottawa, Can., writes as follows: "I am putting out an up to date 'Humpty Dumpty' a davandeville show, double company, brass band and orchestrs, thoroughly equipped with new scenery, trick stuf, and all the appurtenances to give a double show. Al. Misco has been engaged. The season will open early in November."

Henri De Geraut, of the De Greaus, writes thus: "My hip, which I broke in June last, has nearly recovered its real strength. We played a week at Avery's Grand Opera House, Norfolk, Va., recently. At present I am showing animated pictures in Portsmouth. Week of Oct. 17 we open at the Bijon Theature in Washington, D. O."

FRED RIDER'S MOULIN ROUGE EXTRAYAGANZA Notes.—We are now in our seventh week, and business, despite the hot weather, has been away above the average, and managers and public proclaim the Moulin Rouge this season to be the best so far of any of Manager Rider's enterprises. The costumes, as designed by May Clark Van Osten, are original, and made of the best material. The scenery is all new, while the company works with a vim and spirit. Tuesday, Oct. 4, at 10 A. M., James E. Cooper, of Cooper and Stewart, and Lucia Cuerbo, of Cuerbo and Noian, were married at Indianapolis, Ind., Rev. Thos. Graham, of Christ's Episcopal Church, officiating. Harry Stewart ac ed as best man, while Nellie Walters, of Harris and Walters, attended the bride. After the evening performance the happy couple invited the entire company to a b-inquet. Plates were set for forty, and during the bountiful repast telegrams of congratulations were read from friends and well wishers who were unable to attend. Toasts for the newly married couple, songs, recliations, etc., to gether with eating and drinking, kept the company togetner until 3.30 a. M., when they all departed for their respective hotels, the lades with a piece of cake to put under their pillows and dream, while the men went looking for bromo seltzer. Mr. and Mrs. Cooper were the recipents of many haudsome gifts.

RICE & BARTON'S BIG GAIETY CO. NOTES.—A month has passed since our opening, and con-

gifts.

Rice & Barton's Bie Gaiety Co. Notes.—A month has passed since our opening, and everything has settled into spendid running order for what is sure to prove a winning season. Last season was the best in seven years for he Rice & Barton attractions, and the average so far this season is away shead of it. Barton and Eckhor have been over the entire burlesque circuit fully a dozen times, but, by virtue of originality, constant changing of their selections, instruments and comic interruptions, are increasing favorites. Swan and Bambard are going very strong in their acrobatic eccentriques.

comic interruptions, are increasing favorites. Swan and Bambard are going very strong in their acrobatic eccentriques.

Brockton (Mass) Fair Notes.—The strongest stage show ever given at this fair was offered oct. 6-3, the heavy rain on the opening day, 5, preventing any performance. Nearly 36 000 people paid their way to the grounds 6, the crowds for the two remaining days being quite as large, and the fair goes on record as one of the most successful everneld at Brockton. The show was given on two stages, erected one on either side of the judges' stand and directly in front of the grand stand. The various acts drew forth rounds of hearly applause, and as the turns were given in rapid succession the opinion was freely expressed that rarely had so many strong acts been seen on one program e The bill included: Emil Gautier, in his menage act on the elevated stage; the Pan zer Sis ers, contortionist; Irms Orbasany, with her trained cockatoos; the Three Lukens, acrobats and aerial bar performers; Yasco's Roman Students, the Three Sisters Macarte, on the silver thread; Burke and andrus, with their bronch mules; the Carl Damman troupe of acrobats; Zeno, Karl and Zeno, aerialists; Prof. Heroert's Wonderful Canines; Andree and Golden, in their high diving act; the Two Bark-Ben-Achmers, globe performers; the Vaidis Twin Sisters, aerialists; the Five Carnallas, acrobats, and Fred St. Onge, tramp blcyclist.

THE WALLEYS, musical artists, are resting a few weeks at Fitchburg, Mass, after engagement of eight weeks at Washington, Norfolk and Baltmore, where they play return engagements in December.

Dolan And Williams are playing a two weeks'

DOLAN AND WILLIAMS are playing a two weeks' engagement at Hurley. Wis:
PAUL MACDONALD has just closed two weeks at Philipp Dietrich's One Hundred and Tenth Street Casino.

James Blond is with Black Patti's Trongadours.

James Blond is with Black Pattr's Tronsadours, appearing in the cake walk and as the Parson in the first part.

DE VILLERS has been booked for the Columbia Theatre, St. Louis, Mo., week of Oct. 23, and the Great Northern Theatre, Chicago, Ill., week of Cet. 30.

Great Northern Theatre, Chicago, in., week of Oct. 30.

Fred'k Esterbrook has just completed a novelty, "The Chime-lo-phone," and joined Mindrop's Metropolitan Comedians to bead the vaudeville bill.

Jack And Myktle Mack are plaving a five weeks' engagement at the Clyde Music Hall, Jacksonville, Fia., and are booked to pay return dates at Savannah, Ga, and Tampa, Fia.

Easton and Costigan will be with the Ideal Vaudeville Club this season, with Percy Lowd as stage manager.

EASTON AND COSTIGAN will be with the Ideal Vaudeville Club this season, with Percy Lowd as stage manager.

JOHN R. NALON played at the Niagara Fire Company's banquet at New London. Ct., last week.
CHAS. H. OSBORNE, jate of Osborne and Imhot, is still with Fileds & Hanson's Minstrels.

THE WAMBOLDS are not with the "Me and Jack" Co, as reported, but are playing dates through Pennsylvania.

CHARLES S. KNIGHT played a return engagement of two weeks at Indiansp-lis recently, with Tivoli Theatre, Peoria, Ill., to follow for two weeks.
FRANK J. SHEA closed last week at the Grand Opera House, Pittsburg, Pa., and opens Oct. 10 at Fox's Pleasure Palace, Reading, Pa.

LOUIS EIGHWALD states that he secured a judgment for breach of contract against Manager Dietrich, of the Columbia Casino, in this city, Oct. 4.

J. W. STOWER, after a stay of fourteen weeks at the Masonic Temple Roof Theatre. Chicago, closed Oct. 1, and opened the following day at the Great Northern Theatre.

ADELINE MARDEN Opened at the Casto Theatre, Fall River, Mass., Oct. 3, and plays the Howard Atheneum, Boston, Oct. 10.

FRANK EENNETT, of Bennett and Tilsons, is doing the booking for Sunday performances at Akron, O.

Josie Gregory is very ill at St. Elizabeth's Hos-

ing the booking for Sunday performances at Akron, O.

JOSIE GREGORY is very ill at St. Elizabeth's Hospital, in this city. She underwent a severe surgical operation last March. She recovered slowly, and last August her physician informed her that only another operation could save her life. The second operation was performed at S'. Elizabeth's Hospital. She has been confined there ever sline, and grave fears are expressed as to her recovery.

Nelle E. Waters, of Little Falls. N. Y., and Clarke D. Brown, connected with the management of the Imperial Thea re, St. Louis, were married in St. Louis, Mo., Oct. 7.

Manager (Kro. S. Oano, of Mizuno's Tokio Troupe, writes from San Francisco, Cal., as follows: "Ever since last March when we started for the Northwestern States from Chicago, we have had a very processful torr. handly hearts, week's engage.

western States from Chicago, we have had a very successful tour, hardly losing a week's engagement except when we made a long jump. We are playing a return engagement at the chute, and expect to stay in this city for a month or more. I am waiting for the new people from Japan, making a troupe of eight people. We have many new acts never performed before by a Japanese troupe. Will take my troupe to the East about the end of this year."

Will take my troupe to the East about the end of this year."
EVA DAKIN, late of Brahan and Dakin, will in future work with her daughter.
WILL E. JOHNSTON has closed with the J. H. Carnes High Class Specialty Co.
THE SHAY SPECIALTY Co. played Woodhaven, L. I., Oct. 1, to good sized house, and were booked for a return date.

BANNES AND MOSS finished an engagement of three weeks at Allentown, Pa., Oct. 8. They have formed a partnership with E. G. Hedden.
KOPPE is booked for a return date at the opera house, Norfolk. Va.
DALE AND DARE are at the Mountain City Theatre, Alloons, Pa., this week.
MADA CARMEN, Cuban singer and dancer, at the Streets of All Nations, Omans Exposition, is a sister of Col. Carlos de Double, of Gen. Garcia's staff.
TOM MOYA is in receipt of a letter from his old partner, Martin E. English, who is with Co. M, sixth Massachusetts United States Volunteers, in Porto Rico.

THE ALLENS Daisy and May, closed a week at

Sixth Massachusetts United States Volunteers, in Porto Rico.

The Allens, Daisy and May, closed a week at the Stafford Springs fair, in Connecticut.

Stewart and Gillen have not lost any time since Aug. 22, and are booked ahead for several weeks.

The Mahr Sisters have joined Gus Hill's Vanity Fair Co. for the season.

Morrell and Evans, after fourteen weeks of the Southern parks, will open at Poli's, New Haven, Ct., next week

WILLIAMS AND ADAMS report continued favor for their new black face act with the Australian Burlesquers. The show will come East next month.

GORMAN AND WEST are reh-sarsing a new act and expect to produce it this reason.

GORMAN AND WEST are reh-arsing a new act and expect to produce it this Feason.

FOUNTAIN AND EVERS will close their vaudeville company at Waterville, Minn., Oct. 19, and return to playing dates.

JULIE MACKEY arrives in America Oct. 15, to fill engagements which had been made for her previous to h r return to England last Spring. She will open at Hyde & Behman's, Brooklyn. N. Y., this month, and will remain in America for some time. She is arranging to appear in a farce comedy next season, to be written by B. B Valentine, enutled "A Marriage by Telephone."

PROF. SHERMAN'S GOATS have been re-engaged for this week at Fox's Pleasure Palace, Reading, Pa. KENY AND FRENCH played the Wonderland, Buffalo, N. Y., Oct. 3, and have been re-engaged for week of 10, with Brucker's, Rochester, N. Y., to follow.

KELLY AND BERTHA are still at the Gold Belt Theatre, Ouray, Ocl., of which Ed. Kelly is manager.

IEE ROSE writes from Paris, Fr., under date of Sept. 25. as follows: "Saharet, the Australian dancer, has scored one of the biggest successes ever made in Paris by a foreigner. She is featured on the bill, and the Parisian press unanimously praise her. The opening night the Folies Bergere Theatre was packed from pit to the dome with a critical audience. Her dancing did not alone make her success. Her wick and nod of the head was what found their favor, and such applause and brawas she never in her entire professional career received. Her success was so pronounced that the management sent her two cases of champagne to drink to its continuance. The entire company were invited to join in the drinking, and they remained until a late hour in the morning. Loie Fuller was to have opened as week ago, but owing to an accident her engagement was posponed for a week, she opened last night with a new act, and she has the most beautiful effects ever presented in a similar act. Her appearance was the signal for a stage full of flowers and the applause was deafening. She is a big favorite here. Another American act, that was among the first to introduce bicycling on the continent (and the Parisians will accept no other), is that of the Valdares. On the opening night Mrs. Valdare received a handsome bicycle-charm from a local wheel firm, and the applause the team received proved them favorites. Among the Americans here at the Folies on the opening night were H. H. Felber, who is representing B. F. Keith's theatres; Geo. W. Lederer, of the New York Casino, and several non-professionals. I signed a contract today for Saharet to return to Paris for February, March and April, 1900, also a re-engagement for September, 1899, so I can remain abroad for two years. I have not one week open from this month until April, 1900, and at a big increase in salary. Refore closing this letter I wish to state Curtis and Gordon the boxers and bag punchers, also are a big hit at the Casino, having been re-engaged for the next two years.

Rosalia, o

night.

THE WILLETT AND THORNE FARCEURS appeared for the first time in Harry Thorne's new comedy farce, "At the Cafe." at Dockstader's New Theatre, wilmington, Del. The characters were assumed by Maggie Willett, Harry Thorne, Jas. Gaylor and Tiny Graff. They are at Keith's Theatre, Philadelphia. Oct. 10, and Keith's Union Square, New York, Oct. 17.

THE THREE RENOS have closed a season of twelve THE THREE RENOS have closed a season of twelve weeks at the parks and fairs, and are resting at their home, Providence, R. I., this week. They open at the Howard, Boston, Mass., Oct. 17.

MATTHEWS AND HARRIS played week of Oct. 3 at the Auditorium. Chicago, Ill., for the policemen's benefit, in their new act. "Caught Napping."
They rejoin Fields & Lewis' Broadway Burlesquers at Cleveland, O., Oct. 9.

ALICE SABLON WAS LAST WEEK IN TRENOT, MASS., with New Brunswick, N. J., and Philadelphia, Pa., to follow.

follow.
FORD AND DOT WEST are now closing the olio

FORD AND DOT WEST are now closing the olio with Roeber & Crane Bros. Co.

MATTLE COPE (Mrs. Will Delavoye), of the Cope Sisters, received a short time ago a birthday present of a pretty pair of diamond earrings, also a dismond ring. The Cope Sisters go with Al. Reeves' Company this season.

THE TWO WELCES, Ed. and Kittle, have been reengaged for the stock at the Theatre Comique, Spokane, Wash.

ane, Wash.

HART BROS had to cancel four weeks' engageents in the East on occount of Will Hart being

very ill.

Kill'nobeck and Madden closed a four weeks' engagement Oct. 8 at Elmwood Park, Syracuse, N. Y.

N. Y.

COOK AND SONORA have purchased the Mount
Hope Hotel, New York, and will open same Oct. 12.

Francis James West and Lew J. Mack have
again formed a partnership, and expect to launch
their New Mastodonian S'ars about Nov. 14, touring
the New England states.

MR. AND MRS. CHAUNCEY MORTON write: "We
sail for Bremen, Germany, Oct. 18, and open at
Munich, Bavaria, on Nov. 1, then go to Russia for
a long tour."

a long tour."
THE ORVILLES played the Kalamazoo, Mich., fair

THE ORVILLES played the Kalamazoo, Mich., fair week of Oct. 3.

Howard and Bland played Shea's, Buffalo, N. Y., last week. This week they play the Fountain Square Theatre, Cincinnati, O., and have the Moore circuit to follow, after which they play Kanass City, Mo., and Omaha, Neb.

Mamie Castle was presented with a solitaire diamond ring, embedded in a bouquet, while doing ner specialty, Oct. 3, at the Parlor Theatre, Duluth, Winn. It was the gift of Helene Mignon.

RAMZA AND ARNO are at Wellington, Ont., agricultural fair week of Oct. 10, which makes eight weeks of expositions they have played through Canada. They open at the Theatre Francaise, Montreal, Oct. 17.

W. S. CLEVELAND writes of a financially successful tour of the Wisson-Cleveland Minstreis through the South.

the South.

CARRIE M. Scorr, contortionist, closed an engagement of twelve weeks on the Southern circuit Oct. 1, and plays a return date at Savannah, da... Oct. 24. After that she plays six weeks in Mobile,

Ala.

JONES AND SUTTON played Dockstader's New
Wonderland Theatre, Wilmington, Del., week of

Oct. 3.

HARY HELMS plays the Pekin, Ill., Street Fair week of Oct. 10, with the Drexel Theatre, Chicago, to follow.

ED. AND SADIE DILLON played the Bijou Theatre, Iltica. N. Y., week of Oct. 3.

ED. AND SADIE DILLON played the Bijou Theatre, Utica. N. Y., week of Oct. 3.

HARRY EATON AND ROY TRUSTY have joined Billy Madden's Co. for the season

MURRAY AND MCCOY have joined hands once more, and are playing dates.

The MCO'OY SISTERS and Minnie McEvoy closed their season Oct. 8 with Hoyt's "A Stranger in New York" Co., under Sam Shube t's management. They will turn their attention to vandeville and in conjunction with Sam Marion will present an act.

FLORENCE KING, of Stevens and King, presented her husband, Geo. Stevens, with a son at Cincinnat. O., Oct. 5.

TOBERGE AING, OF SIEVERS AND KING, Presented her husband. Geo. Stevens, with a son at Cincinatt. O., Oct. 5.

JOHN J. POMPHRET is book'd at Shea's Nelson Theatre, Springfield, Mass.. Oct. 17, with Shea's new Worcester house to follow.

WAREM AND ALLEN recently played Smith's Opera House, Grand Rapids, Mich., and are this week working in Orl ago, Ill.

CHARLAS G. KILPATRICK has closed on the Castle-Hopkins' circuit with his trick riding act, finishing with fancy shooting while circling within a small radius on the wheel. He is booked to open on the Keith circuit, in New York, next week, and will feature the shooting act.

ROBIE & DINKINS are, through Agent Brunnelle, negotiating with Corinne for their new road show, the Utoplans.

the Utopians.

LESTER AND HILLIARD have opened for the season with the Gay Giris of Greater New York.

ED. F. Rush's Bon Ton Burlesquers Notys.—
We are enjoying a presperous tour, having just returned East after eight weeks' trip over the Western circuit, and find we have struck a favorable vein in the popular fancy. We opened at the Lyceum Theatre, Boston, Oct. 3, to two immense houses, and the performance was successful from start to dinish. Our closing burlesque, "A Devil of a Time," is the talk of every city, with the comedy roles in the hands of Ned Monroe and Frank Byron.

a Time." is the talk of every city, with the comedy roles in the hands of Ned Monroe and Frank Byron.

The Following People worked with Pain's speciacie "Battle of Manila," at Des Moines, Ia. Oct. 3-8: Albion Bros., Zayelle and Vernon, Gus Henderson, Comar, Von Tello Bros., Millie Nina, German Sampson and the Marnello Trio.

EUROPEAN SENSATION NOTES.—We will play our second New York engagement week of Oct. 10. Our buisness so far, in the face of the hot weather, has gone considerably above our expectations, no expense having been spared on scenery and costumes, thereby making this company one of the most attractive now before the public. The strong ollo includes Hastings and Wright, Nini Diva, Jos. and Nellie Doner, Alice Hanson, Latell and Pollard, and Smith and Champion.

The Elbou Theatre, T. F. Chevalier's new house at Utica, N. Y., Opened Oct. 3. The vaudeville bill made a success, the features being Rose Winchester, Moorella, the Robbins, and Bruns and Nina.

The Carl Danwann Though are meeting with

Nina.

THE CARL DAMMANN TROUPE are meeting with success this week at the Leiand Opera House, Albany, N. Y. Next week they will play Hyde & Behman's, Brooklyn.



MARGUERITE TEBEAU

Was born in Toledo, O., in 1874, and made her first appearance on the stage in 1896, in the chorus of Gus Hill's Vanity Fair Co. During the following ummer she practiced baton juggling, which she in'roduced last season with marked success. She is now considered one of the most expert rerformers in this line of work, and is known as "The Female Wizard of the Baton." Miss Tebeau will again be with the Vanity Fair Co. this season. In private life she is Mrs. Fred J. Huber.

Manager C. W. Williams, of Gus. Hill's Tammany Tigers Company, reports that the show is meeting with prosperous business since its opening. Sept. 19. The olio is exceptionally strong consisting of the Four Emperors of Music, Slivern and Emeric, Carliu and Clark, the Tiller Troupe, C. W. Williams, Mile. Flora, the Chappelle Sisters, Parsons and Hawthorn, and the shadowscope, perfected and used by Mr. Williams with his own company some few seasons ago. The burlesque, by Frank Dumont, called "Hotel Girly Girly," is a pronounced winner, and creates roars of laughter at every performance. One commendable feature is the lack of uncleanliness and slap stick comedy. The lines are funny and the situations complicated and amusing. The complete roster of the company is as follows: C. W. Williams, manager: Harry Egeron, business manager; Robert Carlin, stage director; Geo. Collins, musical director; Four Emperors of Music (Al. Edwards, Ed. Howard, Frank Russell and Harry Whiting), Gus. Slivern, Essie Emerie, Geo. Clark, Mile. Flora, Edyth Chappelle, Alice Chappelle, Hilda Hawthorn, Bell Parsons, Ida Morland, Francis Florine, Jessie Havues, Ida Nicolai, Grace Hill, Louise Marschall, and John Armstrong, stage machinist.

Billy Wallace, of Wallace and Golden, and the

Grace Hill, Louise Marsonan, and the stage machinist.

BILLY WALLACE, of Wallace and Golden, and the DeMellos have joined hands.

THE MEKKER-BAKER TRIO are in Chicago with the Broadway Burlesquers, playing the Chicago Opera House. and have been engaged by Mr. Kohl to double to the Auditorium, playing both houses the

same week.

McWatters and Tyson are this week playing their third engagement at Tony Pastor's since

their third engagement at Tony Pastor's since August.

HOLMES AND WALDON'S act was a feature at the Free Street Fair at Seymour, Ind., and also Kalamazoo, Mich. They are at Heck's Wonder World, Cincinnati, O., this week, with the Wonderland, Toledo, O., to follow.

THE EMPIRE THEATRE, Buffalo, N. Y., has definitely decided upon Oct. 24 as the opening date. The change was made owing to the altering of the plans for the decorations, and the extra time will admit of everything being in readiness. The comfort of the performers as well as the audience is being looked after, as commodious dressing rooms are directly over the stage, with all conveniences to the occupants.

Are directly over the stage, with all conveniences to the occupants.

COLBY AND WAY make an early departure for England, where they open an extended engage-ment on the Moss & Thornton tour at the Empire Palace, Liverpool. They are booked abroad for several months.

JAMES PHELAN CUDDY has organized the United Press and Amusement Exchange in this city.

JAMES PHELAN CUDDY has organized the United Press and Amusement Exchange in this city.
MORTIMER AND DARRELL are booked at Trocadero, Omaha, Neb., for week of Oct. 24.
ST. JULIAN will close his fourth season with Buffalo Bill's wild West Oct. 15.
HILL AND EDMUNDS were at Trocadero Theatre, Omaha, Neb., last week, and are at Kansas City, Mo., this week.
THE ORPHEUM, Los Angeles, Cal., is enjoying the biggest business in its history. Manager Jake Rosenthal, who was imported from Chicago four months ago to handle the house, has apparently succeeded in lifting it to financial success and popular favor. Continuous performances, or a larger house, are talked of to accommodate the atronage.

TEXAS.

Houston.— At Sweeney & Coombs' Opera House, after two weeks of darkness the house will be reopened 10 by the Gran Opera Co., at popular prices. PALACE THEATER.—Business continues nightly to crowded houses. "A Matrimonial Macket" was put on 3, with James McCusick, A Gonzales. John St. Leon. Leoni Mendel Frank McKenzie, Jessie Woods and L. W. Hertz in the cast, and proved a success. The rest of the people week 3; Josie Miles, Jessie Woods, Neillic McKenzies May, Lydia Tempie, Metropolitan Quar

people week 3: Josie Milea. Jessie Woods, Neilie McNeill. Charles May, Lydia Temple, Metropolitan Quartet, H. J. Rogers, George Voss, Mack Horton and Blanche Les.

THE SHOADWAY THEATER (ICOTMEN) the Mascot) opened its doors 3 under the management of veorge C. Dennis, and was soon time to the most of the prettiest, as well as the control of the prettiest, as the control of the control of the prettiest, as the control of the control of the prettiest, as the control of the

Galveston.—At the Grand Opera House the Peters Comedy Co. closed a most successful engagement Oct. 2. Grau's Comic Opera Co. commenced a week's stay \$\frac{1}{2}\$, to a full house.

Week's stay \$\frac{1}{2}\$, to full house.

Week's stay \$\frac{1}{2}\$, to full house.

Week's stay \$\frac{1}{2}\$, to a full house.

Week's stay \$\frac{1}{2}\$, to a full house.

Week's stay \$\frac{1}{2}\$, to get the commence of a week's stay \$\frac{1}{2}\$, to get the commence of the states.

Mattle Harris, Lula Harris, Gettle Diamond Neille Benson, Ethel Forrest, Rose Stickney, Fay Herald, Flo. Williams, Maudie Holmes, May Smith, rene Hovr, Flossie Bailey, Fardora, Sadie Plerce, Jim Mc'Oy, Chas. Regan, Bert Luke, Frank Carroll, J. R. Scanlan, Chas. Gates, Mell Reille, Ernest Bailey, and Master Joe Niemeyer. The stock presents "Editha s Burgiar." Susiness is good.

BANE EXCHANE THEATRE—Last week the performance commenced with \$G\$ W. Milton's patriotte allegory, "America" by the stock. Mme. Annie Rinaldi, Rose. Button, Daisy Gordon Pete Eimo, Pauline Blossom, Minnie Marion, Geo W. and Annie Milton, Grace Hartland, Tom Kelly, Lizzie Mitchell. Business is fine.

Fort Worth.—At Greenwall's Opera House the Klimt-H*arn Comedy Co. opened a week's engagement Oct 3, to an overflowing house, hundreds being turned away. This is the strongest popular price attraction that has visited here in several seasons.

STANDARD to smaller crowds than usual. People Oct 3 and week: Ad Silveney, Bert swor. Barrett Bros. Joe and Company of the Company of the Prank Gibbons.

PROPLE'S TREATURE. Rusings has not been used to

Frank Gibbons
PROPIL'S THEATRE.—Business has not been up to its
usual mark during the past week, due in a large measure
to the Dallas Fair and other counter attract. ons People:
Sylvan and Kelly, the Johnstons, Hattle Carlton, Master
Willle Gregg and Louie Fox
THE NORRIS BROS 'DOG AND PONY SHOW closed a successiul engagement 1, going to Dallas.

FLORIDA.

Jacksonville.—At Park Opera House Peters and Green piayed all last week, excepting Tuesday night, to lair audiences The productions are not what they were last year, and caused lots of disappointment. On Tuesday, a afternoon and night, Al. G. Fled's Minstreis played to packed houses. His show was thoroughly appreciated and called forth continued applanse. "1692," with Stuart at the head, is due 10, 11.

CANADA.

CANADA.

London.—At the Grand Sol. Smith Russell, Oct. 3 in 'Uncle Dick.' had his usual good audience. On 5 the Gorman Bros returned and gave a benefit to Mr. and Mrs W. D. Emerson. Mr. Emerson was waited upon by Manager Rocte, of the Grand, and the manner of the Gormans on I, and a benefit was offered him. Manager Rocte, who is purt controller of the Berliu Opera House canceled the Gormans' date at that place for 5, and the company made a double jump to come to be superiority of the Berliu Opera House canceled the Gormans' date at that place for 5, and the company made a double jump to come to be superiority of the Berliu Opera House canceled the Berliu Opera House canceled the performances. Mr. Emerson appeared each time but her formances. Mr. Emerson appeared to the the Gormans for tenderior himself and whis in the first the House moon, with Vella McLeod, wife of Phil McLeod, this city, appeared 5, to a fair house. The c. op pany is a very strong one and a great improvement has been made since its appearance here last season. "Under the Dome" appeared to two performances & It is many years since the Grand has been stormed with so many companies in succession. Hardly an open night occurs in October. For the coming week Julia Arthur, in "A Lady O Quality," appears 10; "Side Tracked" II, "A Female Drummer" II, "The Girl from Parlis" IS, "What Happened to Jones" 14

W. D. EMERSON has decided to put a show on the road and will make London his headquarters. It is his intention to play strictly high class comedies. The season will run twenty weeks.

Toronto.—At the Grand Opera House Johnstone Bennett, with "A Female Drummer," played to a large business all week of Oct 3. "The Girl from Paris" 10-12, Julia Arthur in "A Lady of Quality," 13-15.
TORONTO OPERA HOUSE — "Mestoriey's Twins" played to big business all week of 3. Week of 10, Joe Ott.
PRINCESS THEATRE.—The Cumming's Stock Co as usual, played to a very large business in the "Iron-master" last week. The card for week of 10 is "Trilby."
MASSEY MUSIC HALL.—Adele Aus Der Ohe, E. Ffrang-con-Davies and Leo Schultz played to a very light house Seldi's Orchestra, under the direction of Herr Schmitt, comes 18.
PAVILION.—Dannreuther Quartet, assisted by Senor comes 18.
Pavilion.—Dannreuther Quartet, assisted by Senor Gonzalez and Mme. de Seminario, played to light busi

Ottawa.—At the Russell Theatre, Oct. 3, 4. Marie Wainwright gave a splendid performance of "Shall We Forgive Her" and "East Lynne," to profitable business. Due: Lewis Morri-on 10, 11, Black Fatti Troubadours 13-15.
GRAND OFREA HOUSE —Week of 3 "Town Topics" did a fine business. For 10 and week, the Rays, in "A Hot Old Time."

Winnipeg.—At the Winnipeg Theatre the Herrmanns played to very good business Sept. 30 Oct. 1. "The Span of Life" was presented to good houses 3. "Chattanoogs" is due 7, 8; "Fabio Romani" 14, 18. GRAND OFREA HOUSE — Our Regiment" is being presented by the Nelson Stock Co. at this house this week, and the attendance continues good.

St. Catharines .- At the Grand Opera Hot the Gormans, in "Mr. Beans from Boston." came Sept. 27, to S. R. O. Lincoln J. Carter's "Under the Dome," tollowed 29, to a top heavy house. "The Real Wildow Brown" came Oct. 1 to fair business. Booked: Joe Ott. in "Looking for Trouble." 8; "What Happened to Jones" 10, Bobby Gaylor, in "McSorley's Twins" 11; Geo. F. Nash, in "A Bachelor's Honeymoon" 18; A. Q. Scammon Co., in "Side Tracked," 18; "In Gay Paris" 22.

Belleville .- At the Carman Opera House Gu

Guelph.—At the Royal Opera House, Oct. 3, "A Bachelor's Hone moon" had a good house Gorman Bros., in "Mr. Beane trom Boston," came to large business 4. "Under the Dome" had a fair house only, on account of rain. 7. Bobby Gaylor, in "McSorley's Twins." comes 10; Holte's Stock Co 13-15, Joe Ott., in "Looking for Trouble," 20; "What Happened to Jones" 24.

Jones" 24. Bartin.—At the Opera House, Oct. 4, "A Bachelor's Honsymoon" pleased a good house. Under the Dome" did a fair bu-iness 6. John L. Sullivan is due 21, "What Happened to Jones" 26.

IOWA.

Cedar Rapids.—At Green's Opera House, Oct. 3, "Shantytown' amused a fair house, Walker White-side, In his new play, "The Red Cockade," appeared 5, before a large aud ence, whose thorough approval was shown by close attention, frequent applause and several curtain calls. It is a strong romantic love drama, adapted by Mrs Whiteside (Lelia Wolstran) from M. Ponsard's "Lion Amoreux" With such excellent support, and the music and scenery accorded there, the play was and will be an unqualified success. Coming: "Mistake Swill Happen" 'II. 'Nuperba' 'IS. Louise Brahny Hallad and 'Opera Concert Co. 15, "Imperial Prolics" IT, Rolant Reed, in "The Voyagers, 20, "The York of the Common Commo

Davenport.—At the Burtis Opera House Oliver Scott's Minstrels played to big business Oct 2. The formal opening of the Burtis Opera House for the sea-on occurred 3, when Walker Whiteside presented "The Red Cockade." Coming: Primrose & Dockstader's Minstrels? "Side Tracked" 9. GRAND OPERA HOUSE—Van Dyke and Eaton Co, for one week, commencing 9

Keokuk.—At the Keokuk Opera House Kelly and Mason, in Who is Who?" came Oct 5, to a full house, and pleased immensely. Oliver Scott's Colored Minstrels gave good satisfaction to a large andience?. Coming: Porothy Lewis, in "Alone in Greater New York." 11; "Shantytown" 17, Davis' "Uncle Tom's Cabin" Co. 18, Sharp and Flatts "Imperial Frolic" 20.

Council Bluffs.—The Dohaney Theatre is undergoing a general cleaning up preparatory to the sea.

Council Bluffs.—The Donancy Relate is undergoing a general cleaning up preparatory to the season's opening, which will occur soon. James Harrington, who recently leased the house, has assumed its management and, although somewhat late in the field, he premises a very good line of attractions.

Dubuque.—At the Grand Opera House, Oct. 1, "Casey's wite" Co. had a good house. Holden's Comedy Co., No. 2, opened 3, for a week's stand in repertory. Every seat was sold in advance, and the houses during the week were excellent.

TENNESSEE.

Chattanooga.—Cleveland & Wilson's Minstreis played to crowded house Oct 5. The company was advertised for a marinee, but did not arrive until three octooks in the afternace.

The company was advertised for the state of the company was advertised for the state of the company o

Butte.—Matthews and Buiger, in "By the Sad Sea Waves," did a land office buisiness at Maguire's Opera House last week. Harry Martelle's "South Before the War" is packing the house this week. Coming: "Chattanooga" 10-12, Kellar 12-15. UNION THEATER—Murray and Mack, in "Finni-gan's Ball," are standing them up this week at the Union.

CASINO.—May Fullerton, Lottie Quigley, King

Sisters, May Russell, Carrie McDonald, McCall and King, Zada Closke, George Miller.

IMPERIAL.—Three Salambos, the Atroy Trio, Lilite Milton, Eddie Troy, Delta St. Clair, Belle La More, Ella Howard, Monde La Bianche, Frankie Smith, Reed Sisters, Frank Rice, Albert Leo, J. P. Lawless, Collins and Mitchell, James Gliday, Bobble Carrigan.

Gossir.—While Lemen Bros.' Circus was parading last Saturday the lions became restless and cross, owing to the cold weather, doubtless, the trainer striking one of them with his whip. Instantly the three brutes attacked him, knocking him down, and using their claws and teeth with terrible ferocity. By almost superbuman effort Bianchard managed to reach one of the side bars of the cage and pull himself to his feet, slowly fighting his way to the rear door, blood pouring from a hundred wounds at the time. He finally succeeded in opening the door, falling unconsclous to the ground. After being removed to a hospital it was found that his entire scalp had been nearly torn from his head, his back was terribly lacerated, while all parts of his body suffered more or less. He will recover. His correct name is Walter Bianchard, although he is known to circus people as "Zeke Walters." The real hero of the occasion, however, turned up in an employe named Mitchell, who was riding a pony immediately behind the lion cage. When Blanchard opened the door and fell to the ground Mitchell reatized in an instant what had happened, and, jumping into the cage through the open door, he slammed it shut behind him and beat the lions into submission with a small riding whip. It was a very courageous act and doubtless prevented the lions from escaping.

FOREIGN SHOW NEWS.

"THE SHOWMAN'S SWEETHEART." a three act musical comedy, by Arthur Law, music by George Byng, lyrios by Arthur Law and Guy Eden, was played for the first time at the Queen's Opera House, Crouch-end, Eng., Aug. 29.

"The Girsy Earl." a four act romantic drama, by Geo. R. Sims, was played for the first time at the Adelphi Theatre, London, Eng., Aug. 29.

"A SOLDIER AND A MAN." a four act domestic and military drama, by Ben Loudick, was produced at the Opera House, Coventry, Eng., Aug. 29.

"THE TERMAGANT." a four act play, by Louis N. Parker and Murray Carson, was produced at the TMMJesty's Theatre, London, Eng., Sept. 1.

"THE TIRRE MUSKETERES," a new version of Alexander Dumas' romance, by H. A. Saintsbury, in a prologue and four act, was produced at the Parknurst Theatre, Halloway, Eng., Sept. 5.

"COMPANO, OR THE WEDDING MINSTREL," a musical comedy, in three acts, adapted from the French of Henri de Grosse and Geo. Elwall, by Geo. D. Day, music by Edward Jakabowski, was played for the first time on any stage, Sept. 8, at the Grand Theatre, Leeds, Eng.

"HONG THY FATHER," a new four act drama, by C. A. Clarke and H. R. Silva, was produced at the Imperial Theatro, London, Eng., Sept. 12.

"JOHANNA," a three act drama, by Bijorn Blornson, was produced at the Dutchess Theatre, Berlin, Ger., Aug. 31.

"THE GREAT RUSY." a four act drama, by Cecil Raleigh and Henry Hamilton, was played for the first time at the Drury Lane Theatre, London, Eng., Sept. 18.

"THE GREAT RUSY." a four act drama, by Cecil Raleigh and Henry Hamilton, was played for the first time at the provel of Alexander Dumas."

Marion. — The many friends of Katle Putnam turned out in force to see her in "A Texas Steer," at the Grand, Oct. 4 Miss Futnam, as Bossy, displayed an artistic conception of the part, and was most ably supported by Heroert Sears, Will Bray and a thoroughly competent company. The Bison City Quartet (Girard, Cook, West and Fike) were taken into immediate favor. The entire company was brought before the curtain. The "Carpetbarger," a new romantic comedy, by Ople Ried and Frank Fixley, was presented by Tim Murphy. 6, before an audience which filed every in Murphy. 6, before an audience which filed every has no hay perfectly suited to his sign of acting, and he avails himself of his opportunities. He has gathered about him a commany of unusual excellence, and gave one of the most thoroughly artistic and enjoyable performances Marion has with seed in many a day. He was cailed before the curtain at the close of the second act, and made a neat speech. "Uncle Josh Spruceby" comes 10, 11 and marinee, "Blue Jacketa" 12 "WeNulty's Visit" is, matinee and night.

NOTES —The scenery and effects of the Carrie Lawson Opera Co were soid at public sale here 6 to satisfy a board bill. ... Nichols' Opera House block, at Lowell, Ind. was completely destroyed by free Oct. 4 The fire was the work of incendiaries. Loss 50,000, with but little insurance. ... Charleton S. King has joined the Dearborn Theatre Stock Co. at Chicago. Theresa Rollins has signed as prima donna with the Wade Opera Co. Fanny Graves has also joined this company... Gladys Lester and Linnie Daiton, late of the Carrie Lawson Opera Co. have gone with Weber & Fields "Concurers." ... J. Wilton Wallace, treasurer at the Grand, has returned from a business trip to St. Louis. Marion. - The many friends of Katle Put

NEW HAMPSHIRE.

UTAH.

Salt Lake City.—At the theatre Henry Miller closed his engagement Sept. 28 after four performances, to big business. Hovi's "A Milk White Flau" packed the house 29, and could have continued longer to same business. "The Cotton King" will be given by the new Empire Stock Co Oct 5-7. "The Queen's Lace Handker-chie" S-11, by S. L. Opera Co., followed by "Sowing the Wind."

Empire Stors to L. Opera Co., followed by Scholland St. Opera Co., followed by Scholland Co., which "A. I. by St. L. Opera Co., followed by Scholland Co., New Grand D. Opera Co., Scholland Co., Scholland C. Charles Co., Scholland C. Charles Charles Co., Scholland C. Charles Cha

closing 7.
LEMEN BROS. CIRCUS comes 7, 8.

CALIFORNIA.

NEW YORK CITY.

FOREIGN STOW NEWS.

"THE SHOWMAN'S SWEWHEART." a three act musical concept, by Arthur Law, musical viceographics and the state of the s Last Week's Events .- The past week made a very good showing. Four novelties were presented, but the event which overshadowed all others was the first production here of "Cyrano

kina, Marie v. Wegern; Yetta, Hilda Nordon; Agulnaldo, Rud. Horsky; Admiral Dewcy, Aug. Walter.

W. B. Watson will on Oct. 18 sign a lease with Simon Jenkins, a New York real estate broker, for the corner property at One Hundred and Twenty-fifth Street and Third Avenue. He will erect a ground foor theatre, with b-loony and gallery, prices to range from 16, 25, 35 to 50 cents, and boxes \$1. It is intended to seat seventeen hundred people, and will present refined burlesque companies. There will also be a Ratixelier and cafe. The upper portion of the building will have a large ball room and lodge rooms. The house will be named Bryant & Walson's Bon Ton. The season will open about sept. 18, 1899. Further particulars in regards to the bookings will be advertically in the season will open about sept. 18, 1899. Further particulars in regards to the bookings will be advertised. The entrance and lobby will be on Third Avenue and galiery entrance on One Hundred and Twenty-fith Street.

J. B. McElparbick & Co., on Oct. 7, filed plans with the Building Department for the new music hall to be built and managed by Oscar Hammerstein at the northwest corner of Seventh avenue and Forty-second Street. The building is to be known as the Victoria Concert Hail, and will be built of brick, four stories high, with a colonist facade on Seventh Avenue and a long balcony at the second story. It will have a frontage of 100ft. and a depth of 131ft. There will be two balconies inside, the first of which will be devoted entirely to private boxes. There will also be promenades on both sides of the parquet tier, after the siyle of the Empire in London. The building will cost \$500,000.

EDITH EASTER, a member of the chorus at Weber & Fields Music Hall, committed suicide Oct. 9, by taking carbolic acid.

Harry B. Smith and Edgar Smith have been closely watching the performance of Richard Mansfield, in "Cyrano de Bergerac," so as to ensble them to outline their plot for the burlesque which they will temediately begin to write for the Weber & Fi

KNICKERBOCKER THEATRE. — Viola Alien appeared as a star at this house on Oct. 10, in "The Uhristian," a drama, in a prologue and four acts, ornisman," a drama, in a prologue and four acts, oy Hall Caine, founded upon his own novel of the same name. The play was constructed for Miss Allen, who first presented it upon the stage on Sept 23, at the Empire Theatre, Albany, N. Y. It is alsaimed that Mr. Caine's novel has had more than a million of readers, a majority of whom were probably in this country, and, as the work has been greatly admired, much interest has been arroused concerning its stage presentation. This interest, added to the regard for the star, has thus far resulted in continuously crowdeed houses wherever the work has been presented. Its advent here had been eagerly awaited; the demand for seats was, we are informed, almost unprecedented, and years and a very frandly audience. This gathering, however, did not quite constitute a thoroughly representative metropolitan andience, and presented a somewhat curious stady. It bore the marks of a scale house, and ye there were in comparison of the star of the sion were convincing because of the concentration of energy within and the nervous agitation which always renders impossible loud declamatory effort. John Mason presented Drake in a manner that commanded respect, and which won for him regard and sympathy, and Jameson Lee Finney gave an admirable portraiture of the cool, self possessed and vindictive Lord Robert. The Merrilees Sisters proved to be valuable recruits, and, in fact, all of the members of the company won more or less of credit. The scenery was adequate, but was not remarkable for beauty. The audience received the play with fervor. The applause was frequent, though sometimes injudicious, and occasionally the spectators were aroused to an enthusiasm that caused them to lend their voices to swell the tumuit of sound which carried on its waves approval and congratulation. Mr. Caine was called before the curtain and made a somewhat formal but felicitously worded speech. Judging from the verdicts passed upon the play and its performance in various communities thus far visited, combined with the popular verdict here, the venture seems to have satisfactory assurance of enduring success. The cast: The Hon. John Storm, Edward J. Morgan; Lord Storm, C. G. Craig; Horatio Drake, John Mason; Lord Robert Ure, Jameson Lee Finney; Archdeacon Wealthy, George Woodward; Father Lamplugh, R. J. Dillion; Parson Quayle, Guy Nichols; the "Faro King," Myron Calice; the Mauager, Edgar Norton; Brother Paul, Frank J. Keenan; Mrs. Oallender, Mrs. Georgia Dickson; Polly Love, Ethe Marlowe; Betty, Carrie Merrilees; Letty, Perditaludepet; Nettle, Bessie Dunn; Lizz, Edith Merrilees, and Glory Quayle, Miss Ailen.

London Theatres.—Ed. F. Rush's Sporty Widows Co. opened to fair business Monday, Oct. 10. The first part, "Matrimonial Bureau," shows the company in a series of groupings, with comedy interduced.

The incidental songs are well rendered. Cline, as the chief of the bureau, looked Minnie Cline, as the chief of the bureau, locked handsome. A. C. Lawrence, John Sheehan, Tony Kennedy, Frank and Fred La Moyae and W. C. La Tourt made merry. The Urline Sisters contributed a duet. The ladies wore attractive gowns. "The Rough Riders," "The Dewey Boys," "The Toughs" and other bits caused applause. Gertie Golden opened the olio in coon songs and Hebrew oddities, Waliie and Lottie Heiston sketched and showed lively dancing, the La Moyne Brothers appeared in their comedy bar act, assisted by the bag punching dog, "Spike;" Minnie Cline sang several character songs; Sheehan and Kennedy, Irish comedians, provided good entertainment; the Urline Sisters Joined voices harmoniously, A. C. Lawrence minicked, sang and told stories, and Brannon and Collins parodied on popular songs and exchanged repartee. "The Bombardment of Vanilia" is the burlesque furnished by the popular war topic. Charles H. Waldron is manager; Charles Franklyn, representative. Next week, "Miss New York Jr."

Manhattan Thelatte.—"The Turtle" continues to be the attraction at this house, where good sized audiences are nightly in evidence. It began Oct. 10 its sixth week.

KEITH'S UNION SQUARE THEATRE.—When the house opened Monday, Oct. 10, patrons found the ten first rows of seats in the orchestra reserved from the remainder on the first floor and held at 75c. A few weeks ago a line of boxes was put around the balcony front and added to the \$1 seats. With the latest move the scale of prices range at 25, 50, 75 and \$1. The capacity of the house is increased in money, and the great following of 25 and 50 cent patrons who constituted the greatest rush for admission are held down to narrower limitations. Whether the change in prices had anything to do with the case or not, the number of patrons using the standing room space was very limited on Monday evening, whereas previously, in the full of the season, the vacant floor space has been packed upstairs and down. The show was up to a good standard. The billing feature is J. H. Stoddart, in scenes from "The Long Strike," and the audience made him welcome. Zelms Rawiston was seen in male impersonations and created her accustomed favorable impression. Emms Carus made a hit through the purity and sweetness of her contraits vocalisms, being enthusiastically applanded and repeatedly encored. One of the biggest hits of the bill was scored by Morton and Revelle. Mr. Morton's rapid fire jokes caused the sudience to early capitulate to hilarity, and during all of their time upon the stage merriment ran rampant. The Behrwell Trio, Tim Cronin, and Conroy and McDonald were important factors in the amusement, and the bill was completed by Her, Burke and McDonald, Gallando, Eldors and Norine, T. J. Heffron, Baker and Randall, Dudley Prescott, Farrell and Taylor, and Cross and Holden.

Miner's Bowery Theatre.—A happy combination of white and colored talent aford an anion.

MINER'S BOWERY THEATRE.—A happy combination of white and colored talent afford an enjoy-able entertainment here this week, opening Oct. 10 she entertainment here this week, opening Oct. 10. The Big Sensation Double Show, Matt Flynn's well known attraction, fills the bill in giving thorough satisfaction. The white contingent, headed by Mile. Zittella, and including the Misses Linn, Bradford, Lina, Leona Devere, Maggie Clark Rounds, Sidney Gilmore, Larner, Stone, Rockwell, Clara Strong, Minnie Edwards, Ethel Jarvis, Fanny Scott and John V. Bryce, William A. Inman, George Nunn, John Baker, John Vani and Harry Walsh, opened proceedings in lively fashion with good singing and interesting comedy, amidst handsome surroundings, the costumes and scenery being attractive. They were followed by the collection of sable colored performers, who kept up the push by providing a good show of singing, dancing and fun. Ella Anderson was the chief, commanding the Misses Annie Sutton, Grundy, Pinkee Gross, Tene Russell, Gladys De Marco, Nellie White, Lucy Irving, Lillie Carter, Hammond, Carrie Johnson. Mamie Wilkens, Lucy Roberts, Mabel Harley and James Grundy, John Murray, Billy Towels and George Hammond. Their coon songs and dancing were all encored, and the operatic duet between Miss Anderson and George Hammond caused prolonged applause. Baker and Lynn, in their comedy sketch; Bryce and Inman, character comedians; Lina and Vani, with their novel acrobatic feats; Nunn and Bradford, in a good comedy act, and Grundy, Murray and Grundy, in their act, giving an exhibition of clever dancing, formed the olio. "Who Owns the Phillipines" is a travesty on the war question, and allows the entire company to again provide meritorious work. Mile Zittella as the Major and Ella Anderson as Captain Cubaled the female contingent, while the comedians were seen in comical antics. George Nunn is stage manager, Charles Venable, advance representative; Fred S. Rounds, musical director; George Salter, electrician; Charles Wilson, master of properties. Next week, the Venetian Burlesquers.

Proctor's Theatre.—Week after week General Manager J. Austin Fynes presents at this resort programmes The Big Sensation Double Show, Matt Flynn's well

Manager J. Austin Fynes presents at this resort programmes made up of favorite vaudeville acts, and as a consequence keeps up a standard of entertainment second to none in this popular line of amusements. The business rules big, S. R. O. being a frequent occurrence, and the satisfaction of management and patrons is mutual. For week of Oct. 10 another strong bill was offered, and the opening performances were attended by large and well pleased audiences. Harry Lacy, assisted by ida Van Sicien, presented "Bob Rackett's Pajamas," an entertaining sketch, and received full approval for his work. Camilia Urso, the well known violiniste, appeared and once again demonstrated her ability as a performer. Minnie Dupree made her debut in the continuous, and, assisted by Theo M. Brown, presented "Dr. Deborsh's Elitair," in which she appeared to good advantage. Diana gave her fountain dances, and the generous applause which was accorded her work was proof of her popularity. Lew Bloom and Jane Cooper were prime favorites in a pleasing skotch. Ward and Curran, in their comedy and singing act, were, as always, in prime favor. James Richmond Glenroy met with approval in his monologue act, and the Lenton Brothers won applause for their novelty acrobatics and hat spinning. Mile. Orbasany, with her flock of marvelously trained cockatoos, gave an exhibition especially pleasing to the women and children. The Seven Reed Birds, in "The Jolly Trolley Party," were favorites. The stamp of approval was also placed upon the acts of Bicknell, clay modeler; Alice L. Hodgdon, whister and minnic; Joe Goetz, globe juggler, and Ella Morris, ventriloquist; and the wargraph, with new views, continued popular. The usual concert was given Sunday, 9, when a good bill was presented.

MURRAY HILL THEATES.—The excellent stock company of this house is employed this week in presenting another oldtime success, namely, "Mr. Barnes of New York," and the exploits of the imperturbable New York," and the exploits of the imperturbable New York," and the exploits Manager J. Austin Fynes presents at this resort programmes made up of favorite vaudeville acts,

Barnes of New York," and the exploits of the imperturbable New Yorker, and the part he plays in the story, proved as interesting as heretofore on Monday, Oct. 10. Robert Drouet is cast in the title rose, and fills it satisfactorily. Dorothy Donnelly is a sweet Enid Astruther, and Hannah May Ingham plays the role of Marina Paoli; Rose Beaudet, Lady Chartris; Sandol Milliken, Maud Chartris; Lucia Grey, Isola; Florence Evens, Rose; Emmett C. King, Count Musso Danella; Charles D. Waldron, King, Count Musso Danella; Charles D Waldron, Edward Gerard Anstruther; E. T. Stetson, Tomasso Monaldi; Edwin Nicander, Antonio Paoli; William Redmund, Andre de Belicc; F. Y. Williams, Signor Bernardo Salicetti; Fred Morgan, Gasper Lefebre; William Stnart, Mateo; Walter Allen, the Principal; Herbert O'Connor, the Second; Frank Herbert, French Rallway Guard; Percy Johnson, Amadie; S. M. Kelly, Ticket Seller; Wm. Hickey, Old Man. The house was fairly well filled Monday evening. Next week, "Pique."

PROPLE'S TREATEL.—"The Secret Enemy" is the attraction here this week, opening Oct. 10, with

attraction here this week, opening Oct. 10, with Eva Mountford and Eimer Grandin in the principal roles. The melodrama has been rewritten and arroles. The melodrama has been rewritten and arranged for this production, and presents many strong situations, leading to the happy finish which makes possible the return of the united couple to America, "the land of the free." Eva Mountord displays marked emotional sbility as Marcelle Beauchard, and Mr. Grandin is also seen to advantage. The remainder of the cast includes: Margurette Marco, May Mitchel, Ada Morton, Etta Moran, Olifford Pembrock, F. E. Bush, Wm. Owens, Philip A. Perkins, B. F. Moreland, James McDonald and Charles Sanford. George Yates is business manager for the Grandin Co., Wm. Garnes, treasurer; W. J. McDonald, stage manager; Edward Meany, master of properties. Next week, Charles Manley, in "Down on the Farm."

THED AVENUE THEATRE.—Business continues good and the East Siders seem to take very kindly to drama with vaudeville interpolation. The house on Monday evening, Oct. 10, was well filled, when "Eagle's Nest" was presented by the stock company of the members have become well-

to drama with vaudeville interpolation. The house on Monday evening, Oct. 10, was well filled, when "Eagle's Nest" was presented by the stock company. Many of the members have become well established favorites. Edward R. Mawson is cast as Jack Trail and did justice to the role William Yearance, W. F. Canfield, Edgar Selwyn, A. R. Handy, Richard Lyle, George Welsh, Howard Misalimer, A. N. Black, Rachel Sterling, Emma Bell and Emma Hayner gave good support. Richard Pitrot, impersonator; Weston and Deveaux, comedy musical entertainers; Louise Mackey, singer and recitationist, and the wargraph entertained between the acts. Next week, "The Fire Patrol." BIJOU THEATRE.—Sam Bernard, in "The Marquis of Michigan," is still the attraction here, and a hearty reception nightly accorded to the star is proof of the popular favor in which he is held. He began Oct. 10 his fourth week.

ACADEMY OF MUSIC.—"Sporting Life," now in its third week at this house, has proven to be a very strong attraction. The drama is of good rank within its class, and its spectacular effects are very handsome. It has sixteen fine scenes and its many horses and the small army of people on the stage lend to it much of realism.

WALLACE'S.—"The Fortune Teller," Herbert and Smith's comic opers, in which Alice Nielsen is starring, is now in the third week of its run. As predicted in these columns, seats are in great demand, and the engagement thus far is a success.

KOSTER & BIAL'S .- "In Gotham" is the continued attraction here, beginning Oct. 10 its fourth week. Good business rules and the burlesque seems to be

KONTER & BIAL'S.—"In Gotham" is the continued attraction here, beginning Oct. 10 its fourth week. Good business rules and the burlesque seems to be giving satisfaction. F. M. Marston, who appeared as Hendrick Hudson, has retired from the cast, Tony Sullivan taking his place. Neilie Butler is a new comer and in the role of Mrs. Milligan is as fetching as of yore. The olio continues the same with the exception of the Mariani Brothers, who have retired from the bill. The Six Senetts, grotesque comedians; Blanche Deliere, chanteuse; the Three Sisters Merkel, equilibrists, and the Avolos, xylophone experts, continue to please.

PLEASURE PALACE.—A large crowd was in evidence Monday, Oct. 10, at Manager Proctor's handsome and spacious uptown home of vaudeville, and frequent and hearty demonstrations of approval were given a really excellent show. The bill was long and strong, nor did it lack the customary elements of novelty which have become features of the Proctor programmes. The new item this week was a capital little comedy entitled "Jack's Past," its first New York performance, by J. Cheever Goodwin and Richard Carle, the interest mainly concerning itself, with complications caused by a revolving door. S. Miller Kent sustains the leading role, competently assisted by Agnes Reilly and Mrs. A. H. Sheldon. Those quaint little people, the Rossow Midgets, delighted all by their burlesque heavy lifting and boxing. Black faced fun was plentifully supplied by Press Eldridge, in up to date wittleisms, and Josephine Gassman and her cute little pickaninnies. The Five Cornalias were a very clever aggregation in their acrobatism, their efforts winning frequent marks of approbation. Edna Bassett Marshall charmed with her remarkably fine and well trained soprano voice. Laura Burt appeared in her familiar but ever pleasing monologue. The Bannacks, musical grotesques, evoked hearty laughter. Strk and Anita gave a remarkably clever performance on the swinging trapeze, and made a charming picture. An altogether good bill was furthe

evergreen veteran of the American stage, who many years agone won his spurs upon either side of the Atlantic, received the usual royal welcome many years agone won his spurs upon either side of the Atlantic, received the usual royal welcome when he made his entry here on Monday evening, Oct. 10, in the character of Bob Acres, in "The Rivals." The audience was a brilliant one, completely filled the theatre, and during the evening evinced in hearty fashion its appreciation of the rich treat provided by Mr. Jefferson and the select company who so admirably supported him in the interpretation of this delightful old comedy, which evidently has not yet palled upon the taste of playgoers. There is nothing fresh to be said about the star's impersonation of the role unless it be the atmosphere of youthfulness with which be continues to surround it, and his quaint humor and delightful acting of the part received its wonted meed of praise. The part of Lydia Languish was essayed by Elsic Lesile, who first made a stage success as Little Lord Fauntieroy, and who on this occasion added to the reputation she then won. She was handsomely gowned, looked very pretty, and acted in so charming a manner as to win the hearts of her auditors. Ffolliet Paget gave an enjoyable delineation of the humorous part of Mrs. Malaprop. Otis Skinner was very effective as Captain Absolute, Wilton Lackaye portrayed the character of Sir Lucius O'Trigger capitally, Verner Clarges was well fitted with the role of Sir Anthony Absolute, Joseph Warren was thoroughly acceptable as Faulkland, while George Denham as David, Walter B. Woodall as Fag, and Bianohe Bender as Lucy were entirely capable. Curtain calls were frequent, and at the close of the second act, responsive to the usual demand, Mr. Jefferson appeared before the curtain and indulged in another of those humorous speeches which are always so much eployed by his hearers.

WEBER & FIELD'S BROADWAY MUSIC HALL.—The same old story of standing room only, and very ittile of that, is told nightly to late comers at the box office window, and the laughter and applause with which the house resounds during each performance tells the tale of the continued popularity of "Hurly Burly," which began Oct. 10 the sixth week of its prosperous run. Mabel Fenton, who has been out of the cast for nearly a fortnight, owing to illness, made her reappearance, and a hearty welcome was extended to her. The burleaque moves along in its own merry way, freshened each week by newly introduced fun and business. The burleaque on "Oyrano de Bergerac," which will shortly be produced at this house, will be called "Sir All-Nose." The current ollo includes La Belle Wilmer, a sand painter, who on Monday night, 10, made her American debut. While her style of work is not new to this country, her act was nevertheless entertaining, and she scored a success. The Avolo Brothers, on the horizontal bars, were also favorites. The usual good bill was given at the Sunday concert, 9.

MINER'S EIGHTH AVENUE.—When the advancing season brings one of Sam A. Scribner's orlittle of that, is told nightly to late comers at the

ing season brings one of Sam A. Scribner's or ganizations to the West Side, devotees of vaude ganizations to the West Side, devotees of vaude-ville and burlesque prepare for the enjoyment of a first grade show, and in the Gay Morning Glories, seen here for the first time by a packed house, on Monday, Oct. 10, they were, as usual, not disappointed. From the first number in the strong introductory olio to the last curtain of the burlesque, the entertainment runs smoothly and lively, splendid comedy, catchy songs, acro-batics and comedy dialogue diversifying the pro-gramme in an agreeable manner, with the bur-lesque, "Red Birds at the Sea Shore," conbatics and comedy dialogue diversifying the programme in an agreeable manner, with the buriesque, "ited Birds at the Sea Shore," constitutes a bill above the average seen in ourlesque houses. Coley and Mamie Grant, the "Colored Kohinoors of Comedy," start the ball rolling with their clever "real coon" specialty, giving way to Madeline Franks, who finds responsive audience for her vivacious song methods. Geo. W. Wills and Grace Barron offer their nonsensical comedy act, with the usual hilarity resulting; McCabe and Sabine, in eccentric Irish and imitations, are warmly applauded, and McPhee and Hill's clever bar act stirs the audience to applause. McClond and Melville's musical and dancing specialty finds approval, and a strong hit is made by Geo. Preston and Jean Belmaine, in sweet vocalism. Dorothy Neville leads the company in a presentation of W. H. Miles' buriesque, and makes an individual hit through her dashing methods and handsome appearance. The comedians enter into the spirit of their work with gusto, and the pretty costumes which adorn the shapely chorus form a striking picture, which is continually enlivened by march and dance, with pleasing interludes of song and story, forming as a whole an unusually attractive burlesque offer! "Others in the company, not mentioned above, it. Chora Parker, Pearl Radcliffe, Carrie Weir, Edith Jones, Emma Jordan, Lillian Leroy, Maud Vivian, Nellie Oliver, Mabel Waite, Libble Hart, Linnet Fiske, Jennie Donna, Manager Sorthoer has the aid of Geo. H. Fitchett, in advance; Will Hickey is musical director, and Henry Birdsell, properties. Next week, Irwin Brothers' Burlesquers.

FOURTEENTH STREET THEATRE—Chas. Frohman and Frank Sanger's production of Wilson Barrett's historical and religious drama, "The Sign of the

And Frank Sanger's production of Wilson Barrett's historical and religious drama, "The Sign of the Cross," opened a two weeks' engagement here Oct. 11, when a good house was in attendance. The play has been reviewed in The Clippes and needs no further comment at this time. The English company which is presenting the drama is capable, and the audience seemed satisfied with the style of amusement which they received. The cast: Marcus Superbus, Charles Dalton; Nero, W. E. Bonney; Tigellinas, Frank H. Westerton; Lucinius, George Flood; Glabrio, T. N. Wenman; Philodemus, Harry Burcher; Servilius, Harry Child; Strabo, H. T. Harris; Virturius, E. DeCoreis; Poppea, Barbara Huntley; Ancaria, Vinnie Cassell; Berenls, Agnes Scott; Dacia, Nellie Fletcher; Daones, Lily Child; Julia, Helen De Coreis; Cyprene, Maud Davies; Edoni, Queenle May; Mytelene, Anna Barthold; Zona, Retta Walton; Cata, Georgie Rivers; Favius, J. Howard; Titus, T. Stephens; Melos, H. R. Gibson; Stephanus, Maude Warrilow; Mercia, irene Rooke, LYCEUM THEATRE.—E. H. Sothern entered on Oct. 10 upon the seventh weet of the engagement, with Anthony Hope's romantic comedy, "The Adventure of Lady Ursula," retained as his offering. Virginia Harned is still sharing the honors with him, and their joint efforts afford a treat that is as delightful as it is rare. nd Frank Sanger's production of Wilson Barrett's

STAR THEATRE.—Billy S. Clifford and Maud Huth Monday, Oct. 10, under the most favorable auspices, the roomy house being packed to repletion with an audience which thoroughly enjoyed the famboyant fun with which Herbert Hall Winstows I have a comedy. "A High Born Lade "Jahounday" Monday, Oct. 10, under the most favorable auspices, the roomy house being packed to repletion with an andience which thoroughly enjoyed the famboyant fun with which Herbert Hall Winslow's farce comedy, "A High Born Lady," abounds. The piece was then seen for the first time here, having been originally acted at Red Bank, N. J., Sept. 8, and, although it does not afford special opportunities for the full display of the talents of the stellar pair, it serves agreeably as the vehicle for no end of good fun, in which the entire company briskly participates. In his first important venture Mr. Olifford has shown rare judgment in the selection of a supporting company, and displayed further wisdom in giving all abundant opportunity to air their talents to the fullest extent, thereby affording an evenly good entertainment, which does not of necessity drag, no matter who is absent from the stage. Fisher and Carroll and Sam J. Adams form the bulwark of the assisting company, and render comedy aid which keeps the audience in a hilarious humor continually, alding the skillful efforts of the stars in rushing the fun along at full tilt all the time. The Esher Sisters, who are new in the Esast, take prominence among the ladies of the company because of their clevenness, their dancing specialty constituting one of the most pleasing contributions to the show. Sam J. Adams scores a well merited hit in his interpretation of a leading comedy part, and won storms of approval for his imitations, given as a specialty in the first act. The audience was kept in continual roars by Fisher and Carrol during their specialty in the first act. The audience was kept in continual roars by Fisher and Carrol during their specialty in the first act. The audience was kept in continual roars by Fisher and Carrol during their specialty in the first act. The audience was kept in continual roars by Fisher and Carrol during their specialty in the first act. The audience was the some of his energy, and worked like a Trojan from first seen to current fall.

Jubilee is giving New Yorkers, this week, a view of modern minstrelsy in its most polite form, a week's engagement having begun Monday, Oct. 10, with the house filled completely. The terraced horseshoe setting for the first part is backed by a handsome drop, and with its electrical fittings forms a pleasing first glimpse of the stage. The orchestra, under the direction of Robert L. Carmichael, plays a lively march for the tenants of the lower circle, who march down a carpeted stairway in the centre of the terrace, Wm. H. Weet, in an elaborate Colonial costume, bringing up the rear. The handsome costumes of the rank and file are rewarded with applause and admiration, canary coats, black satin knickerbockers and white wigs forming striking features of the handsome makeups. The Jose Quintet, in white face, are fisaked on either side by the burnt cork comedians, Carroll Johnson and Tom Lewis having the principal ends. The orchestra renders brilliant service in the introductory overture, from "william Tell" and "Nadly," during which Johnnie Whalen and James Devlin do clever baton juggling. Singing is the main chance in the first part, T. B. MoMahon, John King, Freeze and Eddle Horan opening the ball with a lively song and dance rendition of "Get Your Money's Worth." Charles B. Kent renders ballads, of which Monroe H. Rosenfeld's latest, "I Loved You Once, I Scorn You Now," is his most substantial hit. Chas. M. Ernest starts the laughter with his original ditty, "I Can't Think of Everything;" Clement Stewart is heard in "That Grand Old Song," which he might well change for a better one; Richard J. Jose scores tremendously in three ballads, Carroll Johnson has a lively inning with two coon melodies, Tom Lewis gives a hodge podge of song in his own peculiar way, and the Jose Quintet bring the first part hits. Freeze Brothers' tambourine spinning opens the oilo effectively, much applause through the sweetness of his tone, other able assistants of the quintet being Clement Stewart, Ed. Gormon, Chas. Kent, Jos. Garland and W. H. Frillman. Carroll Johnson's clever specialty, Tom Lewis and Chas. B. Kent, constitute str week's engagement having begun Monday, Oct. 10, with the house filled completely. The terraced horseshoe setting for the first part is backed by a

Casno.—The Royal Italian Opera Company began an engagement here in Puccini's "La Boheme," on Oct. 10, before an extremely large audience, whose approval was shown at frequent intervals in loud and prolonged bursts of appiause. Sr. Agostini was heard to excellent advantage in the fine numbers allotted him, and he easily won the palm of the evening's plaudits. All concerned rendered most praiseworthy account of themselves, and, the opera was, as a result, delightfully sing. With the exception of Alfredo Adamini, whe now sings Pargignot, the roles of "La Boheme" are in the same hands as when the company made its first appearance in this city last May.

MADISON SQUARE THATRE.—"A Brace of Partridges," presented by the comedy company from the Strand Theatre, London, Eng., entered on Oct. 10 upon the sixth and last week of a successful run. The one act play, "Good Bye," is retained as a curtain raiser. The Madison Square Comedy Co. will present a new farce. "On and Off," 17.

EMPINE THEATRE.—John Drew began on Oct. 10 the third week of his engagement. His latest offering, Henry Arthur Jones' clever comedy, "The Liars," has won its way by reason of merit and the nicety with which it fix this favorite player. Casino.—The Royal Italian Opera Company be-

AMERICAN THEATRE.—The season of grand opera in English was insugurated Oct. 10 by the Castle Square Opera Co., before an audience that filled the house. Verdi's four act opera, "Aida," was chosen as the initial offering, and the work was produced on a most elaborate scale. New scenery had been painted for the critic seven scenes of the opera, and this formed a magnificent setting for the work. The work of the various members of the cast was commendable throughout, and it is safe to say that there was no one in the large audience who was not thoroughly pleased with the ence who was not thoroughly pleased with the operformance. Younne de Treville was entrusted with the title role, and she gave a most satisfactory performance. Her volce, while not of great power, is pure, sympathetic and flexible, and it is not giving her too much praise to say that it would be difficult to find a singer, aside from the noted prims donnas long associated with grand opera in this city, who could sing the role of Aida more pleasingly. Her acting, too, was obarming, and she has every reason to be proud of her work. Lizie Maonichol sang Amneris. and this role, too, could scarcely have been better placed. She was in good volce, and invested the singing and acting with much feeling. Joseph F. Sheelan fairly outfild himself as Rhadames, his clear tenor volce making the ring house to the echo. W. G. Stewart made a capital Amonasro. The dueta between Aida and Amonasro were particularly we'l rendered. Scene calls were frequent and we'll deserved, and curtain calls were in order after each act. The efficient chorus of this organization won new lauries, the ensemble work being we'll night perfect. In fact the greatest praise is due to every one connected with the production. The cast in full: Aida, Yvonne De Treville; King, S. P. Veron; Amneris, and Levin, and Amonasro, H. L. Chase. "Il Trovatore" is announced to follow.

Sam T. Jack's Thaatre.—Business continues good at this resort. The bill for the week of Oct. 10-15 introduces the ladies o

10-15 introduces the ladies of the companyin gauzy attire, ranged tier upon tier in the brightly lighted first part, while comedians in black face spin yarns. In the olio the Four Broadway Dancers, Carlie and May Ramsey, Nellie Scymour, Paulo and Dika, the Brothers Abacco, the Ky Ya Dance, Jeanette Barrington and Annie Hart offer specialities. "The Mock Turtle" proves to be an effective travesty, and Jennie Yeamans concludes the list of speciality folk in her bright monologue. "A warm Reception" is the closing burlesque, in which the entire company is shown.

HUBER'S PALACE MUSEUM.—Miss Oguri, an armiless Japanese girl, is curio hall feature for this

less Japanese girl, is curio hall feature for this week, Oct. 10-15. She was born without arms,

less Japanese girl, is curio hall feature for this week, Oct. 10-15. She was born without arms, uses her feet as her hands in painting, sewing, shoots bow and arrow, runs a spinning wheel and does other things with her toes. Lace Galleniore, of the Hospital Corps, Seventy-first Regiment, will tell of his experiences in Cuba with New York's gallant regiment, introducing also his pony, captured from the Span'sh forces. Baibroma, fireking; Olga, Grecian beauty; Fanny Burdette, snake charmer, Mile. Gracie, trained birds, and others. Manager Anderson has selected another strong list of vaudeville folk to furnish current entertainment in the theatorium, and, judging by the crowds which turned out at the week's beginning, another period of prosperity is in store.

Tony Pastor's Theatre.—The rush for admission here early consumed the seating space and overflowed the standing room on Monday, Oct. 10, when another good bill went on view. J. K. Emmett, assisted by Anna Mortland and Little Ruby, head the bill with a one act sketch, "Artie's Dream." Strong hits were made by Mr. and Mrs. Sidman, with their artistic sketch, "The Man From Red Hook;" Ed Lawrence and Nina Harrington, with their entertaining character and screamingly funny tough cake walk finish; Mowatters impersonations and Miss Tyson's singing prominent; Geo. E. Austin's comedy wire act, and Neille Burt, in her clever singing and dancing specialty. Lottle West Simmons and Jack Everhart introduced a new act, the Brilliant Quartet were heard in a buriesque on Uncle Tom's residence, and the bill was completed by specialities introduced by John H. Shepley, the Carlons, Sunderland and Fooda, Derenda and Breen, Grace Smith, and Kelly and Reno.

NUGRNY'S SUNDAY CONGERT, at the Star Theate, Oct. 9, attracted the name the fact and reasons. Reno.
NUGENT'S SUNDAY CONCERT, at the Star Theatre,

Reno.

NUGENT'S SUNDAY CONCERT, at the Star Theatre, Oct. 9, attracted the usual big house, the entertainment being furnished by Edwards, Kernell and Edwards. Jennie Winston, Fisikowski, Little Wester, Harry Mills and Lizzle Evans, Geo. Thatcher and Ed Marble, Frank Barry and Hilds Thomas, John W. Ransone and Kelly and Marsh. BROADWAY.—Francis Wilson, in the "Little Corporal," is now in the fourth week of his engagement. The opera has found many admirers, and they gather in force at each performance, and keep the receipts at very gratifying figures.

GARRICK THEATRE.—Hoyt's Farce, "A Day and a Night," started on Oct. 10 upon the seventh week and last fortnight of its run. Souvenirs commemorative of the fittleth performance were presented on that date. The business is still good. On Oct. 24 Annie Russell will appear in her new comedy, entitled "Catherine."

GARDEN THEATRE.—Richard Mansfield's elaborate and praiseworthy production of "Cyrano De Bergersc," which was seen here for the first time last week, seems likely to receive its merited reward. It drew crowded houses throughout the week and won hearty commendation.

HERALD SQUARE THEATRE.—"Hotel Topsy Turvy," the farce from a French source which was staged at this house last week, has thus far served to draw and entertain good sized audiences. It is a very slight fabric, but it is harmless and diverting.

Harlem.—At the Harlem Opera House "Way Down East" came for a week's stay Oct. 10, open-ing to a first class house, and there is no doubt that

Harlem.—At the Harlem Opera House "Way Down East" came for a week's stay Oct. 10, opening to a first class house, and there is no doubt that the engagement will prove profitable. The opening was the best of the season. Next week, Sousa's "The Bride Elect."

Coll.MRIS.—Mordaunt & Block's Columbus Stock Co. returning after an absence of three weeks, presented a new version of "Leah, the Jewess," by Oliver J. Booth. The reversion is principally in the last act and unlike the ordinary version of the drama. Leah is not forsaken and Rudolph, who turns out to be a good sort of a fellow, marries her at the close. The play was staged with new scenery, and the title role in the hands of Una Abell was excellently rendered, and she was recalled several times. Too much credit cannot be given her, as the success of the evening depended to a great extent on her work. The rest of the company were fair. Rose Parker as Gretchen. E. L. Davenport ar Rudolf, and came in for their share of approval. The cast: Christian—The Burgomaster, Carl Ahrendt; Rudolf, Engar Lean, B. W. Bowser; Herman, Theo. De Vere; Peru Louald P. Breites; Gretchen. Mrs. Rose Parker at Donald P. Breites; Gretchen. Mrs. Rose Parker at Each B. W. Bowser; Herman, Theo. De Vere; Peru Artha. Effect of the Company were fair. Rose Parker and Came in for their share of approval. The astraction for the Bell; Nathan, W. G. Beach; Senjamin, Frank Mordaunt; Rachael, Mrs. Kate Donin Wilson.

METROPOLIS.—Manager Rosenberg reports that the business of last week was a great surprise to him, as the house was packed at all performances, "In Old Kentucky" being the attraction. The attraction for the present week is "The Wheel of Fortune," and the opening gave promise of a good week, as the show is of the style that the people in this section will patronize.

HARLEM MUSIC HALL.—Isham's Octoroons opened to a crowded house, and were well received, and prospects are bright for a week of big business. The company is the same as seen at a down town house earlier in the season.

OLYMPI

the same as seen at a down town house earlier in the season.

Olympic—"Miss New York Jr." had a good week, and Manager Oppenheimer made several changes for the better. He has also engaged several strong attractions that company. Fred Rider's Night and the company. Fred Rider's Night and the season to a first class house it and the season to a first class house it and the season to a first class house it and the season to a first class house it and the season to a first class house it and the season to a first class house it and the season to a first class house it and the season to a first class house it and the season to a first class house it and the season to a first class house it and the season to a first class and season to make at company is good. Next week, Zero"

Harlin Museum.—The cool weather has sent business at this resort away up, and Manager Frank Hanson promises that in a few weeks he will be in a position to surprise the patrons of this house with some extra attractions he has secured. The new faces this week are: Mason and Mason, Eliss and Raymond, the Allens, May Melville, Holmes and Orletta, the Dwyers. Prof. Dodd and the D'Aljoris.

Brooklyn.—W. H. Crane, in "A Virginia Courtship," is the attraction Colonel William E. Sinn has
for his patrons at the Montauk Theatre this week,
and a large audience witnessed the opening night's
performance, Oct. 10. It is an extremely interesting
plav, well put on and admirably acted. Mr. Crane
promises to repeat his former successes here.
Next week, Sol Smith Russell, in "Uncle Dick."
COLUMBIA.—"The Tree of Knowledge," by R. C.
Carton, is presented here this week by James K.
Hackett, and was witnessed by a large audience
10, when it was seen for the first time in this portion of Greater New York. The play has an intercetting, well told story, and is under the management of Daniel Frohman, which speaks well for its

excellence. Mr. Hackett, who has made many friends on this side of the big bridge, was given a very hearty welcome. Next week, the Bostonians, in "The Serenade" and "Robin Hood."

Bidou.—Manager Harry C. Kennedy has an exceptionally good attraction this week in Marie Wainwright, who will be seen in two plays. She began here 10, in "Shail We Forgive Her?" an emotional play, by Frank Harvey, which was witnessed by a large and enthusiastic audience. It made an instantaneous hit; there is no doubt about that, judging by the enthusiasten of the large audience present. This piece will be repeated every evening during the week except Thursday. Miss wainwright will appear as Lady Isabel and Madame Vine in her own version of that popular play, "East Lynne," at the Tuesday and Saturday matinees and Thursday night. Next week, "In Old Kentucky."

GRAND.—"Feupest Tossed!" is the title of a new melodrama, by Walter Sandence, when it was seen in this berough for the first time. The strength of the seen in the seen

Next week. The stock company here has for its attraction that week the comedy "contusion," which drew quite a fine antiesce 10 It affords excellent opportune of the combit ree- of the company. Leonard Grover Jr., who takes the part of Christopher Blizzard, greatly a used his hearers. A new actor in the company is W. Il Pascoe, who was given a warm welcome.

Hyde & Bennan's.—A number of prominent vaude-ville stars are seen here this week. Two of the usual Monday andiences were present at the atternoon and evening performances 10. Among the most noteworthy of the content of the content

Albany.—Theatregoers had plenty to choose from during the past week, and all houses were well patronized. HARMANUS BLEECKER HALL Offered drama the

Well patronized.

Hammanus Blercker Hall offered drams the beginning of the past week, "When London Sleeps," 3-5, playing to a fair gathering at each performance. The last of the week, 7 8, Stetson's "Uncle Tom's Cabin" pleased big audiences of the younger generation. No announcements for the coming week.

The Empire Thekatres opened Monday night, Oct 3, with "Devil's Island," a melodrama depicting the Dreyfus case, and an audience that was some what top heavy responded. The following night, Tuesday, 4, a star performance of "The Bivals" was given, to a packed house Denman Thompson revisited, in "The Old Homestead," on Wednesday, 5, and every seek in the continuous was then. The see was then. The seek was then. The seek was the seek of the servicent satisfaction of a very large audience. Friday night was dress rehearsal for Delta Fox and her company in her new play, "The Little Host." and Saturday, 8, witnessed the first performance on any stage of this bright musical comedy. The theatre was well filled with her many friends, and applause was generous. The Kelecy, Shannon Co presents: The Moth and the Flame" 10, 11, "The Geisba" will be given 14, 15, "Shenandon's 19, 20, "A Brace of Partridges" is announced for 17

The Alexand Opena House, in continuous vaudeville.

Figure 10, 11. The Gelsha" will be given it, 15, "Shen-andsh" 39, 20, "A Brace of Partridges" is announced the state of th

Rochester.—At the Lyceum Theatre "The Be'le of New York," with Dan Daiy in the leading role, began a two nights stay Oct. 10. The house will be dark 12. Mrs. Piske, in repertory, is announced for the last three nights of the week. "The tuckoo" left 8, playing to only sairly filled houses. Coming: Ada Rehan I7, 18. Della Fox 19, 20, "Shenandoah" 21, 22.

Adapsay of Music.—The attractions at this house for the current we et are: "Down on the Suwance River" the first three nights of the week, and Bobny Gaylor, in "McSorley's Twins," for the last three nights of the week. "Pinnigan's Ball" left 8, playing to good houses. Announced for 17 and week: Ott Bros. in "All Aboard," and "Cuba's Yow."

Cook Opera House.—The following attractions make up the programme for the current week: New war pictures on the blograph, Chas E. Grapewin and Anna Chance, Saily and Mile. Cordelis McClain, Cook and Clinton, sharpshooters; Florence Moore, Mazziotta, musical act, and Judge. ladder expert.

GLORR THEATRE.—The Jean Reynolds Stock Co. gave three performances on Monday and Saturday of last week to good "atronage. Mr. Reynolds reorganized his company during their stay in this city. "Me and Jack" comes 10-12.

RIALTO MUSIC HALL.—New faces on the bill for week of 10 are: Neille Corbett, Rose Winchester, Mamie Bancro t, Gib. Divine and J. D. Froudjove. Business last week was good

Tom AND KITTIE WALSH. Sam Rasco and Harry Miller severed their connection with the Jean Reynolds Stock Co. while in this city.

Buffalo.—At the Star Theatre "Shenandosh" is the attraction for this week. Julia Arthur, in "A Lady of Quality" and "Ingomar," next week. "The Cuckoo" was a frost, and will be withdrawn at the end of this week.

Lady of Quality" and "Ingomar," next week. "The Cuckoo" was a frost, and will be withdrawn at the end of this week.

Lyosun Thatarra.—Russell Brothers, in "Maids to Order," are very generously billed for this week. "Devil's Island" next week.

COURT STREET THEATRE.—The Knickerbocker Burlesquers a popular company in Burfialo, will entertain this week. Rose Hill English Polly Co. next week. Rice & Barion's Gaiety Co. pleased good sized audiences. In the olio and afterpiece Idylla Vynn (Little Africa) won deserved applause by her charming dances. SHEA'S MUSIC HALL.—Ho, kins' Trans-Oceanic Star Specialty to is the offering for 10-15. This is Mr. Shea's first combination, among the many that are booked. Excellent attendance ruled last week. Indeed, it is always necessary to reserve your chair here.

MUSIC HALL.—Black Patti's Tronbodours 24-39. WONDERLAND—In the curlo hall are Delkano, Fire King: Harry Moulton, ventrilequist: Eddie Thorn, Funch and Judy, and the bioscope of Prof. Blanchard. Theatre: Mattle Farnham's Co., and Couper, dwarf Chepter, Boye, Jortham Con a moderate scale, but promoters Boyes, Jortham Con a moderate scal

Troy.—Charles Fletcher, who was booked for Rand's Opera House Oct. 3, in "Dr. Jekyll and Mr. Hyde." islated to appear. "The Furser" did good business 4, 5. "The Fri oner of Zenda" drew a large house 7. J. H. Haverly's Minstrels come 12.

Griswold Opera House.—The Waite Stock Co. drew full houses all last week, except matines 5, when Joseph Jefferson packed the house in "The Rivais." "On Land and Sea" inme 10-12, "Peck's Bad Boy" 13, 14, Dan Daly, in "The B lle of New York." 15.

Gaisty Theatre.—Jermon's European Sensation Extravaganza Co. filled the house all last week. The York." Theatre.—Jeham's Octoroons drew good houses 3-3 Madden's American Athletes had big houses 6-8. Rice and facton's Rose Hill English Folly Co. came 10-12, "Black Crook" 13-15.

Syracuse.—At Wieting Opera House "El Capitan" had large attendance 4.5. "Devil's Island" pleased light audiences 6-8 Due: "The Prisoner of Zenda" lo-11. "The Belle of New York, 12 13, "A Missit Marriage" 14-15.

BASTABLE THEATRE—"Moths" was presented by the stock to S. R. O. "Niobe" is the bill for the current week.

week.

GRAND OPERA HOUSE.—The Knickerbocker Burlesquers came to very large attendance 3-5. Roeber &

'trane Bros.' Vaudeville Athletic Company did well
6-8. "Finnigan's Ball" comes 10-12, Brothers Royer
Company, in "Next Door," 13-15.

Binghamton.—At Stone Opera House "A Parlor Match" did fairly good business Oct. 3. "A Stranger in New York" pleased a large audience 5. "My Friend from India' drew well 6. "A Mielt Marriage" comes 13, "On and Off" 13, Della Fox, in "The Little Host." 15.

BIJOU THEATRE.—"Finnigan's Ball" gave excellent satisfaction to good business 3-5. "Dr. Jekyll and Mr. Hyde" was canceled 4-6. "Next Door" comes 10-12, Madden's "Athletes" 13-15.

Utica.—At the Utica Opera House "A Stranger in New York" Oct. 6, came to fair businass. Arthur Deming's Minstrels. 7, had good gallery audience. 'The Prisconer of Zenda,' with Howard Gould leading, gave excellent satisfaction to good houses 8. Coming: The Waite Stock Co. in repertory, week of 10. The B JOU THEATER opened with a good vaudeville bill 3, but played to fair business only during the week New people this week.

The B JOU THRATER opened with a good vaudeville bill3, but played to fair business only during the week New people this week.

Newburg.—At the Academy of Music Waite's Comedy Co. broke all records here last week in the way of repertory shows S. R. O. greeting them at 41-most every performance (two a day). Manager Waite this season presents comedies. The business here, and from all accounts elsewhere, since his season began has been enormous. The repertory included: "Connselor O'Flynn," "Uncle Ann's Visit. to Cuba." The Same and the control of the control

"Next Door," 21.

Middletown.—At the Casino "The Maine Avenged" was well received Oct. 5. "The Gay Giris of Greater New York" did fair business 8. "Lost in New York" is due is. "Monbagen Fair," local, 17 and week.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House the Dorothy Morton Opera Co.'s engagement, opened last week, was extended to Oct. 12. Kellar follows 13. for three nights. Dorothy Morton had very satisfactory houses 2-8.

BIMOU OPERA HOUSE —"Casey's Wife" is to be seen 9-16: high class vandeville will fill the week beginning 6. "The 'ommodore' "received good audiences 2-8.

PALAGE DINE MUSEUM.—For 10 and week there will be the control of the

St. Paul.—At the Metropolitan Opera House the Wilbur Opera Co. had good business week of Oct. 2. in repeitory. Marion Manola had recovered from her illness and 'ang with good effect. Keller, magician, comes id. 2, followed by the Dorothy Morton Opera Co. for a return engagement, 13-9 Walker Whiteside 20-22.

comes it. 2, tollowed by the Dorothy Sorton Opera Co. for a return engagement, 13-2 Walker Whiteside 20-22.

Manager Scott went to Cheago 7.

GRAND — 'Casey's Wile' (new here) held the boards week of 2 to good business. For week of 9 a vandeville week of 2 to good business. For week of 9 a vandeville show, including Arthur Dunn and the Whiteok, the Ronaldos, Johnsie Carroll, Adle Crawford, the Wilson Pamitr, Smith and Fuller. Three Navarros, Harry Allister and Lorezzo and Allen Concluding with Farnsworth's Visions of Art. For week of 16, "What Happened to Jones."

Duluth.—At the Lyceum "The Commodore" comes Oct 10, for one night.

PARLOR THEATRE—The business for the last week was big the new people for 10 and week are Harry Budworth and Nellie "rimmer. Geo. B. Gardner, Violet Earle. Martha Suith, Clarence Lecuard Mamie Castle, Bud Moore, Rhoda Packard and Wm J. Wells. The new farce for the week is called "The Busybody."

Pueblo. — At the Grand: Clara Thropp, in "Where's Matidar" did fairly Sept. 29. Henry Miller, in his r-mantic play, "Heartsease," had a fair house Oct. 1. "Hogan's alley" is due 8, Modeska T. Ompany opened a week's engagement Sept. 200 presenting, in addition to the moving pictures cood bill of specialties. The attendance throughout the week ruled from fair to good houses. The company, which will present "Under the Ouban Flag" 6, "That Circus Girl" 7, "My Wife" Co. 8.

Chance, Billy and Mile. Cordelis McClain, Cook and Clinton, sharpshooters; Florence Moore, Mazziotta, musical act, and Judge, ladder expert.

Elmira.—At the Lyceum Theatre the Brosna-han-Jackson Comedy Co. was the attraction last week, playing to good houses and giring the best of satisfaction. The stevance sale of "El Capitan" which comes Oct. It is Browness. Delia Fox, in "The Littie Hear," is booked is.

Under the Cents.

New Norms or Boursen; Banch 'Brown - During the week, the above the color of the previous and the week, the above the color of the previous and the week, the above the color of the color

Newark.—The long heralded appearance of "The Bride Elect" in this city occurred at the Newark Theatre, Monday night, Oct. 10. It was an auspicious occasion, and the bright and charming music of Mr. Souas's opera was enjoyed by a large and enthusiastic audience. The superb mounting and equipment and the excellence of the cast make this one of the features of the season, and the theatre will probably be crowded nightly. Stuart Robson and his company, in "The Meddler," attracted fairly good audiences last week. "Way Down East" will be presented 17 and week.

hat week. "Way Down East" will be presented 17 and week.

JACOBS'.—Byrne Bros. made their first appearance been their new piece. "Going to the Races." Monday met. 10. Their particular style of amusement has meet with generous patronage in Newark, and they entertained a good house Monday night. Walter Sanford's new piece, "Tempest Toused." played to fair business last week. Coming week of 17, W. H. West's Minstrel Jubiee.

COLUNSIA.—The generous patronage accorded to Mr. Jacobs' production of "The Cherry Pickars" last week seems to have assured him of success in his venture with the stock company. Large and well pleased andiences visited the theatre every night last week. This week "A Celebrated Case" is being reflered in good style. Joseph Totton and Adele Foresa, age six, are ate additions to the stock. "The Stowaway" will be given 17 and week.

EGBERT'S MUSIC HALL.—The list of entertainers this week includes Minnie Kain, Annita Carra, Laura Wyble, Babe Moora, Birdie Smyth, Mons. Forbes and Jere Mahoney.

WALDEAUNY NEW THATES.—The new aggregation of the patrons this week. The diversion is the theraining of movelty, and their individual work calls forth merited evenings. All interesting olic gives good all to the serious of the patrons of the patrons of the serious of the serio

Faradise Alley" 5, Picket's Comediants, "The Sunsaine of Faradise Alley" 5, Brynes Bros, in "Going to the Races," 9.

Jersey City.—"In Old Kentucky" is the reigning attraction at the Academy for week of Oct. 10. Next week, Robert B. Mantell, in repertory. "Cumberland '61" closed a good week 8.

Bon Ton.—Sam Devere and his merry makers opened their week here with the usual matinee 10. Next week one of Weber & Fields' attractions, entitled "The Dainty Duchess," Matt Flynri's aggregation made things hum last week, business being up to the top notch.

NOTES.—"Cumberland '61' opened the season here Oct. 3..... Matt Flynn introduced in the afterpiece last week a very realistic piece of mechanical work, representing the sea fight between the American and Spanish fleets The new theatre is being hustled along; an immense force of men are busy all over the building.... J. J. Johnson, formerly connected with the Empire at Brooklyn, N. Y., is now doing advance work with the Big Sensation, taking Chas. Venable's place, who retired.

Paterson.—The New England Comic Opera Oo, closed a very successful week at the Opera House Oct. S Cameron Clemmons presents his repertory 10 and week. Other bookings are; Eddie Girard's "Natural Gas" 17, the Blondelles 18-19, North Jersey Athletic Club "Stag" 20, "A Stranger in New York" 21-22.

BIJOU THEATER.—Scribner's Gay Morning Glories Burlesque Co. had good business 3 and week. Irwin Bros., 'Nadwellle and Burlesque Co. is the bill for 10-15. For 17 and week we have the High Rollers Burlesque Co. EDEN THEATER.—Scammon & Rhelbells" at Sleeping Clty" closed a very satisfactory week 8. Bubb's Comedy Co. will present their novelties 10 and week. For week of 17 Clifford & Huth's "A High Born Lady" is an derlined.

APOLLO PLEASURE PALACE.—The arrivals at this house for 10 and week are; Laura Clark, Pearl Davis, Beebe Meerson and Clara Cheeve.

Trenton.—At Taylor's Opera House "My Friend from India," Oct 3, came to only fair business. "Under the Red Robe," 5 did well "A Farlor Match," 6, had fair business, "Peck's Bad Boy 7, 8, found business good. Booked; Charles Cophian 10, Charles Frohman's Stock Co. 11, Katle Roonev 12, Robert B. Mantell 16; James, Kidder, Warde Co. "A War Correspondent" 18. BIJOU THRATER,—The people here for 10 and week are: Mr. and Mrs. Nackey, the Barnells, John H. Mack, Wellstar and Lillie Shubert.

Plainfield.—Owing to certain cancellations by Manager Maze Edwards, there was only one attraction at Music Hall the past week, the Downing & Sigmon Company Sept. 7-8. The performances are on the "continuous" order. The performance opened with a farce called "Our Husbands," introducing Tom Carter, Mattle Downing, Harry Gates and Grace Hamilton. The olio included Luisine Darrell, Mountney and Neff, Ethel Le Van, the Darreis, the Comedy Four, Kennedy and Hayes, Carter and Gates, Detorello and Clemenso. The operetta, "Honolulu," was given evening of 8. "Peck's Bad boy" 10, Oliver Byron's Gotham Comedy Co. week 17-22.

Atlantic City.—At the Academy of Music "A Daughter of Cuba" entertained a fair sized house 4 J. E. Toole drew good houses 6-8, with "Killarney and the Rhine" and "Rip Van Winkle." Coming: Charles Coghian, with "A Royal Box," 11. Julia Secal 18.... A big confagration 8, on the beach front, destroyed the Somers Casino Company's merry-go-round, the Palace merry-go-round, the Palace merry-go-round, the Palace toboggan, Sehwamb's Ratha-kellar and several smaller enterprises.

Hoboken.—Good business rules at the Lyric, least week below exceptionally fan. When Lyrde,

kellar and several smaller enterprises.

Hoboken.—Good business rules at the Lyric, last week being exceptionally fine, 'When London Sleeps' packing the house to the doors For Oct. 16-12 Billy Madden's Yaudeville and Athletic combination, the Blondella, in "A Cheerual Idiot," 13-15. Week of 17, "The Real Widow Brown" and Jessie May Hall. Wm. West's Minstrels have one night, 16. Downing & Sigmen's aggregation, which opened at the Lyric 3, closed after the second night.

ILLINOIS.

Chicago.—The skies are bright. This has been largely true literally, and everything has certainly been figuratively rosy. The S. R. O. sign has peen dusted off in a number of cases, although the rule has been simply moderately profitable houses. Roland Reed puts on a new play this week at the Grand, "The Voyagers," a new comedy by Madeline

dusted off in a number of cases, although the rule has been simply moderately profitable houses. Roland Reed puts on a new play this week at the Grand, "The Voyagers," a new comedy by Madeline Lucette Ryley. Julia Mari'swe comes to the Columbia. "The Evil Eye" is the new booking at McVicker's.

GRAND.—Roland Reed and his company, in "The Wrong Mr. Wright," make an attraction of tried excelience, and the business has been good. For one night, Sunday, Mr. Reed appeared this week in "The Woman Hater." The rest of the engagement is devoted to Madeline Lucette Ryley's new comedy, "The Voyagers," which is given its first production. Those who take part are Roland Reed, Isadore Rush, Mrs. Mary Myers, Alethea Luce, Robert Cotton, Charles Lothian, Lynn Pratt, Julian Reed, Sheridan Tupper, L. P. Hicks and James Douglas. Next week, Modjeska.

GOLUMBIA.—After three weeks of profit "The Highwayman" leaves and Julia Marlowe comes for her annual engagement. This is the first time she has appeared in "The Countess Valeska" in Chicago. The engagement is for a fortnight. Powers.—"Secret Service" seems to be in for a spiendid run. William Gillette and his company appear nightly to crowded houses. This is the third week. Welb & Wachsner's German Dramatic Company present "Heigas" Hochzeit' for the regular sunday night German play.

McVickin's—Kellar put in the week here and "delighted large audiences" every night. Now we have Charles H. Yale's production of "The Evil Eye." The extravagranza is here for a fortnight.

Dearsons—"Captain Letterblair," which was the drama last week, served to introduce wright understoned to the served of the company of the company of the biograph, Carr and McLeod, Boocovits, Solaret and Hawthorne Sisters. The house is deservingly well patronized.

Horsis — "The extravagranza is here for a fortnight." Dearsons—"Captain Letterblair," which was the drama this week it is "A Night Off," with a vaude-ville made up of the biograph, Carr and McLeod, Boocovits, Solaret and Hawthorne Sisters. The house is deservi

Decatur.—At the Powers Grand "At Gay Coney Island" played a return date Oct 3, to a first class house. "Held by the Enemy" came 8, to good business. Booked: "A Pair of Jacks" 10. "O"tooligan's Wedding" 13, Mutray and Mack 21, "My Friend from Isulis" 22.

Hloomington.—At the Grand Opera House "A Pair of Jacks" put up a very poor performance to a good house Oct. 6. Bookings: Weber & Fields' "Con Curers" II, Ward and Vokes 13, "Heart of the Klondike" 17, "My Friend from India" 21.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

A. OAKRY HALL died Oct. 7, at his home in this city from heart disease. He was burn in Albany, N. Y., about seventy three years ago. At one time he was a prominent figure in this city, and in his time had been politician, lawyer, editor, playwright and actor. Has dearned the control of the con

Dallas.—At the Opera House "The Real Widow Brown" came Oct. 3, 4. "Uncle Tom's Cabin" 5, 6, "Down in Divie" 7, 8. Stanselle's Specialty Sensation Co. is the attraction 19, 11, "A Boy Wanted" 12, 13, "Tennessee's Fardner" 14, 15.

PROPLE'S THEATER.—All people hold over. Silvan and Kelley are new. McCoy and Reagan are making a great bit with their musical act. Reagan is also doing some fine comedy work. Business good

NORRIS BROW. DOG AND POSY SHOW has put in a very successful week in this city.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music 182" was the only attraction Oct. 4, and the rest of week the house was dark. Cleveland-Wilson Minstrels comes 14.

J. B. FRANCER, manager of Prof. Bristol's American Cirque and Equescurriculum, writes from Bathurst, Australia, to a Sydney paper: "I am sending you under separate cover a photo, of our advertising car, with the compliments of Professor Bristol and myself. This is the original results of the original professor Bristol and myself. This is the original results of the provincial towns of the paper of the stations in the provincial towns of crates a sensation, and is the biggest sort of smal for the show. We left Melbourne on our present tour a few days after our return from Westralia, June I and our business throughout. Victoria and N. S. W. has been away beyond our expectations. The organization travels in its own special train, and employs the services of over forty persons, including a superior band and concert orthestra, under the leadership of Prof. Herr T. Sewell. The entertaionment is given under a huge waterproof tent, 1001; by 187ft., with three main poles. The horse tent is a 60ft. round top, with 20ft middle pieces, making in all the largest spread of canvas of any show new traveling in the colonies. Aftertouring N. S. W., we will play the print the colonies. Aftertouring N. S. W., we will play the print the colonies. Aftertouring N. S. W., we will play the print of the colonies of the print of the print of the services. The colonies of the print of the

new Plays.

"Her Majesty the Cook,"

A musical farce comedy, in three acts, written by George W. Monroe and W. F. Carroll, was presented for the first time on any stage at the Academy of Music, Atlantic City, N. J., Sept. 30. The story: Hattle Green, a Chicago widow, strictly business and blessed with an abundance of wealth, but denied children of her own, takes under her protection Tom Montrose, her nephew, and Nora Whiting, a niece. She hopes to see them married, and gives them to understand that in case Tom marries Nora she will make them sole heirs. They become engaged and everything goes well until Tom meets Ethel Browning and Nora falls in love with Jack Ward, one of Rooseveit's Rough Riders. Tom marries Ethel secretly, and when the play opens their union has been blessed with a lovely baby boy, Felix. Tom. Ethel and Nora bave decided during the absence of Aunt Hattle in Chicago to take baby down to the seashore for a breath of fresh air, and start for Aunt Hattle's cottage at Bayview, when, much to their dismay, they find Aunt Hattle has taxen he same train for the same destination. The baby is hastily piaced in the dog basket and secapes the notice of the fond aunt ior the company of the same destination. The baby is hastily piaced in the dog basket and secapes the notice of the fond aunt ior the distance of the same destination. The baby is hastily piaced in the dog basket and secapes the notice of the fond aunt ior the distance of the same destination of the same destination of the same destination of the same hasten to make the same destination of the same hasten for make the same destination of the same hasten for meet Nora, and Demonthense O'Bluff, known as Council Bluffs, a barrister on his vacation and make suph baby to Aunt Hattle and she demands of Tom an explanation. Tom saws that he and cousin Nora are married and the child is their's Authority of the same hasten to meet Nora. Here he learns that she is some hasten to meet Nora. Here he learns that she is well to the county jail with him Tom, Nora, and t

"Heroes of '98,"

"Heroes of '98,"

A melodrama, in four acts, was given its first presentation on any stage Aug. 14, at Hopkins' Theatre, Chicago, Ill., by the stock company. The piece deals with the Cuban war, treated without parlicular regard for history. The opening scene is at the United States consulate, Havanas. The first characters introduced are Larry McDougall, a Civil War veteran, who is fond of relating his adventures, and Toby, Gen. Lee's colored servant. Gen. Lee is warned by Manuel Garcia, a Cuban spy, that an attempt is to be made to blow up the battleship Maine. Capt. Franceso Varela, of the Spanish army, attempts to arrest Garcia as a spy, he having been betrayed by Nina Diaz, a Cuban. Capt. Sigsbee appears with some marines just in time to rescue him. Lieutenant Robert Lee Lindsey, of the Cuban Army, is entrusted by Garcia with some papers, which he is to deliver to Gomez. He, too, is betrayed by Nina Diaz, and is strength of the Cuban Army, is entrusted by Garcia with some papers, which he is to deliver to Gomez. He, too, is betrayed by Nina Diaz, and is strength of the Cuban Army, is entrusted by Garcia with some papers, which he is to deliver to Gomez. He, too, is betrayed by Nina Diaz, and is strength of the Cuban Army, is entrusted by Garcia with some extensive the consement of the consement of the consement when Garcia rushes in, assumes the responsibility of the affair, and offers his life in place of the young lieutenant's. As a result both are sentenced to death, but they manage to escape and secrete the papers before they are recaptured. The are next found in Morro Castle, and are about to be put to death, when they escape again, simultaneously with the blowing up of the Maine. Gen. Genmes's headquarters are shown in the last act. Garcia is tried for de-ertion, having gone to his wife at her piteous appeal. Lieut. Lindsey comes in and savea him, and all ends happ the death Harmandez. a Cuban girl. The cast: Fitzhugh Lee, U. S. Consul at Havana, James R. McCann: Capt. Chas. D. Bigabee, W. J. Show; Gen

Hotel Topsy Turvy."

This vaudevile operetta, in three acts, adapted by Edgar Smith from the French of Maurice Ordoneau and the English of Arthur Sturgis, was given its first production in America Sept. 19, at the Lafayette Square Opera House, Washington, D. C., and was simultaneously produced in London, Eng. As "L'Auberge du Tohu Bohu" it was originally produced Feb. 10, 1897, at the Folies-Dramatiques, Paris, Fr., at which time Victor Roger was credited with the musical composition of the work. The action of the farce takes place at Bourg Fleurry, a small village in France. A troupe of acrobats have pitched their tent in the town, and owing to lack of patronage are in debt to Mme. Malicorne, hostess of the White Horse Inn, who has refused to entertain them furthur unless their bill is paid. Mons. and Mme. Moulinet, a quiet couple residing across the street from the Inn, annoyed by the close proximity of the troupe of acrobats depart on a visit to forleans, leaving their nephew, Loula, in charge of their house. Paul Blanchard, a friend of Loula, arrives in

the village, hoping to see Cecile Dremer, with whom he has fallen in love, but to whom he has never spoken. Paul has heard that Mons. Dremer has planned on mary his daughter. Geelle, to the Comer and his daughter and the should be a substantial to the comer and his daughter and the should be a substantial to the comer and his daughter and his nothernament of the should be a substantial to settle the details of the wedding. Paul and Louis, touched by the di-tress of Mademoiselle Flora, the managerses of the trouge, render the acrobate financial sid, and Mademoiselle Flora, partly in return for their kindness and partly out of revenge to Madame Malicorne, proposes that they change the sign from the inn to the house of the Moulines, and receiving Dremer and his daughter there, trust to their quick wit and disquises to disguat Dremer with his prospective son in law, the count, and leave the way open to Faul to win Geelle's hand. To this end Lebeua, a trapese performer, impersonates Zarifoull; La Force, a strong man, lupersonates Dremer; Flora represents Geelle, and daughter the count of the count

"Remember the Maine,"

"Remember the Maine,"

A melodrama, in four acts, by Lincoln J. Carter, was produced for the first time on any stage Sept. II, at the Alhambra Theatre, Chicago, Ill. The play opens at the villa of Count Fernando, a captain in the Spanish navy, on the heights across the harbor from Havana. Count Fernando is visited by Gen. Fitzhugh Lee, with his ward, Kate Walters; his secretary, Harry Marshail, a seaman in the navy, but a Harvard graduate; Maria DeCastro, a Cuban refugee to whom he has given protection, and Lieut. John Haswell, of H. M. S. Scorpion. It develops that Kate, who is an impulsive and fearless girl, is in love with Lieut. Haswell, who returns the affection. Harry Marshail and Maria are in the same fix. But Senorita Rofena Romeray, a Spaniard, has formed a violent attachment for Marshail. When he rejects her for the Cuban she sweers vengeance. As she has a great power over Count Fernando there is a prospect that she can carry out her evil designs. At her bidding he attempts to kill Maria, but she is rescued by her lover. Gen. Lee resents this deed, and is taunted with the fact that there are no ships to back him up, when the Maine is seen to arrive in the harbor. Presently Gen. Weyler appears and plots with Count Fernando and Maj Jose Cabano of the Spanish army, to blow up the Maine by a hidden mine. It is arranged that Count Fernando is to touch the fatal button. Senorita Romeray is let i to the secret.

An attemptis made to carry off Maria. This results in the arrest of the two men, but Rofena escapes to set off the mine, and the Maine is seen to blow up. At the same time a Spaniard succeeds in kidnapping Maria, acting upon the instructions of Weyler. The "butcher" has designs upon the girl. Cabano conducts her to an old wine cellar to await Weyler's coming, but she is rescued by Harry Mashail and Lieut. Haswell American and Briton, always working together. By air line, or other mode of rapid transit, the principal characters are suddaily transported to Manila Bay, just before

"On Land and Sea,"

emitation on any stage Ang. 14, at Hopking Theatre, Chicago, Ill., by the stock company. The stock company. The piece desis with the Oubna war treated without the Chicago and the Chicago, Ill., by the stock company. The piece desis with the Oubna war treated without the United States consulate, Havana. The first the United States consulate, Havana and the Chicago. The first the United States consulated the Chicago of the United States of the United

An original comic opers, by Julian Edwards and Stanislaus Stange, received its initial production at the New Britain, Ct., Opera House, Sept. 28, by Jefferson De Angelis and company. The story: Henri, Count de Beaupert (the Jolly Musketeer), has fallen in love with Yvette, the pretty daughter of Dedor Bianc, the proprietor of the Cafe Richelieu. Henri's papa refuses to consent to his son's marriage with an innkeeper's daughter, and, being a high officer of the court, threatens all concerned with imprisonment in the Bastile if marriage is attempted. The lovers are thus parted Francols, the Marquis de Chantilly, flearis lifelong frend, appears the Marquis de Chantilly, flearis lifelong frend, appears the Marquis and an anough the french officer, in deflance of Richelleu's mandate probibiting dueling. He has just received a letter from the Cardinal acquainting him with his fate, but permitting him to die, in recognition of his famous bravely, by his own hand. This fact is known to no one save the Marquis himself. He, knowing death inevitable, decides to help his friend to happiness by marrying the beautiful Yvette, who would thus become a Marchioness. Henri's papa could certainly not object to the widow of a Marquis for his son's wife. He does not confide this plan to Henri, fearing that fn some way the scheme might be betrayed, but promises Henri that he shall surely marry he beautiful Yvette. When the Marquis meets Yvette he discovers that she is the one woman in the world whom he has ever loved—that it is she whose face he saw within the Wishing Well. Yvette returns his affection. The Marquis is bound by his coath to keep his promise tyette, whom the Marquis store he should well. The oast to vette, whom the Marquis store he should well have been married instead to his friend. The Marquis, in turn, belleves that Yvette, whom his help with his promise Henri house deliging. The Marquis have been married instead to his friend. The Marquis, in turn, belleves that Yvette, and allends well. The oast to when he had the

"Uncle Dick,"

A comedy, in four acts, by Martha Morton, was given its first production on any stage Sept. 26, at the Stone Opera House, Binghamton, N. Y., by Sol Smith Russell and company. The story: Richard Thomas Sherman (Uncle Dick), son of an iron manufacturer, restless and ambitious, tired of the dull routine of life in a foundry town, forsakes his home and goes out into the world in search of adventure. He acommission was a search of adventure. He samplicity of his old home. He finds, to his great diappointment, only a reflection of the world he turned his back on, his brother s wife and family, eager to sagifice everything he held most sacred for money, social point and the search of the samplicity of an open search of the samplicity of the sampling of human nature to save his kindred from the mistaires which had wrecked his own lite. He encourages their wildest schemes, and places in their hands the means to realize them. He is "Uncle Dlok,"

obliged to resort to many ingenious devices to prove to them the real value of what they have thrown away Where they expected trimmph and happiness they don'th humiliation and defeat. The natural reaction sets in, and they realize that Uncle Dick, who they could in, and they realize that Uncle Dick, who they could rered their worst enemy, was in reality in the professor Jacob wells, Alfred Hudsor, Elliott Hamilton, William Farnoun; Mr. Habry, William Bernard; Lawrence Sherman, Lone, Barlesce Rockwood; Elization; Gloria Shrom, Breace Rockwood; Elization; Shell William Farnoun; Mr. Shell William Farnoun; Mr. Shell William Farnoun; Hr. Shell William Farnoun; Mr. Shell William Farnoun; Mr. Shell William Farnoun; Mr. Shell William Farnoun; Jenny, Alice Thill; Mrs. John Sherman, Fanny Addison Pitt.

beth Wells, Ethel Winthrop: Faith Wells, Leia Convere: Jenny, Allice Thill; Mrs. John Sherman, Fanny Addison Pitt.

"The Victorian Cross,"
An original melodrams, in five acts, by J. W. Whitebread, had its first presentation in this country, and first on any stage under this title, Sept. 26, at the Park Theatre, Indianapolis, Ind. As "The Victoria Cross" it was originally produced Sept. 7, 1896, at the Queen's Theatre, Dublin, Ire. The Principal scenes are laid in England and in India, and offer excellent opportunities for dramatic action. The entrenchments at "Cawmpore," "A Starved Garrison," The Mem Sahib's House," the embarkation and the realistic battlefield scenes are vividly portrayed. It contains a story of heart interest, and shows the devotion of a wife and mother who sacrifices a life of galety and pleasure to one of quictness in order that her son. Jack, many the second of the second with the same time place her son at the head of estates from which he has wrongly been kept. It appears that, years before, the mother and son went to a health resort and the steamer in which they were returning home was reported lost, with all on board. The father after some time, not hearing from his wife, and thinking her and the child dead, marries again, when, to his surprise, she returns. He, however, exacts a promise from her that she will not declare her true position until after the death of his second wife. She promises to do so and is engaged as housekeeper, her son growing up and becoming the gamekeeper. The father a death piaces the foster bruther, and intended taking in charge of the estates. He is repulsive has taken a strong delike to Jack, and finally duarrels with him, ordering him fluid of law, enlined the strength of the death of his second wile. She promises to do so and is engaged as housekeeper, her son growing up and becoming the gamekeeper. The father's death piaces the foster bruther, by death and the health of the death of his second will be a second with the death of his second will be a second

Rivers.

OHIO.

Cincinnati.—The season of 1897 at Robinson's Opera House was closed abruptly by a tragedy when the dome fell during a performance of 'Dangers of a Great City." When the work of remodeling the house was completed the house remained dark. There were many who doubted when it was rumored last Summer that Mrs. Thomas W. Keene, widow of the tragedian, would reopen the house. The story proved true. After a month's experience Robinson's is again dark, and the story of the Keene Stock Company forms a chapter of Cincinnati's theatrical history, which is one of fond hopes blasted and dreams of conquest unfulfiled. The end came without warning. At the close of last week Lide Momilian, Henriette Vaders and Charles Stewart severed their connection with the company. The story that Mrs. Keene had gone to New York for more funds was told and confirmed by Claude Keene. Three performances of "The Danites 'had been given, but the few who came Oct. 4 found the house veiled in darkness and the box office closed. Claude Keene c 'nfessed that not one week of the four proved a money maker. "The Ensign," "Mr. Potter of Texas," "May Blossom" and "A Celebrated Case" were the plays presented, but royalties and salaries exceeded receipts, and to save the remnant of the Keene inheritance it was deemed wise to close the house. There is one tale told that Harry Vance will reopen Robinson's with a cheaper tariff, and another that John Davis will manage the house for the Robinson estate. Lilla Vane, the leading lady of the Keene Co., has joined the Nell Stock Co., and will be seen in the plays at the Pike.

GRAND OPERA HOUSE.—The Empire Theatre Co., headed by Jessie Millward and William Faversham, will come 10, in "The Conquerora." Last week 'Nathan Hale' was put only Nat. C. Goodwin, Maxine Elliott sharing in the honors of the presentation. The opening of the season was marked by a most brilliant gathering. The critics were not especially kind. and the sultry weather that followed was not conducte to an overflow business, still

collows Vanity Fair, which has done a bnainess rated as most satisfactory. Gus Hill I Tammany Tigers 16. Here's Wonder World Theater.—The Comstocks, Holmes and Waldon, and Hattie Kenton will appear 9. War pictures are featured in the vitascope. Middleton's marionettes and Charles Mack's comedians will be seen in the lecture halls.

AUDITORIUM.—The opera company here has not played to big business, but is hopeful of a successful outcome. "Heart and Hand" will be put on 10.

Gossip.—Julia Dean has been secured to succeed Grayce Scott as ingrene of the Neili Stock Co. Charles King is also a recent recruit. The Pike's new programmes are the finest in the city, and are illustrated with half tone portraits of members of the company. S. W. Combs came in sevance of "A Spring Chicken." Harry Lioyd, for years at the Odeon, is now at the door at the Pike Opera House. Burton The Library Lioyd, for years at the Odeon, is now at the door at the Pike Opera House. Burton The Library Lioyd, for years at the Casino. Burton Burton

Clevelamd.—The first murmurings on account of our local managers agreement not to put out window lithographs were heard during past week. Manager Edgar Seiden of "A Spring Chicken" Co, was much put out at his inability to have his lithos displayed. He contends that he went to a big expense to have cuts made, printing done, a d now the manager refuse to put it out, all of which he claims is an injustice to the traveling companies.

OPERA HOCKE.—Tails Marlowe, in her play, "Countess Valeska," quite captivated our people week Oct 3 and frew the Diggest week's business she ever did in Chevelinghway man"?

LYCRIM THEATER.—Edgar Seiden's "Spring Chicken" can hardly be said to have caught on very enhunisatically week's. Light houses were the rule. "An Enemy to the King" plays week of 10. "The Hoosler Doctor" IT. CLEVILAND THEATER.—The Cummings Stock Co, presented "Lights of London" week's and made a fair week of it. For week of i0, "The Black Flag" is the bill. STAR THEATER.—Hopkins' Trans-Oceanie Specialty Co. truly an all star attraction, did a fine business week's. The following is the roster: Earland Wilson, Charlotte Ray, Foy and Clark, Kara, the Nawns Polk and Kollins, Caron and Herbert, and Nesfor and Bennett. The Broadway Burlesquers week of 10. Weber & Fields' "Glad Hand" Oo. 17.

Toledo.—At the Valentine Theatre, "Tim Murphy" in the "Carpetbagger," Oct. 3. 4, played to light business. "The Evil Eye." 6-8, had fair patronage. Bookings: J. H. Wallicks: "Devil's Island" in Il. "The Highwayman" II, IS, the Kelcey-Shannon Co. 14. 18. "Frorias 5 Theatres.—The stook gave a fair presentation of "Forgiven" to fair business during the past week. For 9 and week the company will appear in "Camille."

BURN'S THEATRE.—Blaney's "A Boy Wanted" the first four nights of last week played to good business. "The

Girl I Left Behind Me" followed, with Ola Humphries in the leading role and a strong company, to big business for three nights. "Humanity" opens 9, for four nights. "GettySuirg' 13-16.

WONDERLAND.—The attendance during the past week was rather light. The theatre included: Rishlo the dancer: Hedrix and Prescott and a number of others in a pleasing bill. The Le Roys, in the curio hall, gave a good turn. Week of 10: Ells Herring, Jones and Walton, Empire Comedy Four, Tom Flack, and Reynard are in the theatre. The Zarros and B. W. Frank's Original Broom Factory will furnish the entertalment in the hall.

Dayton.—At the Grand Opera House the Rough Riders' Band Concert was well patronized Oct. 7. This organization includes one hundred and two musiciang and is made up of several Dayton bands. The selections were well rendered "Miss Francis of Yale" comes it. PARK THEATER.—Tony Ferrell, in "The Hearthstone," PARK THEATER.—Tony Ferrell, in "The Hearthstone," Park THEATER.—Tony Ferrell, in "The Hearthstone, have the house this house has ever played was witnessed. 5-when the Clark Bros. "Royal Suriesquest came. The fact that people were turned a was to such performance attested to the merit. Joint at seath performance attested to the merit. Joint attraction. Coming: "Darkest Russis 10-15, Lincoln J. Carter's "Remember "Darkest Russis 10-15, Lincoln J. Carter's "Remember Soldings Homes THATER.—Martin's "Uncle Tom's Cabin" comes 7. "Miss Francis of Yale" 13.

Dan THOMPSON, who has been located in Dayton for the past three years, leaves this week to join Joseph Murphy's Co...... Manager Felcht announces that the new Opera House deal is now a certainty. The plans have been accepted contracts let, and ground will be broken between now and Jan. 1 for the erection of the house.

Canton.—At the Grand Opera House "Danddings"

Canton.—At the Grand Opers House "Pudd'nhead Wilson" had large business Oct. 3. "The Evil Eye." A came to a packed house. Week of Sept. 28 Himmeiein's Ideals to largest business ever done here at cheap prices. Bookings: Digby Bell. in "Hoosier Dector." 18; "Hygan's Alley" 15, "Dawn of Freedom" 17, Geo W. Monroe 18.
SCHLITT'S MUSIC HALL—Wood and Lincoln, sketch team: Lulu Wentworth, banjo specialty. This resort was formerly known as Bohm Music Hall, but was recently foreclosed by the Schlitz Brewing Co. and will be managed by James Hollie, an old time black face performer.

Zanesville.—At Schuitz's Opera House "The Dazzler" came Oct. 8, to good business "Miss Francis of Yale" will be here 10, "A Contented Woman" 17, Martin's "Uncle Tom's Cabin" 18, "Suwanee River" 21, Tim Murphy 26 R. D Schuitz, manager of the Schuitz Opera House, with a party of friends, lett 8 for the far Northwest, on a hunting trip.

MEMORIAL HALL—The first entertainment of star course, Oct. 3, had very good business.

WOODROFE'S BOHEMIAN TROUTE OF GLASSBLOWERS was exhibiting at 175 Main Stre-t, for the week of 3.

Columbus .- At the Great Southern Theatre "The Man from Mexico" was given a good production to fair business Oct 3-5. "Devil's Island" comes 12, 13. "The Highwayman" 14, 15.

HIGH SRYEKT THEATEE—"Hogan's Alley" opened for the first half of the week 10 Clark Bros' Royal Burlesquers had fairly good business 3-5. "A Gr p of Steel" half large houses 6-5. "A Contented Woman" is due 13-16. IS-16.

GRAND OPERA HOUSE—The Valentine Stock gave a splendid presentation of "The Crust of Society" to large business 3-8. Frou Frou" is the bill 10-15.

Steubenville.—At the Olympia a good sized house were highly entertained by "Miss Francis of Yale Oct 6. Coming: Geo W. Monroe. in "Het Majesty the Cook" 13; "Suwanee River" 15, "Pawn of Freedom" 7.
LONDON THEATRE—Week of 10: Johnson and Stevens, J. J. Welch. Alexcia, Smith and Franks. Letta Pearl and the stock, in "Too Good for the Bunch."

Voungstown.—At the Youngstown Opera House Willie Collier, in "The Man from Mexico," Sept. 26, had good patronage and pleased the audience. The Murphy, in "The Carpet Bagger," 30, had a large house, and reve a cert, and delighted a large audience, "The Exrit Eye" 3, had fair business. "The Dazzler" 5, had a fair business. "The Dazzler" 5, had as fair house, "Oming; Kelcey-Shannon Company, in "The Molth and the Flame, "Ils; return engagement of Hoyte "A Stranger in New York" 14.

Hoyt's "A Stranger in New York" 14.

Sandusky — At Nielsen Opera House Jules Walters, in "How Hopper Was Side Tracked," came Oct 3. "Pred'inhead Wilson" had the finest house of the season 6. "Heart of Klondike" comes 10. 'Under the Dome' 15. "Miss Francis of Vale" 17, Geo. W. Monroe, in "Her Majesty the Cook." 21. Week of 24. Parkinson Roth Co. In repertory....."The Passion Play" will be reproduced at J. L. Hudson Co.'s week of 10.

Akron.—At the Grand Opera House Himmelein's ideals played to the largest business in the history of the theatre week of Oct. 3. The coming attractions are: "The Dazzler" 10. Digby Bell. in 'The Hoosier Doctor," 14: "Her Majesty the Cook" 15, Jackson Comedy Co. week of 18.

Springfield.—At Black's Opera House Montal Vanter of the Comment of the Com

dy Co. week of 18.

Springfield.—At Black's Opera House "Vanity air" had good business Oct. 1. "Darkest Russia" Spring field.—At Black's Upons
Spring field.—At Black's Upons
Fair' had good business Oct. 1. "Darkest Russia"
comes 8, "Miss Francis of Yale" 12.
Mansfield.—At Memorial Opera House "Pudd'nhead Wilson" had a fair house Oct. 5. "A Contented Woman" 11, "Un" 16 Tom's Cabin" 17.

MISSOURI.

Kansas City.—Our "Annual Carnival" took place last week. With "The Priests of Pallas," flower and karnival krewe parade and two football games, the fifty thousand visitors were entertained. The theatres caught the most of them, and box offices grew monotonous from the jingle of the coins.

COATES OPERA HOUSE.—Clay Clement opened the season at this house last Monday. The theatre has been refrescoed and draped, and the most noticeable improvements are the new chairs in the parquette. Mr. Clement put on "A Southern Gentleman" for the first time this season, and the latter part of the week produced his ever popular "The New Dominion." The company is about the same as last season. Mr. Clement scored his usual success. This week Henry Miller comes 13-15, in "Heartscase," "The Master" and "A Marriage of Convenience." Grand Opera House — Manager Judah made a wise selection when he picked out "Superba" to play Carnival Week here. It was just the sort of a show to please the packed houses that sawit. Business was immense all week. This week, the Kellyand Mason Co., in "Who Is Who," and next week, Frimrose & Dockstader's Mostrad. This house simply jammed them in last was the same of Carda," and the latter part of the week "The Vagabonds." Others were Williams and Wilson, knockabout Irish comedians; Mils. Chester and

dog, in living pictures; Mathieu, a claver juggler; Falke and Semon, in their very good musical act: Almee, in her dances (a return engagement); Lost in Granat the whistler; Dean and Jose, travesty the min and Sadi Alfaraby, equilibrist. This week we wise the shift of the control of the state of the control of the state of the control of the control

Springfield.—At the Baldwin Theatre Sharpley's Lyceum Co. in repertory at popular prices did excellent busine's fair week ending Oct. I, notwithstanding the numerous other attractions. Edwin Rostell, in "Richellest," pleased a well filled house night of 3. Hi Theatre at the state of the sta

WISCONSIN.

MISCONSIN.

Milwaukee.—At the Alhambra Theatre Ward and Vokes played last week to the largest business of the season, opening Sunday to record business, which continued throughout the week. The specialities introduced by Louise Montrose, Johnny Page, Margaret Daly Vokes, and Ward and Vokes were all up to date, and were well received. Week of 9 a vaudeville bill. including Trixie Wade, O'Brien and Buckley, Douglas and Ford, Century Comedy Four, Flood Bros., Marguerite Ferguson, T. J. Farron, and Prof. Leonidas' trained cat and dog circus. Week of 17. "Superba."

DAYIDBON THEATRE—The Salisbury Stock Co. has added another very successful production to their splendid record. "The Lottery of Love" was presented, to the usual good attendance Week o' was presented, to the usual good attendance Week o' was presented, to the usual good attendance Week o' was presented, to the usual good attendance Week o' was presented, to the usual good attendance Week o' was presented, to the usual good attendance Week o' was presented, to the usual good attendance Week oo Co. Collins and Booked for 24. 99.

SLENBEY'S TROCADERO.—Good business silil continues to favor this heatre. The concert hal' is also very popular. People for week of 9: Mowatt Duo, Collins and Ray Odell and Perry, Constance Windom Couch and Chester Al Norten, Willis Clark, Dick Brown Lottle Swan, Doherty Sisters. Cora Swan, Baroness von Tilsen. Etta Carlisle. Winnie Young, Carrie Lerry, and the living pletures, with Carter Reese's burlesque, "A Snap Shot."

Pars Theatrie—Two of the largest audiences of the season witnessed: Die Haubenierche" on Sunday and "Der Tallsman" on Wednesday. Paula Wirth and Otto Kleintcher were the favorities. Sunday, 9. "Dorf and Silior Opera House. "His hand Will Happen" put in a week to good, steady business. Grant Sterwart play is certainly put together in a very clevra the play is certainly put together in a very clevra the play is certainly put together in a very clevra the play is certainly put together in a week together in a very

Fond du Lac.—At the New Crescent, Oct. 7, Stetson's Co. A, "Uncle Tom's Cabin," well pleased a good 'izad audience. Miss Daval, of Chicago, joined the company to play the role of Eliza and Mrs. St. Clair here.

CONNECTICUT.

New Haven.—The best business of the season was the unavimous verdict of all three of the local managers in speaking of last wee "ks.business at each of the local theatres, and all are confident that the long hoped for boom is now on, and will continue for as indefinite period. Such ought to be the result, at any rate, judging from the high standard of the attractions siready booked and those being contracted for.

Hyrekion—Rose Cogh an and Frohman's company came in "The White Heather" 3-5, to sails factory business, and was followed by the Joseph Jefferson Comedy Co. in The Hivais, "6, and William H. Crane, in "4 Vr. grant of the Hivais, "6, and William H. Crane, in "4 Vr. grant of the Hivais, "6, and William H. Crane, in "9, local tylent, 10-12.

Pull's Wonderland Theatre, —Last week was another succession of houses packed to the doors at this popular resort this week's people: Charles R. Sweet Polly Holmes, Mr. and Mrs. Augustin Neuville. Three Rio Bros, Colby and Way, the Two Martells, Morrell and Evans, the Consolidated Three, and the biograph.

Grand Ofera House.—After a week of combination, to excellent business, vandeville and the continuous again reign supreme at this house. The May Howard Extravaganza Co. came 3-5 to large business, and was followed 6-5 by William Calder's Co., in "John Martin Secret." to satisfactory returns, This week's people: John W. Rannore, Robyons, Nettle Fields, Hill and Whit'aker, Collins and Brian, Bryant and Saville, Fields and Salina, and Lillian Perry.

season Oct. 10, when the Boston Lyric Opera Co. comes for a week's engagement. The first opera to be given is Richard Stahl's "Said Pasha," to be followed by "The Beggar Student," "The Bohemian Girl," "Amorita," "Fra Diavolo" and "The Bohemian Girl," "Amorita," "Fra Diavolo" and "The Black Hussar." The advance sale predicts a very successful week.

TEMPLE THEATRE.—The Meffert Stock Co. Produced "Nordeck" last week, to crowded houses at every performance. Special scenery had been pained for this production, and was very artistic. For week of 10, "The Ensign."

AVENUE THEATRE.—Barley Campbell's "The White Slave," with Ruth Macanley as Liza proved a drawing acress with Ruth Macanley as Liza proved a drawing acress with Ruth Macanley as Liza proved a drawing acress with Ruth Macanley as Liza proved a drawing acress of 9, Murray and Mack in "Finnigan's 40."

BUCKINGHAM THEATRE—Bryant & Watson's Australian Beauties attracted large audiences to this pretty little theatre last week. Baroness Blanc, in her songs "The Widow Who Is Shy," "I Don't Mean What You Mean" and "Helen Hunt," caught the audiences every night. Higgins and Leslie, Hazelton and Vedder, Smith'O'Brien, Williams and Adams, and Winfred Stewart were all clever. For week of 9, Clark Roy, Royal Burlesquers. BIEROD'S CONCERT HALL.—De Varo Bros, Clifford and Odell, Nina Mason, Sadie Connors, Donna Sol and Mable Parker. Business is good.

ROSINSON'S OLYMPIA.—Mike Rextord. May Hamilton. Taylor Bros., Lizzie Parker, Frank Lundle, Tumer Gregs and Jessie Putnan Business is good.

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ROSINSON'S OLYMPIA.—Mike Rextord. May Hamilton. Taylor Bros. Lizzie Parke

- William Richards has signed with Horace Grant to play leads with Jean Renolds. Eugene Byrant is engaged for characters, taking the place of Tom H. Walsh.

COTOBER 15.

SOLUTION LETTER.

SOLUTION LATTER.

Lynn.—At the Lynn Theatre "The Midnight Alarm" came Oct. 4 to a fair bu-iness. Clifford and Buth presented 'A ligh Born Lady, 'to a good house, 5. "McFadden's Row of Flats,' by the Gus Hill company, 7, did a big business. 'Shore Acres' played to good houses attennoon and evening of 8 Booked. 'Jack and the Beanstalk' 'P, "What Happened to Jone.' '12, 'The Ballet Girl' 18 Brocke's Chicago Marine Band 18, Waite's Comic Opera 17-22.

Oxford Gent Theatrac - Business is on the increase at his house, so reports Representative De Lydsten, of the theatre. The attractions booked for the present the heatre. The attractions booked for the present week are: The Maxican Troubadiants, the Ro-Hemes, Waiter and Lillian, Miggins Bros. and May Abbey.

**Pittsburg.—Such a hot time as the old town that house, so reports Representative De Lydsten, of the United States now being held here.

ALVIN THRATRE — Sol Smith Russell, in repertory till Cet. If, which is steadily gaining in popular favor, is composed of William Stoll Jr., first violin; Edwin A. Brill. second violin; Richard Schmidt, viola and Rustolph Henny, violoned of William Stoll Jr., first violin; Edwin A. Brill. second violin; Richard Schmidt, viola and Rustolph Henny, viola and Ru

Taunton.—At the New Theatre Corse Payton Comedy Co. came week of Oct. 3 to very large busin iss. Maude Hillman comes week of 10.

ingener and cottomer at the piece. Somewhat he bottom to they are avery group of purchas and the company of the control of the cottom to the cottom. It is a street of callers from the cottode. In fact, the company of the cottom to the cottom to the cottom. The cottom to the cottom

five concerts will be given at the Academy of Music on the following da'es; Monday evening, Nov. 7, Dec 12, Jan. 16, Feb. 20 and March 20.

Pittsburg.—Such a hot time as the old fown has not known for years is being enjoyed this week, owing to the triennial conclave of the Knights Templars of the United States now being held here.

Alvin Theatre Sol Smith Russell, in repertory till Oct. 17, when W. H. Cranecomes. "The Telephone Girl" rang of 8 after a pleasant visit.

DUGITSIN THEATRE.—Sol Smith Russell, in repertory till Oct. 17, when W. H. Cranecomes. "The Telephone Girl" rang of 8 after a pleasant visit.

DUGITSIN THEATRE.—Why Friend from India" arrived 10, for a bri f stay. "An Enemy to the King" ceased his machinations 8. Hyde's Comediacs will caper 17.

GRANIO OFERA HOUSE.—"The Poor Mr. Smart" gives fine apportunities to the members of the dramatic stock, that and Staley, and HaA. O. Duncan, C. B. Lawier. Hall and Staley, and HAA. O. Duncan, C. B. Lawier. Hall and Staley, and HAA. O. Duncan, C. B. Lawier. Hall and Staley, and HAA. O. Duncan, C. B. Lawier. Hall and Staley, and HAA. O. Duncan, C. B. Lawier. Avenus Theatres.—Patrice, Hall was a big success. BLOU THEATRE.—The Charity Sell' is Manager Metloy's conclave production. Last week's triple bill was a big success. BLOU THEATRE.—The Gondollers," presented by the stock burlesque company, is the stage attraction, while Capt. Murray, the Irish giant, is the Patrice of the Capt. Murray, the Irish giant, is the Manager will be current bill. The Rentz-Santley men and women last week.

Pittsburger Eventual the current bill. The Rentz-Santley men and women last week.

Pittsburger Strophynoy Orchestra and Herbert's Band within a lew weeks of each other. In overy department Manager Flitpatrick has made our big show biggre, better and grander than over before, and the attendance than one of the stock company of the

The continue was directed. To very large tuest of Sandid lilineas with the content of the conten

Altoona. - At the Eleventh Avenue Opera

Altoona. — At the Eleventh Avenue Opera House Sam Pitman's Co. did a large business Oct 3-8. The house was filled to its cancelly on the opening night. Digby Bell drew good because 7. The chematographe pictures of the Passion Picture. The Common of Predom' 13, Prof. DeMott's lecture 11, Vegis's Mast don Minstels 12. The Dawn of Freedom' 13, Prof. DeMott's lecture 14, Miles Roalki 15, "McDoodle's Fista' 17, Dan'l Sully, in "Uncle Bob," 18; Washburn's Minstrels 20. New Moustain Crit The Aris Galety Girls are booked week of 10, Vivina Lament's Oriental Entertainers 17 and week. After this sattraction the bouss will play combinations exclusively for the rest of the sea son.

Notis.—Altoona Lodge, No. 102, B. P. O. Elks, celebrated its tenth anniversary at the Logan House even ing of 6 with a large banquet. About one hundred local and visiting members were present. The dining room was elaborately decorated with festsons of bunting, flags and potter d plants, with bouquets of cut flowers on the tables. District Altorney Win. Hammond was toast master; Congressman J. D. Hicks discussed the toast, "The Politician;" Manager J. C. Mishler took the subject, "The Tenth Aamiversary," and Major A. S. Stayer, U. S. Army, was slated for the toast, "The Army," Quite a number of other prominent citizen responded to toasts. The anniversary was a pleasant affair, and was in every way a complete success.

Wilkesparre.—The theatrical season open d, and has thus far continued, most unfavorably. The cause is not wholly attributable to the war or the hard times. So far as the observer is able to judge it is caused by the introduction of medicore plays, with casts that do not reach even that point. The town has been best on the received by the property of the property of the property thing but good companies, until the patrons of companies rebelled, and even the better class of companies.

of companies suffer. Light attendance prevails at all entertainments at both houses.

NERBITT.—"Lost, Brayed or Stolen" played to empty benches Oct. 3. "The Hoosier Doctor." with Digby and Laura Joyce Bell in the leading roles, played to slim attendance 4. King Dramatic Co. 19-15.

GRAND OFRA HOUSE.—Agues Herndon. in repertory, held the boards last week, to light bouses. Coming: "The Dawn of Freedom" 6, "A Misfit Marriage" 16.

Robert B. Mantell, in "Monbars." 12.

Scranton.—At the Lyceum Paul Gilmore in 'The Dawn of Freedom," Oct. 7, 8, came to good houses. Since the Alice's "A Misfit Marriage" 11, Frohman's Co "On and Off" 12.

ACADEMY OF MUSIC.—Spear's Comedy Co., week 10.
Blondell & Pennasey's Co., in "A Cheefful Idiot," 6-8, came to good houses.

Gaisty.—The High Rollers Co. week of 10. The American Burler quers the past week to crowded houses.

Easton.—At Able Opera House, Oct. 3, "The Hoosier Doctor" came to fair business. "A Parior Match," 4 had a fair house. "My Friend from India" had a lighthouse 5. "Under the Red Robe "6, did good business. Due: The spooner Comedy Co. 10-18, "A War-Correspondent" 17. Andrews' Opera Co. 18, 19, Chas. B. Hanfort 21, "Prisoner of Zenda" 22.

THE NEW WONDERLAND opened with the London Gaiety Girls 3, with best business 6-8. The Monto Carlo Girls are due 10-12.

Lancaster.—At the Pulton Opera House "My Priend from India" had a good house Oct 3. "Under the Red Robe" was well presented to a large audience 4. Geo. W. Monroe, in "Her Sajesty the Cook" to fair lusiness. 5. Digby Ball, in 'The Hoosier Doctor," was well received 6 Panl Gilmore, in "The Dawn of Freedom" 10 "McDoodle's Pixts" il, "The Sleeping City" 12, Creston Clarke, in 'The Marbie Heart," 15.

NEW BRUNSWICK.

St. John.—At the Opera House Garrett P. Serviss, in illustrated lectures, closed Oct 1, to light business. The house was dark week of 3. The advance agent of "A Trip to Chinstown" arrived in town the latter part of last week, and has been putting out some very fine paper and doing some good press work in the interest of his show, which arrives 10 for week.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 15, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent, is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 18th and 18th (advertising) pages 60 TO PRESS ON MONDAY, at 4 P. M., and the 14th, 18th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P. M. Please remit by express money order, check, P. O. or-der or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P.O. Box 2,836, or CLIPPER BUILDING,
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In England—The CLIPPER can be obtained, wholessie and retail, of our agents, Smith, Ainsiee & Co., 25 New-cartle Street, Strand, London, where bound files of this paper may be seen.
In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de Pôpers, Paris.

43 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. (4)

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BEE ADVERTISHED ONE WERE COLV. I. FTEE FOUTER OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF SOUTHS ON MONTRER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

THEATRICAL.

THEATRICAL.

THEATRICAL.

THEATRICAL.

Tyou desire to know whether or not a story or novel was ever written founded upon the story of the play, we cannot inform you. The play was first presented under the title "logan's Luck," and its story appeared in our issue of June 5, 1883.

J. O. D., Grand Rapids—See reply in this issue to Anxious Amateur, whose line of work is similar to your

peared in our issue of June 8, 1893.

J. O. D., Grand Rapids.—See reply in this issue to Anxlous Amateur, whose line of work is similar to your own.

C. D. C., Newark.—We have no record of the death of the party, but after so long a separation which must have been volutary on at least one side, we see but little reason for corresponding and the see but little reason for corresponding as only we will alvertise it.

Marketterished — It is impossible to quote salary for reaks. You would not be permitted to do the lecturing Apply at Huber's Museum, this city.

Anxious Amateur, Buffa o — we think your best blan would be to perform with a partner. Your practice together would probably give you all the additions in struction you need. Advertise in The CLIPPER. See races at head of this column.

M. F. H., Chicago.—Address the party in our care.

F. I. B.—The Continental Threatte Rose in Mass. was expended Sept. 2, 1867, under the management of B. F. Whitman.

enened Sept. 2, 1867, under the management with the management of the first september of the first sent companies, and we do not know which one you desire to find. We have at present no advance dates upon the first named, but the other is this week in the London Theatre this city.

Q McG., Oska'oosa—Address letter in care of The

CLIPPER
H. K. C.—"All the Comforts of Home" was partly an adaptation of Carl Lauf's German comedy, 'Em Toller Einfall'. Mr Gillette's play is published, with reserved rights, by Harold Roorbach, 132 Nassau Street, New York H. H., Linton—Address C. S. Lawrence, 88 and 90 tre street, New York City.
S. M., Centrevills—The farty is unknown to us but u will address a letter in care of The Chippen we

sayon will address a fetter in care of the Children will address the common anyone. 2. Joseph W. Herbert is playing on "The Fortune T-ller" at Wallack's this city.
D. V. Du Hois.—We are sorry to disaipoint you, but we cannot assist you in o'taining aplace upon the stage.
M. S. Portland — The whereabouts of the tarty is not known to us. Address letter in our care, and we will

M. S. Portland—The whereabouts of the tarty is not shown to us. Address letter in our care, and we will advertise it.

D. M. W. Ottawa.—I. this impossible to quote-salary, as that will depend not only upon your skill but upon che nature of your outfit. 2. Ye should seek engagement with a variety show at this time of year, and probably with a circus during the tenting searon. M. G. Pittsburg.—So far as we know the company is not on the road at present. Address the party in our care and we will advertise the letter.

F. L. P., Bath.—Address Col. T. Aliston Brown, Broadway and Thirty sixth Street New York City.

B. H.—I. Usually the house may ager pays for the programmes, but sometimes the company supplies them. 2. Yes. 3. From fifteen collars a week upward, with board and traveling expenses.

W. D. Newark.—It was Flo. win and not May Irwin who played. The Wildey John Swa has lesson.

M. M. Fontiac.—Address the Theatrical Protective Chion, Twenty seeventh Street and Broadway, New Over Office.

B B Amsterdam -Address the party in care of THE

Li.—Neil Burgess presented "The County Fair" e Star Theatre, this city, on Jan 20 1896, aiter the ro of his new play "The Year One". He subse-tly presented it at the Columbus Theatre on Feb. that year, 'lace which time he has not appeared in

of that year, since which this as he has been a Co., 45 East sently S. W. S. Chester.—Address Meters Stern a Co., 45 East centlich Street. New York City.

J. B. D., Cleveland.—E. M. Holland is with Charles comman's "On and Off" Co., which will appear next less at the Madison Square Theatre, this city. Joseph alland will appear at the Garrick. Theatre, this city, each of Oct. 24 with Annie Russell in "atherine."

G. D. A.—Address the H. H. Kille Company, 523 Broad-New York City.

6. D. A.—Address the H. II. Kiffe Company, 523 Broadway, New York City.
C. F. O.C. San Fancisco — Anna Held is playing in The French Maid' at the Park Theatre, Boston, where that play is on for a "III. ST. HENWY. "Youtreal — Address the New York Society for the Preyention of Cruelty to Children, 297 Fourth

ST HENRY, Vontreal Cruelty to Chimren, Avenue this city.

Avenue this city.

N. S. Co., Pawincket.—We do not know where the N. S. Co., Pawincket.—We do not know where the Libos. can be obtained.

V—All bets abids by the respective standing of the sat the end of the season, the cilicial schedule hav-been changed by mutual agreement. LL, Allegheny.—The bet is a draw, as neither one

BALL, Allegheny.—The bet is a dide, as bettee one named a winner.

R B U. Richmond —All bets abide by the umpire's selecision declaring the game forfeited in favor of the Richmond team.

F P. M. Boston.—The Boston Club has wen the championship of the National League seven times.

A. D. H. Baltimore.—The run is not scored on account of the third man being forced out.

C M , Philadelphia.—I. The highest straight or 'reyeal' as some persons term (t) dush is composed of ace, king meen lack and ten spot of any suit, there being no distinction as regards color. 2 Any straight thush is a 'royal.' or 'there,' New Minchan Straight the search of the sear

Fails, the directive of the same transfer of the fail of the fails of

game is lor each incommitances the bet should be drawn.

A J G, Chicago —Any player can claim the right to shuffle the caros, but to the dealer belongs the right to shuffle them last.

J. F C. Providence.—We cannot change the former answer. The best way in which to prove its truth is to put at to a practical test.

J. R. R. Ma. wood—B had no right to withdraw the chips he put in the pot before the show down

A. READER. New YOR—Who all the hands are filled in draw poker the playor to the left of the "age" has the first say, and he must either bet or refire from the grame, forfeiting what he has already staked.

ATHLETIC.

W. R. F. Virginia—Neither. A person cannot gain

condition 100b. He deleated Johnny Keating in a fight in the old style for \$5.00 and the feat erweight champton-ship of America at the mouth of the Great Miami River, Kw. April 37, 1808, the battle occupying but ten minutes, owing to Keeting breaking his arm through the force of a blow he delivered on his aftersary khead. Holly-wood was the refer e in the bloodless meeting between Jim Mare and Joe Coburn on Canadian soil, in 1871, and died several years ago.

MISCELLANEOUS.

H. F. W. Weenah. "Write to the Scott Stamp and Coin Co., Is East Twenty, third Street. New York City. K. S., Wichie. Address M. A. Larkin. Troy. N. Y. M. N., Eagle Grove. "Not that, we are aware of. Address the Scott Stamp and Coin Co., Is East Twenty-third Street. New York City.
H. G., Chicago. Lev. P. Morton was last elected Governor of New York State in N. vember, 1894, for two years, which is the term of the office in this state. He was succeeded by Frank S. Black, whose term expires Dec. 31, 1892. Dec. 31, 1898
B. L. W., Parls — Address Mrs. Lynch, Union Square and Fourteenth Street. New York City.
R. E. Z., New York.—The letter has been called for

Chess.

To Correspondents.

BRO. ENGBERG—Much obliged for the information, which will be gladly utilized. BRO. HEMS.—The commendations of your note are peculiarly acceptable. You put the matter in the right light, and we may avail ourselves of the invitation next week; for we believe the views, as far as expressed, to be correct and quite capable of expansion.

Enigma No. 2,182. nd prize two move in Brighton Society's tourney, problem has received very high commendation.

BY P. F. BLAKE.

BY P. F. BLAKK.

at QR4, Kt5, K4, KKt7, Q6, KRsq, 8, QKt7, KRsq

at QR4, Kt8, K4, KKt7, Q6, KRsq, 8, QKt7, KRsq

at KB4, Q4, QBsq, 4, KRsq, QB5, KB2, Rt4

White to play and give mate in two moves. Problem No. 2,182.



Game No. 2.182. The much sought for second game of the tie match at

	RUY LOPEZ	KT'S GAME.	
White,	Black,	White,	Black,
Pillsbury.	Tarrasch.	Pillsbury.	Tarrasch.
1. P to K 4	P to K 4	2. Q Kt to B 5	BPXP
2. K Kt-B3	Q Kt-B3	3 .Q X K P	Q-K B 3(c)
3 K B-Kt.5	K Kt-B3	4Q × Q1	KRXQ
4Castles	Kt X K P	5. K R-K 3	B-Kt sq
5P-Q 4	K B-K 2	46P-K B.31.	P-K Kt 3(a)
6. Q-K 2	K Kt-Q3	27. K R-K 7	K R-B 2
7 K B X Kt	KtrxB	8. K R-K 6	K-Kt 2
7. K B X Kt 8. Q P X P	Kt-Kt 2	9. R × B 2d P	K R-K 2
9. Q Kt-B 8	Castles	W. K-his B 2	P-Q R 4
0 K H-K BG(d P-Q R 4	RPXP
1 . K Kt-Q 4	K Kt-K 3	32. BP X P	Q B-B 2
2. Q B-K 3!	Kt X Kt!	33P-Q Kt 5(1)	R-Q Kt sq
3. Q B x Kt	P-Q4	34 . Kt-R 6	Q K-Kt 2
4 . Q Kt-B 4(b		155. Kt-his 4	R-his 2
5. P-Q B 3	K B-R 4	36 K R-R 6	QRXR
6. Q-K R 5	B-Kt3	37Q Kt × R	K-his B 3
7. K R-K 3	Q B-K 3	38. Q R-Q 1	P-Q B 3
18. K R-Kt 3	K-Req!	9 . P-Q Kt6!	Q B-K 3
19. Q R-Q 81	Q-K 2	40 . Kt-B 5	B-home
20 . P-Q Kt 4!	KBXB(1)	11. P-Q R 5	Resigns.
21 Q K × B	P-K B 3		
Norres	BY E KEMEN	v-much conde	nsed.

(a) Not the institute this move has over payed, but the subsequent continuation i hows its strength (b) The key to the attack. By preventing the advance of Q B P he keeps the doubled P weak, and this will give White a winning end game.
(f) Not good; it brings the Q R into action. More promising was 20. P to Q R 4.
(c) The end game is now a winning one for White; with Kt vs. B, and Black's doubled P being extremely weak

weak (d) There is no valid defence vs. the threatening R to K 7.

(d) There is no valid defence vs. the threatening R to K 7.

(1) A fine move, through which the Q R P is guarded by the R II Black B to K sq.; 34. R× B P, R× R till; kt to K 6+, and kt × R.

** "The g-me is a remarkable one. Pilisbury deserves credit for the innovation he made in the opening moves, which it seems is a marked improvement, and also for the skillful and securate continuation. In fact, his play in this game was flawless and the victory well merited."—E K

"A study of this game is sufficient corroboration of Pilisbury's expression to satisfaction concerning it at, the time of his arrival home. It is easily the best of the series. While it has no claim to brilliago, the well night a perfect example of theoretical principle scientifically applied. This line of play has recent special attention at Pilisbury's bands, and only later the continuation of the series o

The Third Game.

some time for	SAME	PENING.	
Tarrasch.	P.Habury.	Tarrasch.	Pillsbury.
1P to K 4	Pio K4	22 . Q × Q R	P to Q B4
2. K Kt-B 3	Q Kt-B3	B.R-atsq	R X At 2d P
3. K b-Kt5.	K Kt-B3	4. R-K B q	Q-K2
4. Q Kt-B 3	K B-Kt 5	i . P-Q B 4	F-K 5
5. Casiles	Castles	S.QXKP	QXQ
6 .P-V8	P-Q3	AL QPXQ	K R-Kt5
7. Q B-Kt5	KHXKt	48. Q R-K 89	K-his B3
8. KtP×B	Q Kt-K 2		K-his 4
9. K B-B 4	Q B-K 3	0P-Q B 3	R-Kt2
10 . Q B × Kt	Kt P x B	1. K-ht 2	R-Q Kt 2
11. K B × B	BPXB	2 P-Q R 4	F-VR3
12. KK-R4	Kt-Kt-8	33. P-K R4	P-Q Kt4
13 .Kt × Kt	RPXKt	31R P. X P	RIXP
14 . P-K B 4	K-Kt 2	30 B 2d P × P	KRXP
15 P-K B 5	KFXP	6 K-bis R 3	1-Q.B 5
16 KP×P	R-home		R-Kt7
17. BP x P	R-his 3		R-Q 57
18. Q R-Kt so	P-Q Kt3	39 R-K R 89	R-QR7
1 19 . R-K14	Q-her 2(*) K × K R	10. P-K R6	R-Q R 80
20 . K R X P	KXKR	11. P-K R 7	R-home
21 0-83+	K-Kt 2	K-Kt5, and	wins.
(*) Some on	e has aptly s	and that "Mr. P	illsbury does
not shine in	this game "	All that seems	necessary by
way of Hinstr	ation is to s	show at this car	y stage how
completely bo	und hand an	d foot and giver	a over to the

completely bound hand and not and given over to the enemy Mr. P. is. The rest is merely a struggle var Fate and Dr Tarrasch. Alter 19. the position is stated at KKt. Qsq. KB. QR2, B2, QS. KKt2, 6, 32 and 3,

at K Kt 2, Q 2, Q R, Q R 2, Kt 3, B 2, Q 3, K 4, K B 5, K 8, Move made—20, K R × P.

One thought may be added, It would have been a valuable addition to the text "Handbook" had Dr. To ayed the same variation as in the second game, for then we should have been it eated to Mr. Pillsbury's defence to his own attack.

Solutions.

ATHLETIC.

question. "What do you think of the feasibility of the proposed formation of a league of chess clubs to assume control of the next cable match for the Newmer cit. lenge cup?" At the cable match for the Newmer cit. lenge cup? "At the cable match for the Newmer cit." lenge cup? "At the cable match of the Newmer cit." lenge the proposed leaven in the name of the growing C. and no matter what action the clab may now take toward placing the menagement in the hands of a league the fact remains that it is the Brooklyn C. of which is the challenger, and if the Ame lean team should win the march the name of the Brooklyn C. of which is the challenger, and if the Ame lean team should win the match the name of the Brooklyn C. of would be engraved on the cup as the winner of the 189 match."

Then follow some strongly stated supposed cases, illustrating the situation and the writer continues:

"If the Brooklyn Club sincerely desired the formation of a leave to control and manage the cable match. I think the league should first be organized, then a request sent to Sir George Newmer to change the wording of the deed of gift to perm! a leave of clubs to challenge instead of an individual club, and finally a challenge instead of an individual club, and finally a challenge for the cup, first multiple contents of clubs to challenge for the cup, first multiple contents of the supplementary of the supplement with \$10 of the cape of the other of the contents of the class of the cape of the class of the cape of the supplementary of the suggestion, as judged by the deed of gift, is pointed out, and Mr. de V. concludes:

"As 'hings stand now, I see nothing for the Brooklyn Club bod othan to carry the match through by itself as

soncludes:
"As 'hings stand now. I see nothing for the Brooklyn Diub to do than to carry the match through by itself as that done on the three former occasions, and to do its best to get together a team strong enough to bring the cup back again to Brooklyn."

The Brooklyn C.C. is in high feather. At the recent election of officers, Hon. Josiah T Marcan "probably the most popular and wiely known parton of the game in America." was again elected to the presidency of the club by unanimons acclamation. 3s W. H. Hagen the last vear's able and amiable president had removed to Manhattan and felt constrained to retire. The return of Mr. Marcan, who, however, had been on the beard of irectors, augurs to the full a continuat on or The club's proaperity—if p wible, an enlarmon of Mr. Marcan, "the full a continuation of the club's income and the full a continuation of the club's marcan; and the full a continuation of the club's marcan; and the full and

Checkers.

To Correspondents. H. G. SULLUA — Contributions received with thanks. leased to hear from you at any time.
A. King — Yours at hand: have written you.
S. J. Simson.—How a yout it?
Dr. SCHAEFER — Hope to see you soon.

Solution of Position No. 32, Vol. 46.

BY G. W. HANSON, PRILA., PA.

Black 2 12 K 15 20 25 27

White 24 23 22 18 7 K 32 11

White to clay and win
18 14 24 19 19 16 11 8 8 24
25 9 27 18 12 19 2 11 20 27

White wins.

Position No. 33 Vol. 46.



White 32 18 8 K 22 White to play and win.

alliva 14 18 9 19 16 21 1'(a)	n. 36 17 1 31 11 25 14 21	DOU 6, Mor Mr. We 20 b) 13 5 26 16 22	nt.		en Mel black		28 28 16 26	2 11 3 14 5 23 6 19	
alliva 14 18 9 19 16 21 1'(a)	n. 36 17 1 31 11 25 14 21	Mr. We 20 b) 13 5 26 16 22 17	10 29 17 18 7 7	17 25 21 15	3 2! 7 27 20	7 18 11 24 27	28 16 26	2 11 3 14 5 23 6 19	
14 15 9 19 16 21 1'(a)	36 17 1 31 11 25 14 21	20 b) 13 b 26 16 22 17	10 29 17 18 7 22	17 25 21 15 10	3 2! 7 27 20	7 18 11 24 27	16 26	3 14 5 23 6 19 1 18	
18 9 19 16 21 1'(a)	17 1 31 11 25 14 21	13 5 26 16 72 17	29 17 18 7 7 22	25 21 15 10	21 7 27 20	11 24 27	16 26	3 14 5 23 6 19 1 18	
9 19 16 21 11(a)	1 31 11 25 14 21	5 26 16 22 17	17 18 7 22	15	27 20	11 24 27	.26	6 19	
16 21 11(a)	11 25 14 21	16 22 17	72	10	. 20	27	9	18	
21 11(a) 17	25 14 21	17	22						
11(a) 17	14	17		17	.18	14			
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News of the Game.

A copy of an original Pa; he has lately been purchased in London for 6 pence. As the selling price is quoted at \$50, the bappy purchaser can congratulate himself on a lucky find. H. F. McAteer, 16 Leddie Street, Pitts burg, would be happy to receive any contributions for the benefit of Robert Martins, of Scotlanc, who is in distress, being near eighty years of age and nearly blind. Mr. Martins was at one time champion checker player of the world, and always a gentleman worthy of the kindest consideration anyone chooses to bestow.

Jas till, the noted player and many times author, is on a visit to Providence, R. I. We hope that Mr. Hill can give us a call before his return to England.

Liverpool, Eng., will soon have a tournament to decide who is the best checker player. Affred tain, the present champion, has held the title for two years, having won it at a tourney. Great dissatisfiction is expressed among the leading Scottish players at the tactised displayed by their champion, Harry Freedman, as he seems afraid of H. F. Shearer, of Dundee, who has

challenged him..... ney are going to have a nice little world's champlenship match in New Zealand as their champlen J. A Borsham is going to challenge Jordan when he arrives Poor Borsham, he will find that he wort 1-2-6 against Jordan... We note with great satisfaction that the spirit of peace prevails over the checker spheres both in New York and McDonaid, Pa

The Curf.

THE MORRIS PARK MEETING.

The Annual Fall Meeting of the West-

The Annual Fall Meeting of the Westchester Racing Association Productive of Much Excellent Sport.

The annual Autumn meeting of the Westchester
Racing Association was continued Tuesday, Oct. 4,
when five thousand enthusiasts made their way to
that portion of picturesque Bronx, and enjoyed an
afternoon of unalloyed pleasure. Six races were
on the card, the feature being the Hurricana
Stakes, for two year olds, won by E. O. Pepper's
satin Slipper, and the Belle Meade Stakes, for taree
year olds, which was captured by W. H. Clark's
Banaster. The winnersof the remaining four races
were Himtine, Manlius, Whitefrost and Charentus.
Favorites and well played second choices were in
the ascendancy, and the followers of form were
consequently in high glee. Summary:
Handicap, for all ages, 50 each, \$5 forfeit, \$600 added,
of which \$100 to second and \$50 to third, last five furlogs of the Eclipse course.

J. J. McCaferty 8 b. C. Himtine, 2, by Himyar Santine,
J. C. Quinn's b. C. Harmeystone, 3, 107; 10 to 1 Spencer 2
J. C. Quinn's b. C. Harmeystone, 3, 107; 10 to 1 Spencer 2
For two year olds, non winners' of \$750, \$500 added, of
which \$70 to second and \$ 0 to third, penalities and allowances, last six and a half turlongs of the Withers
mile.
Second 1. Long's ch. C. Manlius, by Pardee-AdversiSecond 2. Long's ch. C. Manlius, by Pardee-AdversiSecond 2

Sum Tary:

For three year olds and upward, non winners at any time o. \$1000, weights 10th below the scale, \$600 added. of which \$100 to second and \$50 to third, penalties and allowances, the Withers mile.

Mackey & McCue's b. f. Bardella, 3, by The Bard-Elia Laxeland, 112; 2 to 5.

Withiam Jennings b. g. Atlantus, 4, 106; 12 to 1. Maher 2 J. K. Wadsworth's b. f. Laxy Diddain, 3, 103; 3 to 1.

Time, 1, 455.

William Jennings 6, g. Atlantus, 1, 105, 12 to 1, mater 2

K. Wadsworth's b. f. Lady Disdain, 3, 103; 3 to 1

Turner 3

For maiden two year olds, \$5.0 added, of which \$70 to second and \$30 to thick \$5.0 added, of which \$70 to second and \$30 to thick weights 10% below the scale, the Eclipse course.

Let a course be c. MacLeod of Dare, by Candle mas Julia L. 1, 2; 3 to 1.

J. Boden's ch. g. Ordeal, 100; 6 to 1.

J. Boden's ch. g. Ordeal, 100; 6 to 1.

J. Boden's ch. g. Ordeal, 100; 6 to 1.

J. Boden's ch. sc. c. mitation, 11; 6 to 1.

Spencer 3

Time, 1:115.

The Fairview Stakes, for three year olds, non-winners at any time of \$2,000. by subscription of \$15 each, \$25 additional to stare, \$1,00) added, of which \$250 to second and \$160 to third, seiling, penalties and allowances, one mile and a sixteenth, over the hill.

James Galway's b. c. Blueaway, by Getaway Blue Maid, 97; 8 to 1.

Burns 1

P. J. Dwyer's b. C. Handpress, 96; 8 to 1.

O'Connor 2

F. R. A. T. Hitchcock's b. c. Decanter, 10; 7 to 5

O'Leary 3

P. J. Dwyer's b. c. Handpress, 99; 3:01... O'Connor 2
F. R. & T. Hitchcock's b. c. Decanter, 101; 7 to
5... O'Leary 3
Time, 1:45%.
The Bronx Highweight Handicap for two year olds
and upward, purse of \$1,000, of which \$200 to second and
\$100 to third, last six furiongs of the Withers mile.
P. J. Dwyer's ch. c. Lianobail, 3, by Hanover-Keepsake, 126; 10 to 1... Turner 1
A. J. Joyner's br. g. Autumn, 2, 109; 11 to 5... Maher 2
J. C. Quinn's ch. c. Blanneystone, 3, 108; 5 to 1. Spencer 3
Handicap for three year olds, \$600 added, of which
\$100 to second and \$50 to third, last seven furlongs o
the Withers mile.
T. A. Magee's br. f. Tabouret, by Tom Ochiltree-Lizwie Tabor, 106, 5 to 1...
Sensation Stable's ch. f. Fleeting Gold, 88, 12 to
1
J. W. Schorr & Son's ch. c. Lieber Karl, 126; 7 to
10... Burns 3
Time, 1,295.

J. W. Schorr & Son's ch. c. Lieber Karl, 126; 7 to
10. Burns
Selling, for three year offs and upward, non winner
since Sept. 12, 85.0 added, of which \$70 to second and
\$3.00 third, weights 15b below the scale allowances, the
Withers mile.
M. Clancy's Ch. g. Maximo Gomes 3, by Victory,
Queest, 100; 4 to 1. Maker 2
J. C. Quinn's b. C. Estaca, 4, 11; 4 to 1. Spencer 3
Time, 1-32%.

There were five thousand lovers of the sport in
attendance on Saturday afternoon, 8, in spite of the
drizzing rain of the earlier hours of the day, and
their enthusiasm was rewarded by some excellent
racing. The Morris Park Special, for three year,
olds and upwards, was the star event of the card,
the October Steeplechase Handicap, won by Shillalah, and the Rancho Del Paso Stakes, captured
by Martimas, being other prominent races on the
six event card. In capturing the Morris Park
Special, Ben Holladay set a new track record for
the conditions; doing the two miles in 3:33%, in

spite of a track which the rain fall had by no means improved. Summary:

Jones 2
O Pepper's ch. c. King Barleycorn, 112: 2 to
Turner 3

Time 1 1334. Turne 1 336 The Morris Park Special for three year olds and upward, by subscription of \$40 each, \$30 additional for starters, \$5.00 added of which \$600 to second and \$400 to third, three year olds to carry 117b, four year olds and upwards 130b, sex allowance, winner of Brichton Cup to carry 3b extra two miles, over the Withers

Tod Sloan Abroad.

le control of the proper is 1. Section 1. Section 2. Se

The Stallion Stakes

Was won at the Hawthorne track, Chicago, itt, Oct. 8, by C. Fieischmann's Alpen, third money going to the same stable through Dr. Eichberg Miss Marion was second, the three-quariers of a mile being run in 1:18½. The net value of the race was \$21,470, of which the Fieischmanns will get \$18,970. Of this amount \$12,720 will be in cash and the balance in forfeit orders. The race was not a great one, as the two year olds that contested for the prize were all medicore, and represented only the second or even third division of the youngsters of both East and West. The track was soft and cupped under the horses' feet. There were ten stafters, namely: Fleischmann's Alpen, Dr. Eichberg, and Sir Hubert; B. Schieder s Miss Marion, J. C. Cohn's Chancery, T. W. Moore's Capsicum, J. W. Schort & Son's Sea Lion, P. Dunn's Jink., Blackburn & Co.'s The Barrister, and E. Corrigan's Carter H. Harrison, 3r. The horses were at the post iess than a minutarrister showed in front, but was quickly passed by Miss Marion, Before the first eighth had been traversed the tretch Miss Marion was still leading, but as Alpen overtake her when he pleased. Mart in mile to make the was running easily it seemed possible for Mice Helberg up from the banch on the ouristed the first, where the footing was been in toward the rail, and in so doing nearly fouled Miss Marion. A peu won handly by two lengths from Miss Marion, while W. Martin brought Dr. Elebberg up with a rush and just managed to get third money from Chancery.

The Annual Horse Show.

Prize lists have been sent out for the fourteenth

The Annual Horse Show.

Prize lists have been sent out for the fourteenth annual exhibition of the National Horse Show Association of America, at Madison Square Garden, this city, on Nov. 14 to 19. including specials there are 112 classes listed. As usual, every type of the light and heavy harness horse, thorough bred, hackney and troiter in breeding classes, and saddle horses and hunters have ample opportunities to show their merits in the ring. Entires close on Saturday, Oct. 22, at the office of the association, 16. East Twenty-third Street, where copies of the prize list may be obtained.

fluen and fast a thirt hour laid home by J. slow Star

helm and about ama footl play from lem footl hunt

Trick to the control of the control

Athletic.

Footballers in the Field.

Footballers in the Field.

The football season is now in full swing, and on certain days each week the fields devoted to the pursuit of the exhilarating game are resorted to by members of many clubs, and by those who delight in witnessing the work of the more or less expert devotees of the pastime. Many games were decided during the past week, the results of the more important of which are herewith summarized; Oct. 5: At Cambridge, Mass., Harvard University beat Bowdoin College, 25 to 6; at New Haven, Ct., Yale University beat Amherst College, 3t to 0; at Princeton, N. J., Princeton University beat Stevens Institute, 42 to 0; at Philadelphia, Pa., University of Pennsylvania beat Mansfield School, 50 to 0; at Syracuse, N. Y., Cornell University beat Syracuse University, 30 to 0; at Princeton, College, 25 to 6; at Pillsburg, Pa., Washington and Jefferson College beat Latayette College, 6 to 0, Oct. 8: At Ithaca, N. Y., Cornell University beat Carlisle Indians, 25 to 6; at Cambridge, Mass., Harvard University beat Dartmouth College, 21 to 0; at New Haven, Conn., Yale University beat Williams College, 25 to 0; at New Horen, Conn., Yale University beat Williams College, 25 to 0; at New York Clity, New York University beat University of Pennsylvania beat Brown University beat Franklin and Marshall College, 58 to 0; at New York Olty, New York University beat Lehigh University, 10 to 0; at Brooklyn, N. Y., Columbia Athletic Club beat Oriental F. C., 6 to 0, and Belmont Athletic Club beat Oriental F. C., 6 to 0, and Belmont Athletic Club beat Pratt Institute, 2 to 0; at Easton, Pa., State College beat Latayette University, 11 to 0; at Carlisle, Pa., Dickinson College beat Haverford College, 24 to 0; at South Orange, N. J., Knickerbocker Athletic Club beat Seton Hall College, 58 to 0; at Rochester, N. Y., University of Rochester beat Hobart College, 6 to 4; at Swarthmore, Pa., Swarthmore College beat Ratgers College, 6 to 0; at Western Maryland College, 16 to 0; at Jamaica, L. I., Haleyon Aihletic Club beat Chelsea Athle

The ownership of the Dodge Cup was contended for by members of the various branches of the Y. M. C. A. in Greater New York on Saturday afternoon, Oct. 8, at the grounds of the new West Side branch, the representatives of the Fwenty-third Street branch again capturing the trophy. Sum-

Select transit again capturing the trophy. Summary:

Fity yards run, time to count—First heat: Dead heat between B. Ettlinger. Twenty-third Street, and E. R. Terry. Harlem; H. P. Staff. Harlem: second. Time, 5% second heat: Dead heat toetween J. W. Cross, Twenty-third Street, and B. Ehrhard, Harlem; H. J. Goodwin, West Side, second. Time, 5% s. Third heat: Won by H. L. Jackson, Harlem; P. W. Doll, West Side. accond. Time, 6a. Fourth heat: Won by J. A. Browning. West Side: T. A. Young, Washington Heights, second. Time, 6% s. Furname, high jump.—P. W. Doll, West Side, and B. Bunning high jump.—P. W. Doll, West Side, and B. Bunning high jump.—P. W. Doll, West Side, and B.

Side: T. A. Young, Washington Heights, second. Time, 6548.

Running high jump.—P. W. Doll, West Side, and B. Bitlinger, Twenty-third Street, ited at 5ft 35in.; H. J. Braddel, Twenty-third Street, second. 5ft 15in.; A. Thompson, Twenty third Street, and J. W. Cross, Twenty-third Street, tied at 5ft.

Putliny 12th shot.—Won by P. Pinan, Harlem, 4ft.

9in.; J. W. Cross Twenty-third Street, second. 37ft.

25in.; A. Braden, Twenty-third Street, third, 35it. Sin.

Running broad jump.—Won by H. L. Yates, West Side, 18ft. 45in.; H. J. Goodwin, West Side, second, 17ft. 15in.; A. Thompson, Twenty-third Street third, 16ft. 45in.

One mile, relay race, tive in m, each man to run two laps.—Won by Almuth, Doil, Barstow, Goodwin and Davis. West Side: Cross, Swanson, Bruddel, Koch and Eulinger, Twenty third Street, second Time, 3m. 59½s.

Ha f mile run.—Won by A. Almuth, West Side; P. W. Doil, West Side, second; W. G. Berriam, West Side, third. Time, 2m. 305s.

Competitions for Points.

The closing series of contests for points between the members of the New West Side Athletic Club took place at the club grounds in this city on Sunday afternoon, Oct. 9, with the result below shown, the total points for the season of the leading competitors being: James Donohue, 41; John Donohue, 93; M. J. Gregan, 27. Summary:

Seventy yards run,—Won by John Donohue, scratch; C. McClellan, 46n., second; James Donohue, 2ft., third. Time, 78s.

Running high jump.—Won by G. McClellan, 12in., actual jump 4t. 7in.; John Donohue, 13in., and J. E. Jones, 18in., tied for second with 4ft. 5in. Donohue won the place on the toss.

Siz Aundred yards run.—Won by M. J. Gregan, 5yds.; James Donohue, scratch, second; J. Dover, Soyds., third. Time, im. 20%s.

Putting 16th shot.—Won by J. Herty, scratch, 43ft. 25%in.; J. H. Grief, 8ft., second, actual put 3it. 5in.; H. Obertabessing, 8ft., third. 5ut. 7in. im. 67m. 52s.

Tole coult.—Won by F. Hoch, 3ft., 6in. actual vault 6ft. 7in.; A. Peterson, 2it. 6in. second, 6ft. 7in.; A. Anderson, scratch, third, 9ft 9fn.

One mile run.—Won by J. Muldoon, 75yds.; H. J. Arender, 5yds., second; R. Hallen, scratch, third. Time, 4m. 58s.

dorf, syds., second; R. Hallen, scratch, third. Time, 4m. 55s.

"G. B. Tincler, better known, perhaps, as James Craig," says The Sporting Life, of London, Eng., "was the principal figure on the programme of a meeting of the Bon Accord Athletic Association, held at Aberdeen, Scotland, on Sept. 26. In a mile race with some of the best men in Scotland he won easily by one hundred yards. He then met the winner and runner up of a one mile championship race in a two miles scratch race, the second man running against him for the first mile, and the winner going against him in the second. His two opponents were Thomas and Darwin. At the end of the first mile, against Darwin, Tincler was three yards behind, but in the last mile, against Thomas, he put in a spart 150yds. from home, and won by a full yard."

A PAPER CHASE took place on the Jerome Park Road, this city, on Sunday afternoon, Oct. 9, the Road, this city, on Sunday atternoon, Oct. 9, the weather being fine and the roads in tolerably fair condition, having dried pretty well under the incuence of a brisk, fresh breeze. Ernie fljertberg and W. A. de Podesta were the hares, while the fast and slow packs combined were composed of thirty-two runners. A lively chase took place, the hounds gaining five minutes on the hares, who laid a troublesome trail. The first man of the pack home was J. Cronin, Star A. C., in 21m., followed by J. J. Burke, Riverside A. C. The first of the slow section to finish the course was J. Molloy, Star A. C., in 23m.

AFTER CHEMPION of the correlation of Will.

Star A. O., in 23m.

AFTER THE CEREMONY of the coronation of Wilhelmina, the young queen of Holland, one hundred and seventy five athletic organizations, including about twenty thousand athletes, and representing amateur and professional athletes, toyclisis, skaters, footballers, cricketers, tennis, golf and billiard players, swimmers and shooters, paraded twice in front of Her Majesty. After the review the Haarlem Club wheeled a quadrille, and then followed a football march, fencing, an assault at arms and a hunting party.

football match, fencing, an assault at arms and a hunting party.

The schedule of football games for the Knickerbocker Athletic Club, this city, is as follows: Oct. 8, Seton Hall College, at South Orange, N. J.; Oct. 15, Duquesne Country and Athletic Club, at Berkeley Owal; Oct. 22, Riverside Athletic Club, at Berkeley Owal; Oct. 29, St. John's College (Fordham), at Berkeley Owal; Oct. 29, St. John's College (Fordham), at Berkeley Owal. Three times a week, Mondays, Wednesdays and Fridays, the Knickerbocker team is coached at Berkeley Oval by Harry Cornish.

Cornish.

GEORGE B. TINGLER, the Scotch runner, on Sept. 28 issued, through The Sporting Life, a challenge to run any man in the world over a distance of either one, two or three miles, for from \$2,000 to \$5,000 a side. Asked then if he would again run Bacon, he said he would, but not yet. "Bacon kept me waiting till it pleased him, and now I am going to return the compliment," said G. Blennerhassett.

THE registration committee of the A. A. U., on Oct. 5, canceled the registration of J. H. Maybury, of Madison, Wis., upon the advice of Dr. George K. Herman, member of the committee from the Central Association of the A. A. U. Mr. Herman indorsed the action taken by the Western Intercollegiate Association in disqualifying Maybury and Cochems.

ochems.

J. C. McCracken, 1901, medical, the intercollegiate hammer and shot champion, has been elected captain of the field and track team of the University of Pennsylvania, vice Percy Remington, resigned.

F. E. Bacon and Len Hurst on Oct. 3 contended for the championship of the world and a money stake in a ten miles race at Ashton-under-Lyne, near Birmingham, England, the former winning by a yard, in 54m. 43s.

The Knickerbocker Field Club, of Brocklyn, N. Y., has elected the fellowing officers for the year ensuing: President, F. B. Bocceti, vice president, Waiter Moore; kreasurer, W. F. Ham; sequetary, F. W. Holmes Jr.

Baseball.

LEAGUE-ASSOCIATION.

New York in Seventh Place—Results of Games Played Elsewhere.

Philadelphia vs. New York.

Philadelphia vs. New York.

The New Yorks came near repeating their per formance of the day before of shutting the Phillies out without a run on Oct. 4, at Philadelphia, Pa. For eight innings the locals drewblanks, then in the minth they developed a batting streak and sent four runs across the plate, and changed a forlorn hope into a glorious victory. Until that inning Rusie had kept the locals from scoring and had allowed them only six scattering safe hits; in the ninth the Quakers made a Garrison finish. The first of the locals at bat singled and the second field to Rusie. The chances looked 100 to 1 against the home team pulling the game out of the fire, but it was another case of the favorite being dumped. Platt, the next batsmen, singled; Cooley was given a base on balls, filling the bases; Rusie made a wild throw to second to catch Platt napping, and McFarland scored; Gettig held Platt to prevent him from reaching third, but the umpire decided that both runners were entiled to a base on Gettig's interference. Douglas flied to Seymour and Platt scored; Delehanty crossed the piate with the winning run. The long safe hits were a triple bagger by Cooley and doubles by Van Haltren and Cross. The score:

New York, T. R. D. A. R. Ooley, C. S. H. S. Ooley, C. S

Chicago vs. Louisville.

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	durin	g the	CO	ntı	nu	lou	18]	pe!	rfor	rma	nc	e.	1	he	8	cor	e:	
ľ	Louis	VILLE	. T	R.	B.	0.	A.	R	C	HIC	AGG).	T.	P.	B.	. 0.	A.	R.
ľ	Clarke	, lt	. 3	0	0	2	1	. 0	Ry	an,	lf		3	1	1	2	0	. 1
	Hoy, e	f	. 3	.0	0	1	0	0	Gr	en,	rf.		3	1.	1	0	0	0
ŀ	Hartze	el, rf.	. 3	0	0	2	0	0	Wo	lv'ı	ton	,3b	3	0	1	0	1	2
ı	Hoy, o	er. 3b	. 2	0	0	0	1	0	Da	hlei	1, 8	8	2	0	1	2	0	0
ŀ	E. Tav	lor. 3	b 1	. 0	0	0	0	0	Me	rte	4, 85		0	0	0	1	0	0
Ì,	Dowen	m 1h	. 0	- 0	•	K	n	n	T.a	non	0.1		- 9	n	0	. 3	0	0
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	Clings	nan.s	8 2	1	1	1	3	0	Co	onn	r. 2	b	2	0	0	1	1	0
	Ritche Clings Kittrie Magee	dge. c	1. 2	0	0	4	0	1	'h	anc	e. c		2	2	2	5	1	0
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ı	To	tals.	.22	1	1	15	6	2	4.	To	als	5	21	4	6	18	4	3
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ļ.	Chicas	70						0	1)	1		0		3		-	-4
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	T. 4:6																	

St. Louis vs. Pittsburg.

St. Louis vs. Pittsburg.

The Browns clearly outplayed the Pittsburgs for seven innings on Oct. 4, at St. Louis. Mo., but whether or not they would have won had the game been finished, is a question we will not undertake to decide. At the close of the seventh inning the score stood 7 to 3 in favor of the Browns. In the eighth the Pittsburgs batted Hughey's delivery quite freely, and, assisted by loose fielding on the part of the locals, added four runs to their score, making an even total. Two runs came in on Sugden's passed ball, whereupon he said that he had a broken finger, and the delay following brought darkness. Umpire Swartwood then cailed the game back to the seventh inning, the Browns winning by 7 to 3. The score:

PITTSBURG, T. R. B. O. 4 E. ST. LOUIS. T. R. B. O. 4.E.

PITTSBURG, T.	R.	B.	0.		W.	ST. LOUIS. T. R. B. O. A.E.
Donovan, rf. 4	0	1	2	C	0	Dowd, rf 5 1 0 0 0 0
McCreery, cf 4	2	2	2	0	0	Stenzel, cf 5 1 2 3 0 (
McCarthy, lf. 4	ō	0	0	0	- 0	Cross 3b 4 0 2 0 0 1
O'Brien, 3b., 4	ĭ	ĭ	Ö	ĩ	2	Sngden, c 4 0 0 2 1 (
Padden, 2b., 4	ô.	î	1	3	0	Quinn, 2b 4 2 2 2 1 (
	ŏ	2	13	0	0	Harley, If 4 2 2 3 0 (
Bowerman, c 3	ŏ.	0	1	0	1	Fucker, 1b., 4 0 0 8 1 1
Elv. 88 3	ŏ.	0	2	9		Smith, 88 4 1 2 2 1 (
Gardner, p. 3	ŏ	ň	0			Hughey, p. 4 0 0 1 3 (
Totals33			21		4	Totals. 38 7 10 21 7
Pittsburg	3	1		***	1	0 0 0 0 2 0-1
St. Louis					ñ	1 0 2 0 4 0-7
Base on balls-	'n	***	ah.		. 1	St. Louis 1. Struck out-
P 2. St. L	-1	101	20	ta F		Swartwood and Warner.

Base on balls—Pittsburg, 3; St. Louis 1. Struct out—
P. 2; St. L., 1. Umpires, Swartwood and Warner.
Time 1.45.
The Browns were successful in gathering one defeat from the double header they were bulled to play with Pittsburg Oct. 5. The home team tried Manpin, a Missouri youngster, in the opening game. He did exceedingly well until the ninth Inning, when he appeared to weaken, and the visitors pounded out four runs, turning an almost sure defeat into a fine victory. Cronin started in to pitch for the Pittsburgs, but was so freely batted that he gave way to Tannehill. The long safe hits were double baggers by McCarthy, Clark, Schuwer, Tannehill, Dowd and Quinn. The second game was called at the end of the third inning on account of darkness, with the score 8 to 0 in favor of the visitors. The score:

PITTSBURG. T. R. B. O.	A.E	ST L	OUIS.	T.		В.	o.		
Donovan, rf 5 1 1 4	0 0	Dowd,	ri, ci.		2		э.		į
McCreery, cf 5 1 1 2		-tenze			0	1	1		į
McCarthy, lf. 5 2 2 4		Sulliv			1	0	0	0	Š
O'Brien, 3b., 5 2 3 1	0 1	Cross,	3b	5	1	3	3	D	ţ
Padden, 2b., 4 0 2 2	5 0	Cleme	nts, c.	5	0	1	2	1	ţ
Clark, 1b 4 1 2 9	2 0	Quinn	, 2b	5	0	1	8		ŧ
Schriver, c 4 0 2 2	1 0	Harley	. It	5	0	0	1	0	(
Ely. 88 4 0 0 3		Tucke		4	1	2	7	0	£
Cronin, p 2 0 0 0		Smith.		4	1	1	2	5	0
Tannehill, p. 2 1 1 0		Maupi		4	0	1	0	0	1
Totals 40 8 14 27				42	6	149	16	14	1
		9	9 0	. (0		4-	£
Pittsburg 0 0	0		9 1	ò	1	. 3		0-	ı
St Louis 0 0	tad b	-11		1		-			ì
*Clark out, hit by bat Base on balls-Pittst	per r	L. Ct	Louis	K	- 6	tra	ok	ON	ï
Base on balls-Pitts	mine.	- Swa	et wood	1 8	nd	W	AT	ne	ä

A double header was announced by these teams for Oct. 5, at Brooklyn, N. Y., but between showers only one was completed. It was a pitchers' battle, in which Weyhing carried off the honors. The veteran was so effective that Jones and Lachance were the only ones on the home team who could connect safely with his delivery. Yeager was chiefly responsible for the defeat of his team. In the fourth inning, with three men on the bases, he gave Smith a free pass to first base, forcing in a run. A long fly to the outfield by Farrell sent in the other run. The long safe hits were double baggers by Jones and Lachance. The score: Brooklyn vs. Washington.

by Jones and La	chance.	The score:		2000
WASHINGTON.T. R	2 0 A W	BROOKLYN.	T. R. B. C	D. A.B.
WASHINGTON.T. R	, B. U. A. B.	Griffin, ef	4 0 0 5	0 0
Gettman, cf. 4 1			4 0 9 9	0 0
Selbach, lf 4 0		Jones, rf	1 0 3 4	0 0
Casey, Sb 4 1	0 3 1 0	Anderson, If	4 0 0 0	0.0
	1 1 0 0	Magoon, 88.	4 0 0 2	5 0
Freeman, rf. 4 0		Daly, 20	4 0 0 6	5 0
J. Smith, 88, 4 0		Lachance, 1b	4 1 2 16	0 0
Farrell, c 4 0	2 4 1 0	Lachance, 10	2 0 0 9	
Wrigley, 2b, 4 0		Wagner, 3b.	3 0 0 4	
Carr. 1b 4 0	0 9 2 0	4. Smith, c	3 0 0 0	1 0
	1 9 1 0	Yeager, D	3 0 0 0	3 0
Weyhing, p 8 0	2 07 19 1	Totals	18 1 5 27	15 1
Totals36 3	0 11 12 1	200000	0 0	0-3
Washington	0 0 0	3 0 0	0 0	0 1
December 1	0 0	0 1 0	0.0	
Been on halls.	Washingto	on, 2; Brook		truck
Dase on Date	The Party Lies and Publishers and	and Connoll	v. Time.	Lea

Boston vs. Baltimore.

The leaders had another fierce battle on Oct. 4, at Boston, Mass., the Bostons winning out in the eighth inning, after which the game was called on account of darkness. The contest was close and exceedingly interesting, with the result in doubt until the last half of the eighth inning, when the locals bunched several hits, and, being aided by a costly error by McJames, scored three runs and won quite handly. Stahl's battleg and fielding, the fielding of Jennings and Nichols' pitching were the features. McJames also did good work in the pitcher's position by keeping the hits well apart until the eighth inning, when after chances were offered for putting out the side, he made an error, and was then batted safely until three runs had

and was then	Dat	ted	88	fely until three runs had
been scored.	The	e of	nly	ong safe hits was a triple
bagger by Lon				
BALTIMORE. T.	R. B.	. O.	A.B	BOSTON. T. B. B. O. A.B.
McGraw, 3b. 4	0 1	1	1	Hamilton, et 4 0 0 2 0 0
Jennings, ss 4	2 1	3	4	Hamilton, et 4 0 0 2 0 0 Tenney, 1b. 4 1 1 7 0 0
Kelley, rf 4	0 2	0	0	Long, 88 4 2 2 0 3 1
McGann, 1b. 4	0 0	7	2	Lowe, 2b 4 0 1 2 1 0
Holmes, If., 4				Collins, Sb 4 1 0 2 1 0
	0 0	2	.3	Stahl, rf 4 0 3 5 0 0
Kitson, rf 3	0 1	0	U	Yeager, c 4 0 0 4 0 1
Clarke, c 3	0 1	7	2	Duffy, 1f 3 0 2 2 0 0
McJames, p. 3	0 0	. 1	1	Dufty, 1 3 0 2 2 0 0 Nichols, p 3 0 1 0 3 0
Totals33	2 6	24	13	Totals. 34 4 10 24 8 2
Baltimore		. 0	0	0 0 0 1 0 1-2
Boston		. 0	0	0 0 0 1 0 3-4
				, 1; Boston, 1. Struck out-
Balt., 4; Bos., 5.	Un	npi	res,	Gaffney and Andrews.

St. Louis vs. Cleveland.

St. Louis vs. Cleveland.

The Browns rose up in their might and siew the Clevelands on Oct. 6. at St. Louis, Mo., where these teams were billed for a double header. The result of the opening game was something of a surprise to both teams, but the locals enjoyed it more than did the visitors. The Browns played like champions, and one would have thought that the pennant depended on the result of this contest to see them exert themselves. Taylor pitched very effectively; so much so that the Clevelands made only one run off seven safe hits, including a triple

omiy	me ru	u		30			9.00	I MILLIOI	******					-
bagg	er by l	Bur	ke	tt	, W	hi	ct	was t	pe of	nly	or	ıg	Ba	re
hit of	the gr	me	в.	1	he	80	CO	re:						
CIL WWW	TAND		D.	B	0.	A		ST. LO	U18. 1	r. R.	B,	0		R.
Rurke	tt. 1f	4	1	2	0	0	- 0	Sullival	n. ri.	5 0	- 2	- 3	0	- 0
McKer	AD. 88	4	0	0	2	-1	- 2	stenzel.	GI	D U	1	2	0	- 0
Walla	ce, 2D.	4	0	1	7	2	0	Pross, 3	b	4 1	1	1	3	0
Schree	ck. c	4	0	1	9	2	- 1	Clemen	tu, c.	4 1	1	3	1	0
O'Con	nor.1b	4	0	1	4	0	0	Quinn,	2b	4 1	3	5	2	0
Burke	. 3b	4	0	1	0	3		darley,		4 1	1	4	0	1
Frank	rf	4	0	1	2	0		rucker,		4 0	1	9	0	0
	er, cf.	4	0	0	0	0	0	Smith, s	B	4 0	0	1	8	0
Powel	l. p	2	0	0	0	1	0	faylor,	P	4 0	0	0		1
Criger	*	1			0	0	0	Tota	183	8 4	9	27	12	2
To	tals	35	1	7	24	9	4			100			340	
Cleve	and		-1		0		0	0 0	0	0	. 0) .	0-	-1
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*Hat	ted in	st ea	id (of	Po	we	11	in the ni	nth ir	nin	g.	1.5	200	

Totals32 1 5 15 2 1 Totals21 1 3 15 8
leveland 0 0 1 0 0-
* Tonia 0 0 0 1 0-
Struck out-Cleveland, 1; St. Louis, 2. Umpires
Varner and swartwood. Time, 55m.
The Clevelands captured two games from the
frowns on Oct. 7. The opening game was well
ontested, the result being in doubt until the las
oan went out in the ninth inning. It was
itcher's battle, in which Maupin and Bates, both
ew men, did exceedingly well. In only the sixtl
noing could the Cleveland do anything with Mau
ining could the cleveland do and in anone
in's delivery, but they managed to get in enough
uns then to give them a victory. The long safe
its were double baggers by Wallace, Schreck
seecher and Stenzel. Wallace played a fine game
or the visitors, accepting all of ten chances a
acond base. The score:
TOTAL MEN MEN OF A R. O. A. R. C. A. R. C. A. R.
inrkett. If., 4 1 1 3 0 0 Sullivan, rf. 4 0 0 1 0
CKean, 88. 4 1 1 3 4 1 Stenzel, cf. 4 1 1 3 0
Vallace, 2b. 4 1 3 6 4 0 Cross, 3b 4 0 1 3 6
Lavilla 30. 1 3 0 0 Sullivan, rf. 4 0 0 1 0 orkean, as. 4 1 1 3 4 1 Stenzel, of. 4 1 1 3 6 0 Cross, 3b 4 0 1 2 6 chreck, c. 4 0 2 2 0 0 Sugden, c. 4 0 1 2 6 chreck, c. 4 0 2 0 0 O 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Connor, 1b 4 0 0 7 0 0 Quinn, 7b 4 0 0 1 7
mrke. Sb 4 0 0 1 2 0 Harley, If 3 0 2 1 1

Louisville vs. Pittsburg.

Louisville vs. Pittaburg.

Clever pitching on the part of Tannehill, aided by faultiess fielding, enabled the Pittsburgs to defeat the Louisvilles on Oct. 6, at Louisville, Ky. The game was close and well contested up to the eighth inning, when the visitors bunched four hits on Conningham, and scored three runs and virtually settled the game. The locals batted Tannehill fully as hard as the visitors hit Cunningham, but the former could not bunch their hits, and it was not until the last two innings, that they managed to get in two runs. The long safe hits were a home run by Hoy and doubles by Ely and Decker. The

run by Hoy and	1 0	ou	bles	oy	Ely	and	D	ec.	kei	г.	Th	e
SCOTE: PITTSBURG, T. R.		0		Lo	TIEV							
Donovan, rf. 4 1	9	1				lf		0	ï	ĭ.	0.	ò
McCreery, cf 4 1	- 7					******		· i	9		0	ő
Cheery, ci a						rf		ô	ő	9	0	
Clark, 1b 4 0		14							0	1	0	0
O'Brien, lf. 4 0	0	2				, 3b		0	U	-3	3	0
Padden, 2b., 4 0	1	3				. 1b		1	2	9	1	0
Gray, 3b 4 0	1	0	0 0	Rit	che	v. 2b	4	0	0	4	3	0
Bowerman, c 4 0	0	3				an,ss		0	1	4	2	2
Ely. 88 4 1	ĩ	ō				ge, c.		0	2	2	2	ō
Tannehill, p 4 1	9	2			gne		ĩ	0	0	0	0	ö
Totals36 4	10	97				m,p.	9	ő	· o	ï	9	ő
10041930 4	10	*1	10 0				•	. 0				
				Lo		1	-1	U	0	U	.0	0
				10	Tota	Als	35	2	9	27	14	2
Pittsburg	0	0	1	-0	0	0		0	. 3	1	0-	-4
Louisville	1	0.	0	0	. 0	0		0	- 1		1-	-2

played a Ritchey											in	th	e f	iel	d.
PITTSBU	RG. T.	R.	B.	0.	A	R.	Lou	BVI	LLE	. T.	R	. B.	0	. A.	H.
McCreer	. rf 4	0	0	1	1	0	Clark	ce, l	f	. 5	.1	1	2	0	0
McCreer	v.cf 4	0	0	2	0	0	Hoy.	ci.			2	2	.5	0	0
Clark, 1b	4	1	2	12	0	2	Dext	er.	rf	. 5	1	1	0	0	0
O'Brien.	lf 4	0	0		-	0	Rich	ter.	3b.	4	0	1	2	3	0
Padden,	2b. 4	0	0	î	4		Powe				1	1	8	0	Ö
Grav. 3b.	4	0	- 1	- 1	- 2	1	Ritel	Nev.	2b	4	1	1	4	4	Ö
Gray, 3b. Sowerms Ely, ss	n.c 4	0	ñ	1	2	ī	Clin	rms	D. 80	1.4	·ī	1	Ä	0	ĭ
Elv. ss	8	0	2		2	0	Kittr	ide	. 0	4	î.	2	2	ĭ	ō
Bowerms Ely, ss Roseb'gh	p. 3	0	0	0	ī	ĩ	Dow	ling	D.	Ā	ő	2	ō	9	ŏ
Schriver	. 0	0	ñ	0	0	0	T	ota	in	30	H	12	97	10	ĭ
Total	s34	ĭ	Ä	24	12	6						-		**	
Pittsburg				0		0	.1	0	0	1	0	0		0-	-1
Louisvil	le	. 0		0		6	0	1	0		0	1			-8
* Batte	d inste	end	0												

Base on balls-Pittsburg. 2: Louisville, 1. Struck out-F. 2: L., 2. Umpires, Emsile and McDonald. Time, 1.80.

These teams battled for eleven innings on Oct. 9 without being able to reach a result, when the game was called by Umpire Emsile to enable the Pittsburgs to carch a train home, where they were scheduled to meet the Clevelands on the following day. It was an exceedingly interesting game from start to finish, and was chuck full of sensational plays. The most noticeable of these were two stops by Gray and one by Ely. Clarke made a number of pretty catches. Both pitchers did good work. Only five safe hits were made off Leaver. The

PITTSBURG, T. R.	B. O.	A.	R.	LOUISV	ILLE.	T.	R.	B.	0.	A	R.
Donovan, rf. 5 1	1 1	0	0	Clarke,	lt	6	0	0	7	0	0
McCreery, of 5 0	0 1	. 0	1	Dexter	. rf	2	0	0	0	0	0
Clark, 1b 5 0	1 14	0	1	Toy, ef		3	0	0	4	0	ĩ
D'Brien, If 4 0	2 4	0	0	Hartze.	lef ri	5	0	1	1	0	0
Padden, 2b., 4 1	1 3	3	Ū	Richter	, 3b.	5	1	1	1	1	1
Fray, 30 4 0	1 2			Powers			0	1	9	1	0
Bowerman,c 4 0	1 8	0	0	Ritches	, 2b.,	Ä	0	6.	1	Ñ.	3
Elv. 88 4 0	1 0	5	0	Clingm			1				
Leever, p 4 0	1 0	4	0	Kittrid			0	0			0
Totals 39 2	9:33	14	2	Magee.		Ä	0	ĭ		4	ň
		-	7	Tota		40	9		99	18	. 9
Pittaburg 1	0	0	0	0 0	0	õ	1	-	o o	0-	-3
Louisville 0	1	0	0	0 0	0	1	0		0	0-	-2

Philadelphia vs. Washington.

Philadelphia vs. Washington.
The Philadelphia by defeating the Washingtons on Oct. 6, at Philadelphia, Pa., moved into sixth place in the pennant race, so long held by the New Yorks, as the latter were beaten by the Baltimores. Dineen was unsteady in the opening inning, which, with a little loose fielding behind him, enabled the locals to score three runs and take a lead the visitors could not overcome. The game was not a particularly interesting one, for the reason that nothing was at take, and the players did not appear to exert themselves to any great extent. One curious feature was that Douglas, of the home team, had only three chances at first base, two being put outs and one an assist. The only long safe hit was a triple bagger by Flick.

triple bagger by Flick.	
WASHINGTON T. M. B. O. A.1	
Gettman, cf. 5 1 0 1 0	0 Cooley, ef 4 1 0 1 0 (
Selbach, If., 4 1 2 2 0	0 Douglas, 1b. 4 0 2 2 1 (
Casey, 3b 4 0 1 0 3	0 Delehanty, lf 4 2 1 3 0 1
Freeman, rf. 4 0 1 0 0	0 Lajoie, 2b 4 2 1 5 2 (
Amith, ss 4 0 1 2 3	1 Flick, rf 4 0 1 3 0 (
McGuire, c., 4 0 0 8 1	0 Lander, 3b., 4 0 1 2 0 (
Wrigley, 2b. 4 0 0 3 4	1 McFarland, e 4 0 0 7 0 0 1 Cross, ss 4 0 0 3 3 0 0 Fifield, p 3 0 0 1 1
Carr. 10 4 0 1 8 0	1 Cross, ss 4 0 0 3 2 (
Dineen, p 3 0 0 0 2 Farrell* 1 0 0 0 0	0 Fifield, p 3 0 0 1 1 (
Parrell* 1 0 0 0 0	0 Totals35 5 6 27 6
Totals37 2 6 24 13	3
Washington 0 0 2	0 0 0 0 0 0-1
Philadelphia 3 0 2	00000-
*Batted instead of Dines	
	on, 3; Philadelphia, 3. Struck
	Mana and time (sh Time . 6 14

out—W, 6; P., 5. Umpires, Hunt and Smith. Time, 215
By winning two games on the afternoon of Oct
7, the Philadelphias took a firmer hold on sixth
place in the championship race. The Washington
had a chance to win the opening game, but were
not able to hold the advantage gained during the
earlier innings. They had a lead of three to one
when the Phillies went to the bat in the last half of

the eighth inning. In that inni	
locals batted out four runs, which	
van by two, and these easily prove	ed enough to give
them a victory. A two bagger b	v Farrell was the
only long safe hit of the game. T	
WASHINGTON.T. B. B. O. A.E PHIL	
WASHINGTON.T. R. B. O. A.E. PHIL	A. T. R. H. O. A.B
Gettman, ct. 5 1 0 3 0 0 Cooley,	cf 4 2 3 1 0
Gettman, cf. 5 1 0 2 0 0 Cooley, Selbach, lf. 5 1 3 3 0 0 Douglas Casey, 3b 5 1 3 0 5 0 Delehan	1b. 4 1 1 8 2 (
Casey, 3b 5 1 3 0 5 0 Delehan	ty, lf 4 1 2 0 0 0
Freeman, rf 5 0 2 2 0 0 Lajole, 2	D 4 0 1 4 1 (
Smith, 1b 5 0 1 7 0 0 Flick, rf	4 0 0 2 0 1
Farrell, c 5 0 1 1 4 1 Lander,	3b. 4 0 3 1 1 nd, 6 4 0 1 5 3
Wrigley, 2b, 5 0 0: 3 0 McFarla	nd. e 4 0 1 5 8 6
Baker, p 3 0 0 0 0 0 Donahue	B. D. S 1 0 2 4
Killen, p 1 0 0 0 0 0 Total	is 84 5 11 97 16
Totals43 8 10 24 13 1	
Washington 0 0 3 0 1	
Philadelphia 0 0 0 0 0	
Base on balls-Washington, S; Phil	adalahla a gamal
Base on Dalis-Washington, 5; Fhil	acorpuia, 3. struct

In the second game, which was limited to four and a half innings on account of darkness, the Phillies played as if their lives depended upon their winning. Had they played such ball against the Bostons and Baltimores, or in fact any of the other major league teams, they would now be contesting with the leaders for first or second place. Plait was in great form, and in the five innings that the game lasted, allowed the Washingtons only a solitary single. Killen was not batted so hard, but the five hits made off him included a home run by Cooley and a triple bagger by Lajoie. The fielding of the home team was of the highest order. The

score:	-				-	-				•	94,		ā
WASHINGTON	T. 1	L. R	. 0.	A		P	WILA	. 9	. R.	H.	Ø.	A.B	ı,
Gattman of	2 (0	0	0			ey, c				8		
Selbach, If Casey, 3b	2 (1	ī	Ö	. 0	Don	glas.	1b. 2	0	ī	4	0	ë
Casey, 3b	3 (0	0	0			hant			ō	8	0	Ö
Freeman, rf	2 (0			0	Lalo	in. 21		101	ĩ.	3	0	ö
8mith, 1b	2 (- 3	0		Fliel	t. rf.	9	0	Õ	3	0	Ö
MeGaura c.	9 (0 0	3	1	0	Lane	ier. S	b 1	0	ī	ō	2	õ
Wrigley, 2b. Ga'ans, ss. Killen, p	2 (0	2	1	0	Mur	phy.	e 1	0	0	ĭ	0	õ
Gatans, ss.	2 (0	3	. 3	0	Cros	8, 88	1	0.	0	0	2	õ
Killen, p	1 (0	0	1	.0	Piat	t. p	1		ī	Ö	0	ö
Totalsl	7 (1	13	- 5	- 1	1	rotal	117	3	5	18	4	Ö
Washington.							. 0	0	0	0		0-	õ
Philadelphia.							. 0	0		1		-	ä
Base on b	alla		VAR	hi	ngt	on,	1. 8	truck	. 01	11-	W.	. 1	á
Philadelphia.	2.	Ur	npi	re	a. 1	Hunt	and a	Rmit	h. 7	'im		lh.	1

Philadelphia, 2. Umpires, fluot and Smith. Time, ih.

The final game of the season between these
teams, played Oct. 8, resulted in a shut out for the
Washingtons. The Phillies put up a particularly
sharp fielding game, especially when men were on
the bases. The batting was light on both sides,
but the locals managed to make every one of their
six hits count. Four bases on bails and some loose
fielding by the visitors greatly aided the locals in
getting their runs. Both pitchers were effective.
Smith and McFarland led their respective teams in
batting, while the long safe hits were a home run
by McFarland a double bagger by Lajole. The

score:	
WASHINGTON T. B. B. O. A.B PHILA. T. R. B. O. A.I	4.
Gettman, cf. 4 0 2 2 0 0 Cooley, cf 5 1 1 4 0	0
Selbach, If 4 0 0 1 0 0 Douglas, lb. 5 2 0 9 0	1
Casey, 3b 4 0 0 1 2 2 Delehanty, lf 5 0 0 3 0	0
Preeman, rt. 4 0 1 0 0 0 Lajote, 2b., 5 1 1 3 3	ī
Smith. 1b 4 0 3 8 0 0 Flick. rf 4 1 1 2 0	0
Farrell, c 4 0 1 5 2 0 Lauder, 3b., 4 0 0 0 2	Õ
Mannisurus 7, a, b, 0 A., Critical 7, a, b, 0 A., Cettman, cf. 4 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0	0
Catana as 3 0 0 4 2 0 Cross as 4 0 0 5 4	0
Waybing p 3 0 0 1 3 0 Fidald p 4 0 0 0 1	ä
Totals33 0 7 24 11 8 Totals40 6 6 27 11	0
	-0
	A
Pase on balls-Washington, 2: Philadelphia, 4. Struc	
out-W., 1; P., 2. Umpires, Hunt and Smith. Time	-
1.46,	

Perfect fielding and timely batting helped the Bostons to a victory over the Brooklyns Oct. 6, at Washington Park, Brooklyn, N.Y. There were times when both teams played the fastest kind of ball, then spells when the locals indulged in the juggling act, and during the latter moments the champions were not slow in taking advantage of the opportunities to score runs, Anderson and Wagner being chiefly responsible for the four runs made by the visitors in the fourth inning. The home team tried Gaston, a left handed pitcher, and he pitched good ball, crasidering the support given him. Lewis pitched good and bad ball by turns, but the Brooklyns could not bunch their hits on him. The long safe hits were triple baggers by Anderson and Sheckard, and doubles by Collins, Stahl and Duffy. The score:

The score:													-
BOSTON.	T.	R.	B.	0.	A	R.	BROOKLYN.	T.	R.	B.	0,	A.	
Hamilton, cf	5	0	0	2	U	.0	Griffin; of	8	1	1	3	0	
Tenney, lb	5	1	2	13	0	. 0	Jones, rf	5	0	1	3	0	0
Long, 88	5	1	2	2	3	. 0	Anderson 1b	5	1	1	8	1	1
Lowe, 2b	5	0	0	2	7		Magoon, ss	4	1	1	3	4	0
Collins, 3b	5	1	1	. 3	2	. 0	Daly, 2b	4	1	0	6	3	0
Stabl. rf	5	1	2	1	0	0	sheckard, lf.	4	.0	1	4	0	0
Sergen, c	5	1	ī	1	0	. 0	Wagner, 3b.	4	0	1	1	3	1
Duffy, lf	5	1	2	3	0	0	8mi h, c	4	0	1	0	3	0
Lewis, p	4	1	2	0	3	0	Gaston, p	4	0	0	1	8	1
Totals	14	7	12		15	4)	Totals!	39	4	7	27	14	8
Boston		. 0		0		0	4 0 1		0	3		0-	-7
Brooklyn		. 0		0		0	1 2 0		0	1		0-	-4
Base on b	all	4-	Bo	ate	n.	6	Brooklyn. 5		Hti	rue	k c	ut	-

BOSTON, T. I	L. B	. O.	A.B.	BROOKLYN. T.	R.	B. O.	A.H.
Hamilton, of 5 Tenney, lb. 5	2 2	1		Griffin, ef 4	1	0 1	0 0
Tenney, 1b 5	2 2	9		Jones, rf 4	1	1 1	0 0
Long, 88 5			2 0	Anderson, lb 4	0	0 8	0 0
Lowe. 2b 5 .	1 2	1		Magoon, ss. 4	.0	0 4	4 1
Collins, 3b 5	0 1	. 2	1 0	Daly, 2b 4	0	0 4	3 0
Stahl, rf 5	1 2	. 3		Sheckard, If. 4	0	0 3	0 0
Bergen, c 5	0 1	. 5		Wagner, 3b. 4	0	3 3	3 1
Duffy, if 4 Willis p 4	1 1		0 0	Smith, c 4	0	0 1	0 0
Willia p 4	0 0	1	8 0	Dunn, p 8	0	0 0	4 0
Totals43	7 12	34	9 1	Totals35	2	3 24	13 3
Boston		. 2	. 0	0 1 0	0	1	3-7
Brooklyn		. 1	. 0	1 0 0	0	0	0-2
Base on balls	-B	ONTO	n, 5	Brooklyn, 7.	Str	uck .	out-
Bos., 1; Brook.	. 4.	- 1	mpi	res, Brown at	ad	Conr	olly.
Time, 1.53.							
			-				

Cincinnati vs. Cleveland.

Cincianati vs. Cleveland.

A double header was the programme offered by the above named teams on Oct. 9, at Cincinati, O., the opening one going to the credit of the home team and the second one ending in a tie. In the first game Young was freely batted from start to finish, especially by Miller and McFarland, the former making a safe hit every time he went to the bat. Breitenstein pitched a very fair game; being batted safely only six times, but they were so well bunched that five runs resulted. The long safe hits were a triple bagger by Schreckengost and a two baser by Corcoran. The score:

CLEVELAD. T. S. B. O. A.B. (DIGINALLT. B. B. O. A.B.

CLEVELAND, T. R. B. O. A.B. CINCINNATI, T. R. B. O. A.B.
Burkett, If 8 1 1 2 1 0 McBride, cf. 5 0 1 4 0
McKean, ss. 5 1 1 3 4 2 Corcoran, ss 5 3 3 1 2
Wallace, 2b, 4 1 1 4 4 1 McFarland, if 5 3 4 1 0
Schreck, c., 4 1 2 4 3 1 Miller, rf 5 2 5 3 0
O'Connor, 1b 4 0 1 8 0 0 8t'nf dt, 2b, 5 0 1 2 3
Burke, 3b 4 0 0 1 3 0 Petts, c 4 1 0 2 1
Frank, rf 4 0 0 2 0 2 Irwin, 3b 4 1 2 1 0
Young, p 4 1 1 0 1 0 Breite'n, p 4 1 1 1 5
Totals 38 5 7 24 15 6 Totals 41 12 18 17 11
Cleveland0 0 2 0 3 0 0 0 0-
Cincinnati 3 5 1 1 0 0 1 1 -
Base on balls-Cleveland, 5; Cincinnati, 1. Struc
out-Cleve. 3; Cin., 1. Umpire, McDonald. Time. 1.5
The second game was called at the end of th
seventh inding on account of darkness, the scor
standing 6 to 6. Bates was not batted freely, bu
his support was so poor that the locals had no
trouble in scoring enough runs to save them from
defeat. Hawley was batted quite freely and only
for the poor fielding by the Clevelands or the latte
would have scored an apparently easy victory. Th
long safe hits were triple baggers by Schrecken
gost, McBride and Miller, and doubles by Wallace
and Miller. The betting of Muler in the two same

and Miller. The batting of Miller in the two games was a feature, he making eight safe hits, including a triple and a double bagger, out of nine times at bat. The score:

CLEVELAND. T. R. B. O. A.E. CINCINNATI. T. R. B. O. A.E. Burkett, ii... 4 1 1 3 0 0 McBride, ci. 4 1 1 3 0 0 McKean, ss. 4 0 2 0 0 1 Corcoran, ss. 4 1 1 3 1 0 0 Ci

llace, 2b., 4	1 7	4 9 9 1	McFarl'd, If. 4	
		9 9 3	merarid, II. 4	1 0 0 0
breck. c 4	2 1	5 1 0	Miller, rf 4	1 3 1 0
Connor, 1b 3	1 2	7 0 0 1	Steinfelot, 3b 3	1 1 2 1
echer, cf. 3	0 0	1 1 0	Wood, c 8	0 0 3 0
rke, 3b 3	0 0	0 4 01	rwin, 3b 3.	0 1 0 1
ank, rf 3	0 0	1 1 0	Vaughn, 1b., 3	0 0 9 0
tes, p 3	1 0	0 0 2	Hawley, p 3	1 0 1 1
Totals31	6 7 2	1 10 8	Totals31	6 7 21 4
reland		2	0 0 1	0 0 3-
ncinnati		0	0 3 0	0 2 3-
sase on bal	ls-Cle	veland.	3; Cincinnat	i. 3. Strue
t-Cleve., 1;	Cin., t	. Ump	ire, McDonald.	Time, 1.2
	12 13 1			
Was	w Vo		. Baltimor	
1			. mertimor	Contract Contract

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Fran

The Athle Sature of the Sature

New York.

Base on balls—Baltimore, 7; New York, 2. Struck ont — B...7; N. Y.. 4. Umpl es, Gaffaey and Andrews. Time, R. 30.

That the New Yorks didn't win on Oct. 10, when the Scene of action was transferred to Baltimore, Md., was no fault of the home team. The latter gave as sorry an exhibition of ball playing as any prospective champion could possibly dole out. Eight big, juicy errors should have helped the New Yorks to a victory had they had ambition enough to take advantage of the situation. But what is the case wasting time and space telling what they might have done. They did outbat and outfield the Baltimores and quit on equal terms. So long aw they did not lose we should be quite contented. The long safe hits were triple barge a by Yoster and Mc. 10 on the work of the work was they bear by Yan Haltren. The accret was worked to be so the work of the

Brooklyn vs. Philadelphia.

Brooklyn vs. Philadelphia.

These teams broke even on the double header they played Oct. 10, at Washington Park Borough of Brookbya. N. Y. President Pibets tried out two of his "colt" part and both gave entire astivation. One was predicted and both gave entire astivation. One was for his share of the continuous performance. It is not sopening game Howell, one of Manager Chapman's promising youngsters of the Meriden Club, of the Commeticus State League had the Phillies guessing, and it, was only in the first and third innings that they managed to get two men across the plate, and only for his liberality in giving bases on balls he would have shut them out without a ron. Donahue was easy for the locals, who hit him hard all through. The long safe hits were triple baggers by Delehanty and Anderson, and doubles by Douglas, Griffin, Anderson and Magoon. The score:

The score:											
PHILA. T.	R.	B.	0.						H. O.	A.B.	
Cooley, ct 5	1	1	3	0	0 Tri	ffin, c	f 1	5 1	1 2	0 0	
Douglas, 1b. 5	1	1	8	0.	0 Jon	es, ri	!	5 1	2 0	0 0	
Delehanty, lf 4	0	1	2		0 And			5 2	3 1	0 0	
Lajoie, 2b 4	0	0	0		O Mas				2 0	4 0	
Flick, rf 4	.0	1	1	0	C Dal	y. 2b.		4 1	2 2	8 0	
Lauder, 3b 4	1	2	2		3 Lac			1 0	0 15	0 0	
M'Farland, c 4	0	. 0	6	0	0 Wa	gner.	3b.	4 0	1 1	3 2	
Cross, ss 4	0	1	2	1	0 Gri			4 0.	1 6	1.0	
Donahue, p. 3	0	0	0	2	0 Hot	well.	p	4 1	1 0	2 0	
Orth* 1	0	0	0			Total			13 27	18 2	
Totals38	3	7	24	8	3	1.		1		77	
Philadelphia	. 1		U	1	0	0	0	0	0	1-3	
Brooklyn	. 0	100	11	2	1	2	0	2	0	-7	
a Battad Inch.	- 4	- 4	83				-1-41		Care and		

Douglas, 1b	. 3	0.	0	8	0	0	Jones, rf 3 0 0 0 0	1 - 1
Delehanty, l	f 3	1	1	0	0	0	in terson If. 3 0 0 0 0	1 (
Lajoie, 2b.	. 3	0	0	0	1	0	Magoon, 48., 3 0 1 1 8	
Flick, rf	. 3	1	0	2	0	0	Daly, 2b 2 0 0 2 0	
Lauder, 3b.	. 3	0	1	0	2	1	Lachance, lb 2 0 0 8 () (
Murphy, c	. 3	0	0	3	0	C	Wagner, 3b. 2 0 1 1 0	1 1
Cross, ss	. 3	0	1	5	. 1	. 1	Grim. c 2 0 1 4 1	
Platt, p	. 3	0	1	0	2	0	Hopper, p 2 0 0 0 (1
Totals.	.27	2	4	18	6	1	Totals. 22 0 4 18 2	1
Philadelphi				-			.0 0 2 0 0 0	-
Brooklyn					1		. 0 0 0 0 0	1
	ball	H-	Pl	ila	de	lot	ia. 2; Brooklyn, 1. Stri	acl
ont_P &	R			in			not and Andrews Time	11

Washington v. Boston.

The Bostons scored their one hundredth victory of the season Oct. 3 when they defeated the home team at Washington, D.C. The champions played just as hard in this contest as they had done in any during the season, and though the Washingtons were braiten the local enthusiasts felt that they had received their money's worth by seeing a high class exhibition of ball playing on the part of the vistors. The home team put up a ragged game in the field, and with the exception of Freeman and McGuire were very shy on base hits The long safe hits were a home run by Duff., triple baggers by 'lamilton, Lug and Love, and doubles by Freeman and Tenney. The score:

Washington T. R. B. O. A. B. BOSTON. T. R. B. O. A. E. Mercer, ef... 2 0 1 1 0 (Hamilton, ef. 2 3 1 2 0 0

Mercer, of 2	0	1	. 1	0	0	Hai	milte	on,e	5	3	1	2	0	0
Gettman, cf. 2	0	0	1	0	0	Ten	ney	, 1b	. 5	2	2	12	1	0
Selbach, If 4	0	0	3	0	2	Lor	g, s	18	. 5	1	1	3	5	1
Casey, 3b 4	2	1	0	1	1	Lov	We. 2	ю	. 4	0	3	2	2	0
Freeman, rf. 4	0	3	5	1	0	Col	lins.	3b.	. 4	0	T	. 3	3	. 0
Smith 1b 4	0	0	1	0	1	Sta	hl, 1	rf	. 4	0	3	1	0	0
McGuire, c 4	0	3	9	0	0	Ber	gen	. C	. 4	0	0	2	1	0
Reitz, 2b 4	0	0	4	1	1	Du	ffy. I	f	. 4	3	1	1	0	0
Gatins, ss 3	0	0	1	0		Nic	bols	, p	. 4	0	0	1	3	. 6
Dineen, p 3	0	0	0	0	0	3	Tota	als.	.39	8	11	37	15	1
Totals 31	2	7	24	3	6	1								
Washington	1		0		0	0	0	1		0	1.4	0	0	-
Boston	. 3		1		0	0	0	2		0		2		-8
Base on balls		Va.	shi	ng	tor	n. 1;	Bos	ton.	2.	8t	ru	ck	out	-
W. 2: B. 8. 17	mr	ir	AR I	Co	nn	olly	and	He	vd)	er.	T	im	0. 5	th.

Pittsburg vs. Cleveland.

Pittaburg vs. Cleveland.

The Clevelands took another header toward Quakerdom on Oct 10, at Pittaburg Pa, when the local team did the shoving act. If the chute was only long enough the "Weary Wanderers' would yet rea'n the Phillies. Even though the Clevelands were beaten the locals knew that they had no easy time of it. Both pitchers were in form, and it was a battle royal between these knights of the diamond, in which Tannehill came off with colors. The two and only runs made came in the sixth inning, when three of Pittaburg's five safe hits were bunched, aided by a wild pitch and a sacrifice. A double bagger by O'Connor was the only long safe this of the game. The score:

CLEVELAND	T.	R.	B.	0.	A	B.	PITTSBURG, T. R. B. O. A.W	
Burkett, If	4	0	1	.0	1	0	Donovan, rf. 4 1 1 0 0	
McKean, Fs.	4	0	0	3	6	. 0	McCreery, of 4 0 1 3 0	į
Wallace, 2b.	4	0	0	3	4	0	Clark, 1b 4 0 1 10 1	
Schreck, e	4	0	0	1	0	- 0	O'Brien H 4 0 0 1 0	
O'Connor.lb	3	0	2	12	0	0	Padden, 2b 4 0 0 0 4	
Beecher, cf.	. 3	0	0	3	0	0	Gray, 3b 4 0 1 2 5	į
Burke, 30	3	0	0	1	3	0	Schriver, c . 3 0 0 3 0	į
Frank, rf	. 3	0	1	T	0	.0	Padden, 2b. 4 0 0 0 4 Gray, 3b 4 0 1 2 5 Schriver, c 3 0 0 3 0 Ely, ss 3 1 1 1 6 Tannehill, p 3 0 0 1 1 Totals 33 2 5 27 17	į
Frazer, p Criger*	. 3	0	0	0	0	0	Tannehill, p 3 0 0 1 1	j
Criger*	. 3	0	0	. 0	0	0	Totals 33 2 5 27 17	j
Totals .	34	0	4	24	13	0		
Cleveland				0		0	0 0 0 0 0 0	
Pittsburg		. 0		Ö		0	0 0 3 0 0 -	į
*Batted in	RLP	ad .	of	Fr	AZ	er	in the ninth inning.	
Base on b	llac	8-	Pi	ttal	bu	rg.	1. Struck out-Cleveland	
9 . P. 1. I'm	nir	84	R.	VA.	t.v	100	od and McDonald. Time. 1.3	

Louisville vs. Cincinnati.

The Cincinnatis were given an unexpected surprise on Oct. 10, when they visited Louisville, Ky., and were beaten by the home team. For six innings the game was well contested, with the locals leading by a small margin. In the seventh, after Cincinnati had made two runs and taken a temporary lead, Hill, who had been pitching good and effective ball, was laced for four

singles and a triple bagg	er, which yielded the Louis-
villes four runs and virtus	lly the game. Hoy, Ritchey
and Clingman each made g	reat fielding plays. The long
safe hits were a triple bag	ger by Hoy and a two baser
by Wagner. The score:	
CHAMBLE B B B O A B	LOUISVILLE. T. R. B. O. A.B.
McBride of 5 1 1 2 0	0 Clarke, lf 4 2 1 2 0 0
Corporan sa 4 1 2 1 5	0 Clarke, if 4 2 1 2 0 0 0 Hoy, cf 4 1 2 2 1 0 0 Hartzell, rf. 4 1 2 1 0 0 2 Taylor sb 4 0 0 1 4 1 0 Wag er lb. 4 0 1 11 1 0
McFarland If 4 0 1 5 0	0 Hartzell Pf 4 1 2 1 0 0
McPhee w 4 0 0 1 0	9 Taylor sh 4 0 0 1 4 1
McPhee, II. 4 0 0 1 0	0 1700 00 10 4 0 1 11 1 0
Steinfeldt,30 4 U I 3 I	UWAR ET. ID U III I
Pelts, c 4 0 2 1 2	0 Wag er 1b. 4 0 1 11 1 0 0 Bitchey, 2b 4 0 0 1 2 1 0 Clingman, ss 4 0 0 3 2 0 0 Kitchey, 2b 4 1 3 0 0
Irwin. 3b 4 0 0 1 4	OUIngman, ss 4 0 0 3 2 0
VAUKUM, ID. & U I II U	
	0 Cunni'g'm.p 4 1 1 3 4 0 0 Totals 36 6 8 27 14 2
Wood* 1 0 0 0 0	0 Totals 36 6 8 27 14 2
Totals 37 3 8 24 12	2
Cincinnati 0 0 1	0 0 0 2 0 0-3
Yoniawilla 0 0 0	1 0 1 4 0 -6

Games to Be Played.

Oct. 12. Brooklyn vs. Philadelphia, at Brooklyn Oct. 13. Baltimore vs. New York, at Baltimore Oct. 12. Washington vs. Boston, at Washington. Oct. 13. Pittsburg vs. Cleveland, at Pittsburg. Oct. 13. Louisville vs. Cincinnait at Louisville. Oct. 13. Louisville vs. Cincinnait at Louisville. Oct. 13. Louisville vs. Washington, at Bor Manhattan.

Clubs.	Boston	Ballimore	Cincinnati	Chicago	Cleveland	Philadelphia.	New York	Pittsburg	Louisville	Brooklyn	Washington.	St. Louis	Sames Won.	Pictories of
Boston Baltimore Cincinnati Chicago Cleveland	4 5 7 4	6 5 6 3 1	98 . 6 8	9 9 8 . 7	6887	10 10 7 6 7	10 8 6 9 6 7	9 10 12 6 4	89898	11 8 11 10 7	10 7 9 11 12	12 12 12 10 10	100 93 91 84 79	.600 .650 .607 .561 .549
Philadelphia New York Pittsburg Louisville Brooklyn Washington	6 2 2 2 2	3145572	6 5 7 8 2 4 3 5 2	77545434	7873623	6844	9 6 3	65 .495	10 8 9	3 11 5 10	12 7 9 10 7	9 10 9 10 7	79 78 73 71 67 52 50 39	.521 .507 .490 .459 .371 .338

DIAMOND FIELD GOSSIP.

DIAMOND FIELD GOSSIP.

An item under the head 'Nicknames oi Tesms' in a Western Exchange, says: 'The Pittsburg tesm were straddled with the nickname oi 'Piratea' in 1890, when J. Falmer O Neil, president of the club at that time, stole 'Loole' Bierbauer from the Athletic (American Association) team, and pirated several players.' Allen W. Thurman, then president of the American Association, had more to do with Bierbauer's transfer to the Pittsburg than all. Falmer O'Neil. Bierbauer left the highest had all. Falmer O'Neil. Bierbauer left the highest had all. Falmer O'Neil. Bierbauer left the beaution of the season of 1890, and during the following Winter it was Thurston's vote that sent him to Pittsburg, although the latter club was a member of the National League and the Athletics were in the American Association. A curious instance of that famous meeting was the fact that parlor J was the one occupied by Thurston and bis committee.

Precident Ebbets, of the Brooklyn Club, has been rounding up youngsters in a manner that looks as if he intended having a corner of players when the next season begins. Hopper and Gaston are 'wo of the new pitchers he has coralled, while he has dratted Kelly a first begins. Hopper and Gaston are 'wo of the new pitchers he has coralled, while he has dratted Kelly a drat baseman of Ottawa; 'Cockman, short stop. 'Peading; Casaidy, second baseman. Providence; McFarland, pitcher, Montreal; Fertsch pitchere, Realing; Morse, pitcher, Ottawa; Gray, pitcher, Buffalo, and has a claim in tor Keister of Ottawa, formerly of Boston and Baltimore. It is not reported whether or not any escaped his drag net.

President Freedman, of the New York Club, is quoted as saying; 'Thave sent word to Joyce informing him that he would not be wanted after this season. I have not seen a ball game in more than two months. The team is entirely in Joyce's hands. There will, however, be some changes after the season in over, and serned the following major league champion and pages and the provented the following maj

eral of the players now on the team will not be on it next year."

Rain prevented the following major league championahly games from being played as per schedule: Oct. 4, Brooklyn vs. Washington, at Borough of Fooklyn: Oct. 5, New York vs. Philadelphia, at Borough of Manhattan; Boston vs. Baltimore, at Boston; St Louis vs. Pittsburg, at St. Louis. On Oct. 8 wet grounds prevented the New York and Baltimore game at the Polo Grounds, this city, and the Brooklyn Bos'on game at Brooklyn, N. Y.

Wonder how many games Captain Dahlen has caused the Chicago Club to lose during this year by his oratorical displays over umpire's decisions. He was again put out of the game the other day.

The Cincinnati Enquirer is trying to again foist Bud Lally back into the big league as an umpire, but the magnates will be rather coy about taking any more of Weldon's doses.

Cricket.

THE ENGLISH TEAM'S TOUR.

Rain Caused the Concluding Contest at Chicago to Terminate in a Draw, Although the Visitors Had a Long Lead.

Lead.

The English team p'ayed the eighth and last game of their tour Oct. 8-10, at Chicago, Ill, having as opponents a team of twelve representing that city. Rain on the afternoon of the second day prevented the contest from being finished, and the game was consequently declared a 'raw, although the home team nad seven wickets down in their second inning, and needed to score 188 in order to escape an one inning defeat by the English team. The visitors batted first and ran up a total of 296, of which B. J. T. Bosanq-st contributed 21 by free and lard hiting. Y. Hill and C. J. Burnup also batted in capital syle for 69 and 38, respectively, the pair putting on 108 in partnership before the fourth wicket fell. Bight of the Chicago team took turns in bowling. J. G. Davis and J. Cummings preving the mot successful. The home team made a total of 74 in their first inning, and following on they had complied 8 for the loss of seven wickets, when rain caused all further play to be abandoned. Below we give the result of the first days play, and will give further deads as the full score in the next issue:

P. Warner c. Langham b. Kelly c. Mitchell b. Ains-

	P. Warner c. Langham b. Cummings	ı	worth		2
ı	Mitchell c. Waller b. Cum-	1	beddon, not	· · · · · · · · · · · · · · · · · · ·	
ı			Waller b. Bo	sanquet	0
ı	Burnup I. b. w. b. Fraser. 3	ġ.	Davis, not or	1t	6
١	Hill c. Cummings b. Wil-				
ı		9	Wilmot,		
ı	Winter c. Howell b. Go-				
١			Cummings,		
١	Bosanquet b. Wilmot 9	!	Laogham,		
ı	Bray c. Howell b. Wilmot	,	Govier,	to bat.	
ı	A. Warner c. Howell b.				
ı			Balster,		
ı			Fraser,		
j			Dickson,		
1			Howell.		
	Extras 2	à	Extras		12
		•			-
	Total 90	ĸ	Total		90

Hill c. Cummings b. Wilmot.

Winster c. Howell b. Geovier.

22 Cummings.

Bosanquet b. Wilmot. 99 Laogham.

Bray c. Howell b. Wilmot. 80 civer.

A. Warner c. Howell b.

Davis. 2 Balster.

Berens b. Davis. 3 Fraser.

Alnaworth run out. 0 Dickson,

Kirk not out. 0 Howell.

Extras. 24 Extras. 12

Total 295 Total. 295

Total 295 Total. 295

The Alameda Eleven defeated the Pacific team by an inning and 138 runs in the fourth and deciding game of their series for the championship of the California Cricket Association, Aug. 7 and 14, at Alameda, Cal., the respective totals then being: Alameda, 368; Pacific, 88 and 144. R. B. Hogre and J. J. Moriariy each made 87 for the Alameda eleven, and put on 167 in parinership before the second wicket feli. H. Stahl, with 43, and J. H. Saunders, with 42, also batted in time form for the home team, the former helping to make 63 for the numb wicket. T. W. G. Wallace, who made 21 in the first inning, and C. P. Coles, who eleverly compiled 55 in the second imning, were the highest and J. J. Moriariy each made st for the Alameda eleven, and put on 167 in parimership before the second wicket fell. H. Stahl, with 43, and J. H. Saunders, with 42, also batted in the form for the home team, the former helping to make 63 for the minth wicket. T. W. G. Wallace, who made 21 in the first inning, and C. P. Coles, who cleverly compiled 55 in the second inning, were the highest scorers for the Pacific team. This victory virtually gave the championship to the Alameda team for the sixth time in seven successive seasons, and enabled that team to gain permanent possession of the Hunter-Harrison trophy, which had to be won three times before it became the property of the winner. The fifth and final game of the season between these teams was played Sept. 4 and 11, at Golden Gate, and resulted in an unexpected victory for the Pacific team by 9 runs, after an exciting finish, the respective totals being: Alameda, 157 and 169; Pacific, 76 and 259. The Alameda eleven batted first, and had a long lead in the opening inning J. J. Moriarty making 38, and J. J. R. Peel getting 35, not out. The Pacific eleven had to follow their inning, when C. P. Coles compiled 72, and J. J. Theobald made 51, which helped to make the total 259, and left the Alameda team 179 to make in criter to win. The Alameda team had scored 142 when the fifth wicket fell, and seemed almost certain of winning. Two men were absent, however, and the eighth and last wicket fell with the total at 160. J. J. Moriarty and R. B. Hogue both batted splendidly for their respective scores of 40 and 39.

A TEAM FROM VANCOUVER, B. C., played two games on the grounds of the Multhomah Amateur Athletic Club, at Portland, Oregon, Sept. 2 and 3, having as opponents an eleven representing Oregon. The home team won the first game by five wickets, the respective totals being: Vancouver, 80 and 80 for five wickets (Inning declared closed); Oregon, 101 and 63 for five wickets. A noteworthy feature of this contest was the sensational hitting of C. W. Lawrence for the h

wickets when the stumps were drawn.

ATRAM OF NINE JUNIOR PLAYERS OF Philadelphia,
Pa., together with Bromhead, the professiona of
the Germantown Club, defeated by 36 runs an
eleven of the Staten Island Club, Sept. 15, at Staten
Island, N. Y., the respective totals being: Philadelphia, 76 and 72; Staten Island, 39 and 73. N. Z.
Graves, with 21 and 18, and F. A. Greene, with 35
and 6, did the best batting for the visitors. Lohmann, the professional of the Staten Island Club,
scorted 25 and 6. N. Boyd made 24 in the second
inning of the home team. H. W. Middleton bowled
no fewer than eight wickets of the home team at

the cost of only 8 runs in the first inning, and J. L. Dallam took four wickets for 4 runs in the second inning. Lohmann bowled six of the visitors' wickets for 29 runs in the first inning, and A. W Herbert took seven wickets for 36 runs in the second inning.

W. H. Wabow, an once well known English amateur cricketer, ded Sept. 18, at Perth, Sectland. He was born forty-nine years ago in London, Eng., and release to the section of the sec

self justice, although his sycellent batting enabled the English team to win the close and exciting contest at Philadelphia, Pa. He belonged to the legal profession, and at the time of his death was commir's in ner of prisons for Scotland.

The Total of 30 made by the Baltimore Club's fifteen in the second inning of their recent contest with the Engl she leven is the smallest corred against the visitors on their tour. B J T. Bosanque's capture in this inning of nna wickets at the cos of only 15 runs was the most noteworthy bewing feat during the four. It is not, however, the smallest total in an inning scoret, a sinct a foreign eleven in an invalidation of the same and the second in the second only 15 runs was the most noteworthy bewing feat during the four. It is not, however, the smallest total in an inning scoret, a sinct a foreign eleven in an invalidation only 28 in 'he first inning of the game with he visiting Australian team in September, 1896, at Bergen Point, N. J. E. Jones then bowled eight wickets of the home team at the cost of only 6 runs. These two contests presented several similar features, including the small totals and the scoring by the New Jersey Athletic Club and Baltimore teams of 126 each in their other inning.

ELEVENS representing the residents of the cities of San Francisco and Alameda played Sept. 18 and 23, at Alameda, 74 and 56. J. Myers scored 60 in the first inning, and J. J. Moriarty made 20 in the second inning of the Alameda team. H. H. Cockson and F. Sewell led in bowling for the San Francisco team, the former taking five wickets for 25 runs in the first inning, and J. H. Harbour also get 23 in the second inning of the Alameda team. H. H. Cockson and F. Sewell led in bowling for the San Francisco team, the former taking five wickets for 25 runs in the first inning, and J. H. Harbour also get 23 in the second inning of the Alameda team. H. H. Cockson and F. Sewell led in bowling for the San Francisco team, the former taking five wickets at the cost of 28 runs in the second inni

first inning of the Germantown eleven, and capturing eleven wickets of the Chestnut Hill team in two innings.

The Brooklyn Club won the championship of the New York Cricket Association with a record of five victories and no defeats. W. Bunce and J. H. Weat, of the Paterson Club, which finishe's econd, won respectively the batting and bowling prizes, the former scoring 264 runs in sight innings, and the latter taking twenty-seven wickets at the cost of \$2 runs. The Kearny Club finished third, and the Manbattan and Kings County Clubs brought up the rear in the championship race of the New Yor & Cricket Association.

Thomas Bignall, an once famous English professional, dropped dead, due to heart disease, Sept. 19 at Nottingham. Eng. He was in his fluty seventh year, and had played for Nottinghamshire and the All England Eleven from 1863 to 1874, inclusive. His best batting performance was in 1859, when he made ile, not out, for Nottinghamshire against Kent. Coming out as a bowler, he developed into a battman of the highest rank.

IN THE FIVE GAMES between the Alameda and Pacific Clubs for the championship of the California Cricket Association, the former team won three, lost one and drawn one. R. B. Hogge, of the Alameda seleven, ied in batting in these five championship games, scoring 304 runs in seven incluse. F. Croll, of the Alameda eleven, did the best bowling, taking nineteen wickets at the cost of 199 runs.

The BROOKLYN TRAM visited Paterson, N. J., Sept. 24, and met the local team in the final contest of the season. The home team made 121 for the loss of three wickets and the inning was then declared closed. The visitors made 66 for five wickets before the call of time. F. 4. Warburton, with 42, not out, and 8. Standfast, with 33, were the highest scorers for their respective teams.

teams.

THE SHERWOOD ELEVEN defeated an eleven captained by A. M. Wood by a score of 96 to 89, Oct. 8 at Philadetpia, Pa. 8. Climenson and G. Morgan bowled in fine form for their respective elevens the former taking five wickets for 33 runs, and the latter getting five wickets at the cost of 36 runs. The game was played for the benefit of R. Brooking, the professional of the Sherwood club.

to 61. R. Brooking scored 36 for the Sherwood team before he reitred, not out.

A. H. STRATFORD, of the Roseville Club, won the prize given by a member of that club, for the best batting average in its last three championship games of the Metropolitan District Cricket League series. The crize is a handsome painting, the frame of which will be donated by the club.

T. DONARUE scored 62 of a total of 135 for the Philadelphia Pear against the Sherwood team, Sept. 22, at Philadelphia, Pa. The Sherwood team had made a total of 84 for two wickets when stumps were drawn, 6, Moore scoring 40, and R. Brooking getting 31, not out Brooking bowled nine wickets at a cost of 55 runs.

A CELEBRATED CRICKETER, who is an Indian Prince, Kassim Wadea, is the most prominent character in a new drama, entitled "The Great Ruby," recently produced at the Drury Lane Theatre. London, Eng. The scene of the crowd on Lord's cricket ground close to the partition, is said to be a brilliant moving Spectacle. DIXPN accred 66 of a total of 186 made by the team captained by F Beddow against the Wanderers eleven, Oct 5, at Chicago, III The Wanderers had made 57 for the loss of four wickets at the call of time. Brddow bowling the last three wickets in three consecutive balls.

the cost of only S runa, and his team won by a score of 47 to 43 after an exciting fluich.

PREDERICE C. NewHall. whose death in Philadelphia we recently noted, together with C. Stuart Pattersen and A. A. Outerbridge, constituted the commit ce that efficiently managed all international games played in that city from 1866 to 1853 inclusive

T. S. HOPE SIMPSON scored 67, and R. St. G. Walker made 34 of a total of 137 compiled by the Staten Island team against the Montclair team, Oct. 1, at Montclair, N. J. The Montclair team had made 63 for the loss of five wickets when the stumps were drawn.

A MATCH between Town and Country will close the season of the California Oricket Association. The Town eleven will be chosen from the Alameda and Pacific Clubs, and the Country eleven from the 'lacer County San Joseand Lakeport Clubs.

CRAWFORD COATES, of the Belmont Club of Philadelphia, who was a member of Battery A of that city, during the late war, is now at home slowly recovering from an attack of typhoid fever.

G. S. Lyov, who won the golf championship of Canada on Sept. 29, at Toronto, Out., is the well known criciteter of that city. He made 258, not out, Aug. 23, 1894, it being the largest individual score on record in Canada.

A, WINYERBOUTON, bowling for the Haddonfield eleven

A. WINTERBOTTON, bowling for the Haddonfield eleven against the Boston Zingarl team in the recent contest at Haddonfield, N. J., captured seven wickets at the cost of only 16 runs.

only 16 runs.

The unique spectacle was recently witnessed in Dublin, Ireland, of a cricket match, and a football game being played together on the same ground and at the same time.

time.

TOM PETTIT, of the Boston Athietic Association's cricket eleven, is now in Engtand, where he is matched to play for the world's tenuic championship.

ELEVENS of the veterans of this city and Philadelphia, Pa, captained respectively by H. Martin and J. P. Green, are to play Oct. is in Philadelphia.

Wheeling.

Oct. 15-St. Louis (Mo.) 'Cycle Club race most Oct. 31, 22-Harris & Baumann's tournament, Denver Col.

Tom Linton Returns to Gay Paree.

Tom Linton Returns to Gay Parce.

The celebrated English professional, Tom Linton, is now in Paris, France, and has been interviewed regarding his sojourn in America, with the following regult:

Speaking of his redeubtable adversary, Michael, and all that has been a sted as to the animus each feels towards the other, he states that nothing could be farther from the truth. During his stay in the States be and Michael made pleasant excursions together, and on his departure for Europe Michael came and swim off, and wished him good luck! Michael at the middle distance, he believes to be invincible, but be the middle distance, he believes to be invincible, but be the middle distance. Major Taylor, will do no so the state of the middle distance, and the state of the middle distance will do not be the state of the state of the heat at the test as quiet, unsauming, well behaved young fellow, a thorough sportaman, modest in victory, and cheerful in defeat. He believes that next year he will occupy the same position in the world as a sprint rider as Jimmy Michael does as the king of the middle distance. Speaking of Etkes' wonderful hour record (made in competition with Linton himself), he states that everything was perfectly regular, and the time and distance unimpeachable. He attributes this (i) to the splandlid track, the Willow Grove, which he deems the fastest in the world. To the surpassing excellence of which has never each seen in Europe; and (3) to the rarity of the American atmosphere, which lacks the density of Europe Sofar from being assonished at Rikes' 35% miles in the hour Linton believes that the little French crack. Edouard Tayloure, who is specially training for the hour record, will, before he quits the States crowd thirty-five miles into the hour. He believes the flows miles in the hour record to his credit he (Linton) believes that whe flickes' pacing and the very season and the state with the board Associated at the little stance rider after Michael in and believe that we will take a few days' rest,

The Latest Bulletin

Issued by Chairman Mott, of the racing board of American Wheelmen, is as follows:
The following penalties are imposed for "actions detrimental to the racing interests of the L. A. W." for participating in unsanctioned races at Washington, D., and for inlure to ride after entry at sanctioned

participating in unsanctioned races at Washington, D. U., and for failure to ride after entry at sanctioned meets:

J. D. Leslie, of Washington, D. C., is permanently suspended from the sanction privilege, and ruled off all L. A. W. tracks in any capacity.

The Parke Bicycle Club track, near Washington, D. C., is fined \$1,00, and suspended from the sanction privileges until it paid.

J. D. Leslie, of Washington, D. Stevens, Arthur Gardiner and Jay Eason are fined \$00 each, and suspended until it is paid.

Major Taylor, Kimble, Freeman and Fred Sims are fined \$150 each, and suspended until it is paid.

Earl Kuser, A. I. Srown, W. E. Becker, Henry Terrill, Otto Maya and J. E. Walsb are fined \$100 each, and suspended until it is paid.

Steenson, Moran, Throop and C. E. Gause are fined \$20 each, and suspended until it is paid.

The following are ruled off all L. A. W. tracks for officiating at unsauctioned races: Wall. W. Wilson, Buffalo, Frans J. Winner, Ed. Nuemeyer Jr. L. S. Connelly, K. S. Olock, Rutolph Lowe, William Jose, Fred Schäde, C. A. Rensaville, John Hill, H. R. Stocks and W. G. Covely, Washington, D. C., and A. G. Batchelder, New York.

Jefferson's Long Ride to Khiva.

Jefferson's Long Ride to Khiva.

We take the following from The Sporting Life, of London, Eng.:

Word has just reached London that R. L. Jefferson, F. R. G. S., the well known transcontinental 'cyclist, arrived sately in Khiva on the 15th inst., after undergoing considerable hardships and privations. Mr. Jefferson started to ride irom London to Khiva on April 16 last, and succeeded in accomplishing the whole journey of over 400 miles in just four and a half months. By over the mor transcrease in just four and a half months. By over the mor transcrease in just four and a half months. By over the mor transcrease in just four and a half months. By over the mor transcrease in just for such a same descort, attacks from the nonmalic and semi-barbarous Hashkirts and Khirgix being expected. Owing to the heat the food he had taken with him to last the journey with scorpions and tarantuiss for companions. Through drinking the dithy water Mr. Jefferson suffered severely from fever and dysantery, and was compelled to halt for one day, and only prevented from remaining longer by lack of food. He arrived in Khiva ill and worn out, with hardiy a thread of cothing on his back and was scoiply a rule, an awful hole of a place, without a single Christian resident.

Wheel Sport at a Fair.

Wheel Sport at a Fair.

The annual Danbury (Ct.) fair opened on Oct. 4, in a ve y suspicious manner, a special attraction being a series of 'cycling races on the track, which were witnessed by several thousand persons, and resulted as shown in the appended summary:

One mile, 2:40 class, amateur.—Won by W. S. Fenn, Bristol, armer Olund, New Britain, second; R. W. Faucet, stamford, third. Time, 2m. 35%:

Haif mile, amateur.—Won by E. C. Hausman, New Hav. n, scratch, Warner Olund, 65yda, second; George it collett, R. W. Haven, scratch, third. Time, im. 2s.

One mile, amateur.—Won by George H. Collett, R. C. Hausman second, H. B. Dickerman third. Time, 2m. 28s.

One mile, professional.—Won by Frank J. Dreher, To-ledo, libyds; Octar Hedstrom, Middietowa, 89yds., second, C. Hadneld, Newself, 80yds., third; Charles M. Bly, Northampton, poissional, for the college; Watson Coleman second, Frank J, Dreher third. Time, 2m. 35%.

Half mile, professional.—Won by Tom Butler, Cambridge; Watson Coleman second; C. R. Conlter, Toledo, third. Time, 1m. 85%.

The Racing 'Cyclists' Union

Held a meet at St. Louis, Mo., on Sunday afternoon, Oct. 9, Baid, Cooper and Kimble being the
chief competitors, Taylor and Gardiner declining
to race on the Sabbath. Summary:

Half mile handicop, amateur.—Won by Dr. Upshaw,
Coniey second, Erhart third. Time, Im. 456.

Pice miles, championably.—Dead heat between Bald
and Cooper, who divided first and second money. Time,
Itus. 436.

The miles, profaszional.

Two miles, professional.—Won by Cooper, 30yds.; McFarland, 30yds., second; Sanderson, 100yds., third; Fisher, 70yds., fourth. Time, am 35%s.

One mile, professional.—Won by Cooper, McFarland second, Terreli third, McCarthy fourth. Time, 2m. 14%s. Two miles, multiplet.—Won by Johnson and Monroe. Sanderson, Lawson and Fisher second; Simms, Brown and Terrell third. Time, 3m. 42s.

M. Champion, dubde "the French Michael," made a successful attempt to secure the record for one kilometre (1,094yds.) at the Parc des Princes, Paris, Fr., on Sept. 22. The record was held by J. Platt-Bettes, and was 58½s., made at the Crystal Palace track, in London, which Champion reduced to 56s. flat, he having ridden 333 metres in 18½s., and 666 metres in 37½s., both being faster than the previous record. He fluished strong, and afterwards said that he wished that he had continued, as he was satisfied that he could have done the mile in Im. 30s. The Last instalment of the annual champion-

mile in im. 30s.

THE LAST INSTALMENT of the annual championship races under the auspices of the National 'Cyclis a' Union was held at Paimer Park, Reading, Eng., Sept. 24, and was attended by about two thousand spectators. Results: Two miles, tandem—F. Burnand and E. J. Caliaghan first, Bishop Brothers second, Pearce and Scott third. Time, 4m. 475s. Fifty miles—Harry Chinn, Midland C. and A. U., first; H. W. Payne second, and S. H. Appleton third. Time, th. 5im. 415s.

MM. CISSAC AND HABERT engaged in a six hours' unpaced match race at the Parc track, Paris, Fr., on Sept. 25, the former winning and establishing fresh records for three, four, five and six hours, the full distance traveled being 199 kilometres, as against the former record, 189 kilometres, 767 metres.

M. LESNA won the so called one hard-six first the former record, 189 kilometres, 767

against the former record, 189 kilometres, 767 metres.

M. LESNA won the so called one hundred kilometres championship of Europe, contended for on Sunday, Sept. 25, on the Mayence path, France, Struck finishing second and Becker third. The winner rode fifty kilos in 1h. 4m. 35%s., and the full distance in 2h. 8m. 28%s.

M. BOURDURS, the French professional, on Sept. 24, paced by M. Wilfrid in a Bollec car, with 4 h. p. and a distributing cylinder, succeeded in an attempt to secure the one hundred kilometres road record, accomplishing the journey in 2h. 19m.

GEORGE A. BANKER, the American one mile champion, finished third in a race at two thousand metres, international, at Liege, Sept. 25, the event being won by Grogna, with Broca second. Time, 3m. 37%s.

J. A. R. Elliort, of Kansas City, No., and Fred. Gilbert, of Spirit Lake, Minn., on Oct. 5 shot a match for the Dupont Trophy, recently son by the latter in a fournament, the conditions being one number live birds each, thirty yards rise, for Siu a side, the trophy and the copt of the birds. He match was decided as Watson, Fark, Chicago, Ill., and Gilbert won by a score of Fito M. The contest attracted a large assemblage of expert wing shots, and speculation on the result was vary lively.

Che Curt.

Racing in Kentucky.

The annual Pall meeting of the Latonia Jockey (Into begen at Litonia, Ky., Oct. 1, and will continue for thirty-one racing days. The summary:

Oct. 2 1, west accessed for longer Alleviate, 114 Con. John Boson, 12, Aker. 12 to 1, third. Time, 1:60 Second race—Five and a half furiongs—Holland, 100, 104 Second race—Holland, 100, 100 Seco

Harness Horses at Auction.

Harness Horses at Auction.

The Ashland Wilkes Stock Farm sale at Lexington, Ky., Oct. 7, was well attended. Ashland Wilkes, 2:17 %, commanded the highest price of the day, going to J. D. Creighton, of Omshas, for \$3,350. He is the sire of John R. Gentry, 2:00 %. Summary: Ashland Wilkes, b. s. 1882, by Red Wilkes, dam by Administrator; John D. Creighton, Omaha.... \$3,359 Brown filly, 1897, by Directum, dam by Red Wilkes; Wm. Kunyan Philadelphia... 1,100 Silent Brock, br. h., 1890, by Dark Night, dam by Harry Clay; Brock Curry, Lexington...... 1,000 Bay gelding, 1896, by Young Jim, dam by Princeton; Wm. Runyan Bay filly, 1897, by Young Jim, dam by Princeton; Wm. Runyan Bay filly, 1897, by Directum, dam by Robert McGregor; Dr. J. C. McCoy Kirkweod, Del. 860 Bay coli, 1898, by Ashland Wilkes, dam by Almont; Bismarck; B. H. Tuhlil, Gosben, N. 7. 759 Bay coli, 1898, by Ashland Wilkes, dam by Almont; Collaborator, 1998, by Ashland Wilkes, dam by Noton Leer: Brock Curry.

Clay King, br. s. 12, by King Clay-Amy, by Volunteer: Brock Curry.

Chestnut filly, 1996, by Simmons, dam by Nutwood; Frank Jones, Fortsmouth, N. H.

JOB PATCHEN defeated John R. Gentry in a pacing match at the St. Louis (Mo.) Fair Grounds, Oct. 5, 18 2:07, 2:07);

F. O. HANLON, trustee of the Arthur Barrett fund for the benefit of the mother of the popular lightweight jockey who was killed at Sheepshead Bay, has i-sued his financial -tatement. The total forwarded by check URL 3117.76 for burial expenses.

WM. Ograit, a well known California horseman, reently died at his home in San Matco, Cal., aged sevencently died at his home in San Matco, Cal., aged sevencently died at his home in San Matco, Cal., aged sevencently died at his home in San Matco, Cal., aged sevencently died at his home in San Matco, Cal., aged sevencently died at his home in San Matco, Cal., aged sevencently died at his home in San Matco, Cal., aged sevencently died at his home in San Matco, Cal., aged seven The Ashland Wilkes Stock Farm sale at Lexing-

\$177.70 for burial expenses.

WM. CORRITT, a well known California horseman, recently died at his home in Nan Mateo, Cal., aged seven ty-three years.

THE New England Horse Breeders Association's aunual moeting closed at Readville, Mass., Sept. 22.

JOHN E. GENTRY defeated Joe Patchen in a match race for \$5,000 in 2:04%, 2:01%

Lawn Cennis.

Lawn Tennis Schedule.

Oct. 13-Harrard University vs. Amherst University.

oct. 13-Dickinson College vs. Swarthmore College, at
Cartisla. P.

THE INTERCOLLEGIATE LAWN TENNIS TOURNAMENT commenced at New Haven, Ct., Oct., 4 and was coucluded S. Winners' Singies, final round-Led Ware-Harvard, beat D. F. Davis, Harvard, 6-1, 6-1, 4-6, 6-2 Doubles, final round-M. D. Whitman and Leo Ware-Harvard, beat Hackett and Allen, Yale, 6-0, 6-3, 5-7, 6-2. O. PAIRS deseated Tom Pettit in a practice tennismatch at the Prince's Club, London, Eng., Oct. 1, the score being 4-6, 6-2, 6-3, 8-6.

GEORGE N. KUNTZECH, of Syracuse, N. Y., proposes to hold a champiouship pool tournament at his Grand Billiard Pariors, that city, on or about Nov. 28, and he would like to hear from the leading experts, including Clearwater, Keog, De Oro, Bargan, Powers, and others who have gained distinction through their provess with cue and balls.

MANAGERS, PRESS, PUBLIC, PERFORMERS AND AGENTS

J. Y. H. I. G.

ARE DOING ONE OF THE GREATEST BLACK FACE ACTS IN THE BUSINESS (BAR NONE). JUST CLOSING OVER THE KEITH CIRCUIT, AND ONE OF THE BIG LAUCHING HITS.

OCT. 10, KEITH'S THEATRE, Philadelphia. OCT. 17, BIJOU THEATRE, Washington, D. C. OCT. 24, AVENUE THEATRE, Pittsburg, Pa., OPEN ON THE GREAT ORPHEUM CIRCUIT FOR SIX WEEKS, commencing at Kansas City, Mo., Nov. 20. Have weeks of Oct. 31, Nov. 7 and 14 open. Thanks to Managers in the East for kind offers, we are booked in the West until February. "Dat's about all for de present,"

Athletic.

Athletics at the Capital.

The annual field day exercises of the Columbia Athletic Club of Washington, D. C., were held on aturday afternoon, Oct. 8, a large crowd witness Saturday attentions, which took place in favorable weather and resulted as shown in the summary:

One hundred yards, for junior members C. A. C.—F. Alexander first, J. R. Barry second. Time, 12%s.

One hundred yards run.—G. W. Knapp, Jr., J. H. U., Earatch, Irst; A. E. Speare, C. A. C., scratch, second.

scratch, first; A. M. Speare, C. J. H. U., 13tt. 5in., first, 11me, 10%6.

Putting 16h shot.—G. W. Scholl, J. H. U., 13tt. 5in., first, 4tt. 3in.; A. W. Johnson, C. A. C., 10tt., second, 4ft 2in. Running hip hump.—C. A. Cabrere, C. A. C., 9in., first, 6ft.; E. R. Owings, Maryland Athletic Club, 3in., second, 5ft. 94in.

St. 94in.

St. 94in.

St. 94in.

Running and Same Reviews of the State of the

BASCOM JOHNSON, 1900, of Washington, D. C., has been announced as the all around athlete champion of Yale University. The averages were compiled by the intercollegiate Athletic Association from the world's records in the several events contested. Johnson's average is 5,650, on a scale of 10,000. Second is R. G. Glapp, '99, of Fort Hampton, Mass., champion intercollegiate pole vaulter, whose average is 5,070. Third is W. F. B. Berger, '99, of Dever, Col., 4,786; fourth, J. J. Adams, 1900, Orange, N. J., 4,300; fifth, F. C. Chisholm, 1901, Savannah, Ga., 3,659; sixth, A. S. Mann, '99, Buffalo, N. Y., 3,533; seventh, H. Shaffer, 1900, Philadelphia, 1,206.

Philadelphia, 1,206.
THE INTEROLLEGIATE ATHLETIC ASSOCIATION of Maryand and the District of Columbia was reorganized in
slatimore, Md. Oct. 8. Officers: Precident, Prof. Cain,
st. John's College; vice president, Prof. Eley, Gallander
college; secretary, Thomas Skinner, Maryland Agricul.
ural College; treasurer, James Fechtig, St. John's Col-

ge.
THE Tuxedo Bowling Club was recently organized at
the Builders' Exchange, in this city, with the following
ficers: President, Edwin A. Lahn; vice president,
'llliam McGroty; secretary, Edward Flood; treasurer,
rederick Loderose; captain, John Skelly.

Che Ring.

An Unsatisfactory Decision

An Unsatisfactory Decision

Was rendered by Referee Alex. Brown at the close of a twenty-five round engagement between Owen Ziegler, of Philadelphia, and Jack Daly, of Wilmington, Oct-10, the latter being proclaimed the winner, although having maintained defensive tactics throughout the fight, and in the face of the fact that Ziegler was at all times the aggressor, lead the oftener, and landed the greater number of effective blows. Both principals were rather weak at the close of the long, stubborn combat, marked by almost incessant battling, but both were able to have kept up the fight, and neither was apparently severely punished; but the later rounds were certainly much in favor of the Quaker City boxer, and the spectetors, numbering about three thousand, were surprised when the verdict was announced, while puzzled to understand upon what it was based. The adherents of Ziegler were much disgruntled thereat, and those who had lost their good money on the result were disposed to consider themselves swindled. The victor was attended by Sam Pitzpatrick, Fred Meshel and "Kid" Howard, while Ziegler had for esquires deorge Johnson, Andy Walsh, Harry Williams and Jack Desmond. They were limited in weight to 158b, and at the start Daly ruled the favorite at odds of 90 to 50.

Corbett and McCoy Wont Fight.

Corbett and McCoy Wont Fight.

The Hawthorne Athletic Club, of Buffalo, N. Y., tired of playing a losing game, on Oct. 6 declared the match between Jim Corbett and "Kid" McCoy off, so far as that organization was concerned, thus ending another game of bluff and brag with which the long suffering public had already become heartily disgusted. Subsequently Corbett reiterated his readiness to fight anybody, and announced that he had increased his deposit in the hands of Al. Smith to \$5,000, as an earnest that he was sincere. It is possible that he may shortly make a match with Tom Sharkey or Jim Jeffries, as there appears to be no money in any other direction at present. In that case the ring patrons on the Pacific slope will have to bear the brunt of the fight talk, while the Eastern public obtain a well earned term of relief. McCoy and Peter Maher are stated to have agreed, through their representatives, to box twenty-five rounds before the Greater New York Athletic Club on Dec. 5, the club guaranteeing a purse of \$20,000, or 75 and 25 per cent. of the receipts, to winner and loser, respectively. These pugs should have come together long ago.

purse of \$90,000, or 75 and 25 per cent. of the receipts, to winner and loser, respectively. These pugs should have come together long ago.

Smith Outpoints McKeever.

"New Friscores" Billy Smith, of Boston, Mass, and Charley McKeever, of Philadelphis, furnished excellent sport for the lovers of boxing at the areas of the lenox Athletic Club, this city, on Friday aven, as per agreement, for a percentage of the receipts. The battle was a most determined one throughout the stipulated number of rounds, at the close of which both men were on their feet, able to continue, but, as Smith had maintained the ofensive leading, the referee awarded him the verdite leading, the referee awarded him the verdite. Smith was waited upon by Billy Needband, Charley O'Brien and Harry Tuthill, while McKeever had for utendants loe Duncan, Al. Snyder and Frank Majane.

**BOF FITZEIIMONN has instituted suit for \$50,000 damages against the landlord of the Gilbey House, but have been a been up to the top notich. The battle was a most determined to give them was a standard the strength of the propriets of the graining lik, with a smeal in his walters to refuse to serve the redoubtable Robert, when however exchanged by these gentlemanly of the hotse than the control of the propriets of the frakerity, giving to the estable house of the propriets of the proprie

2.

JACK MCKECK, the well known East Side boxer, died at his residence in this city Oot. 7, from a complication of diseases, after a few weeks' illness. His right name was David Adelson, and he was about twenty-five years of age.

Otto Sieloff gained the verdict over Frank Casey in a fight scheduled for twenty rounds, but which lasted but ten, at the Pelican Athletic Club, in Greater New York, night of Oot. 8.

HARRY WEBTSHR AND JEWEY COOK were the stars on the opening night of the Fall and Winter boxing season at the National Sporting Club, London, Eng. Sept. 26, the lasts milling with a vim for twenty occurs and Webster gaining the award on the score of good work done in the early part of the engagement, which was not offset later on by his adversary.

"Mysterious" Billy Shith defeated Jimmy Judge in their bout at Scranton, Fa., night of Oct. 3, the latter remaining a knockout in the wentleth round, and being instrumentally and the three thousand persons present were well satisfied.

The REBULY of the boxing bout between colored Joe.

were well satisfied.

THE RESULT of the boxing bout between colored Joe Butler and "Doo" Payne, in which the latter received his quietus, has had the effect of stirring the authorities to adverse action, the Mayor having ordered a stoppage of all such contests at the Arena for the present.

ROBERT FITSHIMONS is stated to have received word, Oct. 3, of the death of his father on the preceding day, at Timaru, New Zealand, at the age of ninety years.

Hquatic.

Mr. and Mrs. R. C. Lehmann Arrived at their home in England on Sept. 21. The Sporting Life has this to say of their reception: "The charming little village of Bourne End was en Sporting Life has this to say of their reception:

'The charming little village of Bourne End was en fete last night, on the return home to Fieldhead of R. C. Lehmann, with his bride, from America. Mr. and Mrs. Lehmann were accompanied and met by several of the famous carsman's aquatic friends, and they were accorded a most fattering reception, the heartiness of which was most unmistakable. The village was flagged, and there was a triumphal arch of evergreens, etc., erected close to the railway station. It was surmounted by a Canadian, painted in the Leander colors, and with the motto 'Welcome' on one side and 'Welcome is the Bride' on the other side. There were also four pairs of soulis—two pairs on either side of the arch—in the colors of the Leander, Harvard, Oxford and Cambridge clubs. English and American flags were introduced with effect. On the arrival of Mr. and Mrs. R. C. Lehmann a very tasteful and prettily illuminated album was presented to Mr. Lehmann with an address, among the signatures to which were those of Lord Curzon, M. P.; Agnes Gibey, Aifred Gibey, Argo G. Gold, Harcourt G. Gold, Sydney G. Gold, Rev. E. Sladen, J. A. Swanston, R. Haden Jebb. Beatrice Jebb, Rev. A. S. Thompson and Rev. F. W. B. Weeks. The address was handed to Mr. Lehmann by the Rev. J. B. Kirby, Viotor of Woburn, and it was suitably acknowledged. Miss Kirby presented Mrs. Lehmann with a handsome shower bouquet.

S. W. GREASLEY won the National Swimming Association's long distance championship Sept. 17, at Putney, Eng., finishing the 5 miles 60 yards in th. 16m. 35s. Peter Titohener was second and W. Harrison third, among ten starters.

JOHN HACKETT defeated Robert Johnson, Oct. 4, in a single scull race of three miles, with a turn, for \$1,000 a side, at Winnipeg, Man., by ten lengths, in 20m. 46s.

in 20m. 46s.

J. A. Jarvis won the 500 yards amateur swimming championship of England Sept. 24, at Ravensbourne, defeating J. H. Derbyshire and P. H. Lister in the final heat, by about ten yards, in 6m. 47%s.

THE ANNUAL MEETING of the National Billiard Association was held at Philadelphia, Pa., evening of Oct 10, at which the tollowing officers were chosen for one year: Fresident, John Bergman; vice presidents, John Ureahan, Frank Heston and E. W. Hadley; secretary, William V. Barry; treasurer, William H. Berger, assistant treasurer, A. Kennings. The treasurer's report showed a balance on hand, Oct. 1, 1895, 33,005.50 Especial fund, Oct. 1, 1895, 35,005.50.50 Especial fund, Oct. 1, 1895, 35,17.55. Total money on hand now, \$3,077.00. The present membership is forty-two, and the association expects to increase its membership to 100 shortly.

Tray shooting days at the Hollywood Grounds, Long Branch, N. J., are ended, the Hollywood Grounds, Long Branch, N. J., are ended, the Hollywood Hotel and Cotage Company having on Oct. 6 ordered the removal of the traps and grand stand, to increase the territory occupied by the golf club.

Cheatrical.

MAHARA MINSTERL NOTES.—We opened our regular season at Council Blufts, Ia., Sept. 16. Billy Young and Gordon C. Collins are still features, as are also Leroy Bland and Rube Brown. Our first part is elegantly dressed and elaborately staged. Our quartet, composed of Measrs. Epps. Garland, Kennedy and Johnson, as the Black Four Hundred, are featured, taking three and four encores nightly. Our band, under the leadership of Prof. W. C.

JAMES E. COOPER, of Cooper and Stuart, and Lucia Cuerbo, of Cuerbo and Nolan, were married Oct. 4, at St. Paul's Episcopal Church, Indianapolis, Ind., the Rev. Mr. Graham officiating.
FRANK CUSHMAN is winning much favor with Haverly's Minstrels on one of the principal ends and with his first part songs and specially. The general opinion is that he is doing better work than ever. He has been in consultation with his attorney with a view to protecting his rights in "The Airship."
MR. HOLBROOK, of the Holbrooks, has been sick the past four weeks with malarial fever.
JIM SMITH is one of E. E. Rice's "Clorindy" Company, now playing over the Ketth circuit.
OLLIE YOUNG was a CLIPPER caller Oct. 11, and reports a good season at the Summer parks, he having lost but three weeks all Summer. He is at present playing the Proctor circuit.
MANAGER GALLAGHER, of the Casino Misseum Lawrence, Mass., reports good business.
JOB AND MAMIS BELMONT have finished two weeks at Riverside Mansion Park, in Philadelphia, and Chester Fair, and are now in their third week at the Mountain City Theatre, in Altoona, Pa.
LOUISE ALBION is filling an engagement at the Standard Theatre, Ft. Worth, Tex.
FREDO AND FORREST played week of Oct. 3 at the Theatre Francais, Montreal, Can. Week of 10 they play the Galety Theatre, Troy, N. Y., with Erie, Pa., Buffalo, N. Y., and Niagara Falls to follow.
AL WAYNE played the Free Street Fair at Kala-

Erie, Fa., Buffalo, N. Y., and Niagara Falls to follow.

AL. WAYNE played the Free Street Fair at Kalamazoo, Mich., week of Oct. 3, and has Hamilton, Can., to follow.

A NEW MINSTREL COMPANY is being organized, which will be known as Len Spencer's New York Minstrels. It will take the road on Nov. 16. The organization will consist of performers well known in vaudeville and comedy, among which are Billy Golden, V. L. Ossman, the three Murray Brothers, Wizard Goldin, the Gilmore Brass Quartette, the Diamond Comedy Four, Roger Harding, Tom Clark and Steve Porter, together with twenty-two others. The management of the company will be under Len Spencer, who, besides contributing to the first part with negro specialites, will book the company and direct the musical programme.

AL. AND MAMIE ANDERSON were CLIPTER callers Oct. 11. They report a success with their originality, "The Coon and the Cherub." This week the team are playing in Brooklyn (N. Y.) Music Hall. In November they open on the Castie-Hopkins circuit, with plenty of work to follow through the West. Week of Oct. 24 they play the Theatre Francais, Montreal, Can.

WM. DE BOR WAS a CLIPTER caller Oct. 11. He arrived from 'Prisco recently and opens on the Castie Hopkins circuit in November.

WANTED-PERFORMERS IN ALL LINES for Med. Business; Black Face Comedian, Magician or Ventriloquist. Must join at once. Those playing organ preferred. State lowest salary; sure every Sunday. Wire orwrite quick. Lou Hall, Tomahawk Lincoln Co., Wis. FOR SALE-GOAT, ROOSTER AND DON-KEY SUITS COMPLETE. HEAD FOR TWO MAN Elephant. Glant Coon and Uncle Sam. 8 feet high-Great Novelty to Advertise. E. WALKER, Property Rooms. 1607 BROADWAY, New York.

WANTED, FOR REPERTOIRE CO., BRIGHT GIRL of eleven; Second Hand Uniforms, Union and Con-federate; also Figure Drop Scene; audience in theatre preferred. Address A. H. care CLIPPER. FINE PUNCHING BAG PLATFORM FOR SALE at \$10; cost \$20, and it in good order. Address and it in good order. Address 218 ILLINOIS ST., Chicago, Ill.

\$1,000 IMMEDIATELY BUYS BUSINESS INTEREST. Could not buy for \$5,000 in 30 days. "MANAGE"," 141 Levington Ave., N. Y. FOR SALE, at a bargain, ONE POOL AND BIL LIARD TABLE. In use four months for particulars address J. L. GRIFFITH, Hopkinsville, Ky.

TALKING HORSE "STARLIGHT" to be sold, or SIX PERFORMING SPANIELS. Apply SOMER VILLE, 231 W. 18th, N. Y. City. HOT FROM THE PRESS this week! Great Eth opian Sketch for lady and gent, "That Meddling Coon." This sketch surpasses any we have yet issued. It's a button twister. Price 15c. Also tramp monologue, something new, 15c. Last season's great successes. "Fan Minutes With a Lunatic," for 2 males; "The Trouble with Bilkins," refined, for lady and gent, 15c. each. Farce, Ethiopian, 10c. STANDARD SKETCH CO., 68 Alexander St., Rochester, N. Y.

FOR SALE—SLIDE TROMBONE AND CASE CHEAP. 154 Adams Street, Waltham, Mass.

NO TAX on amateur theatricals. The lates only to Theatres in cities having a population of 25,000 or more. Traveling Theatrical Companies p'aying in smaller cities and Urcuses. The Commissioner of Internal Revenue, at Washington, D. C., has ruled that Church Entertainments and Amateur Theatricals, either in private houses or in public halls, are exempt from payment of special tax imposed on Theatres, etc., by the War Revenue Law. Send for my new lists of plays. payment of special tax imposed on Theatres, etc., by the War Revenue Law. Send for my new lists of plays.

C. S. LAWRENCE, 28 Centre St., N. Y.

SKETCHES, BURLESQUES, ETC., TO order; high grade work only. JOS. KERSHAW, 829 Buttonwood, Philadelphia.

WANTED, ORGAN PLAYER, or Good Fakir who can do one or more turns beside, for Medicine Co. Season's work. State all you do and expectations first letter. Join Oct. 17, on wire. HALE, THE WONDERWORKER, Peapack, N. J.

HALE, THE WONDERWORKER, Peapack, N. J.

ENDORSEMENT MYRKLE & HARDER
CO. "Played Myrkle & Harder Co to big business; S.R.O.
Snights; best of satisfaction; booked a return date "Mgr. Horner, Clarksburg, W. Va. "A company that is
bound to win. Red Hot Show, elegant specialties."—
Mgr. Eliberry, Ironton, Ohio "Largest week's business
in 6 years by any repertory co. Miss Myrkle one of the
cleverest soubrattes ever here." "Joseph Gallick, Huntington, W. Va. "Offered a guarantee to stay another
week. Booked a return engagement. Good a company as I ever booked. Big business,"—N. S. Burlew,
Charleston. JOE. G. CLASGOW, Manager and Owner.

PIROUE TYEE and PECZOLLI.
Impersonateurs de feunnes internationals. Presenting
their original sketch, entitle ombinations or readerlike
At liberty after Oct. 17 feorembations or vandeville
dates. 3 Fairfield Ave., Holyoke, Mass.

DOUBLE VOICED VOCALIST AND IMPERSONATOR, at liberty after Oct. 17. Can play small parts. A No. 1 Plane Player. Season '97-98 ideal Theatre Co. 36 FAIRFIELD AVE., Holyoke, Mass.

FOR SALE, Store Show or Pair Ground Attractions; great mechanical show, Working World, 7x4ft, 360; Big Cuban Sea Devil. 28ft, and 8x10 painting, \$30; one-third with order. WM. NELSON, Van Norden St., No. Cambridge, Mass.

No. Cambridge, Mass.

1.1MBER JUICE, WITH SECRET HOW
to become a contortionist, \$100 (cash); that great
book. The Actor's Guide, or How to Get on the Stage,
\$1.00 (cash); it tells everything. WM. NELSON, Van
Norden St., North Cambridge, Mass.

PARODIES that win applause:—"The Warmest Navy in the Banch" (Hobson and Dewey), "Our Cuban Baby," air of "Coal Black Lady;" "Break the News to Weyler." "I Love Her-Just the Same," "I Don't Like no Cheap Man," "Banks of Wabash," an Irish story, lice each; any three 25. Rend for list. MONG-LOGUES:—Blackface, Irish, Tramp, and a fine talk for soubrette. Pick 'em out, Eme. each. SKETCHES:—"Two Funny Burgiars," hot comedy with daify coon, 25c.; "Finnegan's Rent Day," sidewalk gap for "I tarriers," Ec., "Close Shave." good aketch for coon and soubrette, 25c.; "Vatch Me Soak Heiny' (kneckabout Dutch gagging turn), 25c.; "Cousin Incog" (a refined comedy for Lady and gent), 25c. Second Busch of Hot Gags (5) for 25c. All hits.

A NEW SWEET SONG WITH EVERY ORDER. A NEW SWEET SONG WITH EVERY ORDER.

A. A. SHEARER, Flora Street. Rochester, N. Y.

VOLLAIRE STOCK CO. Wants Leading Lady,
Singing and Dancing Soubrette, Heavies and Flaniste
(double small parts). Freference to those with specialties. Correct wardrobe and good dressers imperative.
Send photos, etc. Will return Say all first letter,
Fares only to those known. Never close. Edna Farrell,
wire.

CALDYWELL, OHIO.—Learned my opening
Show was burn—canceled it. WATED, all attraction to
open house in Oct. Best town in State for size. Half
way between Marietta Cambridge, Zanseville and Sellairs. More open time. Write or wire J. Heary Friedman.

MADISON'S

BUDGET

READY.

WANT MANAGERS OF VAUDEVILLE. HOUSES to know that THE CHICAGO LADIES OR-CHESTRA can be engaged as a vaudeville attraction or to play in the orchestra pit. C. P. MUNRO, Manager, 437 N. 7th Street, Philadelphia, Pa

WANTED-PARTNER WITH \$150 FOR STRONG SPECIALTY CO. Address L. BOX 178. NEWBURG, N. Y.

Avjum Station, Mass.

FOR SALSC, FIRST CLASS DRUMMERS' OUTFit cheap. Duplex, Street and Bass Drums, Bells, Tuba-phones, XYL pedal imitations, Rockwell stand, trunk, etc. Address W. WINFIELD WILSON, 28 Anderson St., Suite 13, Boston, Mass. If letters not answered, wire. WANTED, People in All Branches of the Pro-fession, to send for my FREE SAMPLES of Swel Professional Cards, or send Rots. (silver), jor 50 of these cards with jour name, address business, etc., prints on them. OHAS. SUTLEY, 80 st 428, Franklin, Pa.

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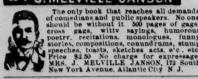
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